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- 186 **A Chanel by Karl Lagerfeld white lambskin bandana/neckerchief, 'Chalet Gardenia' collection, Autumn-Winter 2019-2020** *stamped and numbered B19 k*, with a lattice of quilt-effect topstitching, detachable leather-threaded metal chain 'CC' brooch, snap closure, edged in leather-threaded metal chain, *max circumference 40.5cm, 16in* **£300-500**
- 187 **A Chanel by Karl Lagerfeld black leather belt, 'Egyptomania' collection, Métiers d'Art, Pre-Fall 2019** *stamped to interior, size 44*, the gilt buckle with amorphous black enamel forms, with two sets of buckle holes allowing it to be worn at either the waist or hips, *27-28in or 36-40in* **£200-300**
- 188 **A pair of Chanel by Karl Lagerfeld black and white lambskin glovelettes, 'Chanel by the Sea' collection, Spring-Summer 2019** *labelled size 7.5*, the palms applied with white lambskin 'CHANEL' lettering, with white enamel 'CC' charms to wrists, (2) **£200-300**
- 189 **A pair of Chanel by Karl Lagerfeld blue wool-cashmere blend cable knit leg warmers, 'Paris-Hamburg' collection, Métiers d'Art, Pre-Fall 2018** *labelled, size L*, with rib knit tops, metal anchor charm to one leg, *length 59cm 23in (2)* **£200-300**
- 190 **A Chanel by Karl Lagerfeld blue wool belt and black leather mitts, 'La Modernité de l'Antiquité' collection, Cruise 2018** comprising: a blue wool rope belt adorned with filigree metal rings decorated with cabochons and metal 'CC's, *CC stamp, length approx 188cm 74in*; a pair of black lambskin mitts, the leather lattice uppers adorned with gilt 'CC' plaques, *labelled, size 8 (3)* **£200-300**
- 191 **A group of Chanel by Karl Lagerfeld gold leather accessories, 'La Modernité de l'Antiquité' collection, Cruise 2018** *all labelled*, comprising: a gold leather belt applied with gold leather flowers, with gilt chain and 'CC' pendant, *size 80 / 32, length 79cm 31in*; a matching bracelet with snap closure, *length 18.5cm 7.25in*; a pair of gold lambskin mitts with leather lattice uppers adorned with leather flowers, *size 8 (4)* **£250-400**
- 192 **A Chanel by Karl Lagerfeld sequined rainbow-grey sweater, 'Space' collection, Autumn-Winter 2017-18** *labelled, size 38*, the jersey ground adorned with a shimmering of silver and rhinestone-faced sequins, with tiered sleeves, rib-knit edgings, *bust approx 86cm 34in*; together with a pair of Chanel changeant blue/pink cotton blend trousers, Autumn-Winter 2014-15, with metal 'CC' bottlecap button to front, *size 36, waist 81cm 32in (2)* **£200-300**
- 193 **A Chanel by Karl Lagerfeld red wool jersey sweater, 'Paris-Salzburg' collection, Métiers d'Art, Pre-Fall 2015** *labelled, size 40*, with multi-layered ruffled collar and cuffs, *bust approx 107cm 42in*; together with a pair of Chanel black velvet cropped trousers, Autumn-Winter 2005-06, with concealed pockets, black rhinestone-encrusted 'CC' buttons to hems, *size 38, waist 81cm 32in (2)* **£200-300**
- 194 **A pair of Chanel by Karl Lagerfeld gunmetal leather thigh-high boots, 'Paris-Dallas' collection, Métiers d'Art, Pre-Fall 2014** *stamped to insoles and soles, size 41*, applied with black leather scalloped cross designs, with pointed toes, zip closure, (2) **£250-400**
- 195 **A pair of Chanel by Karl Lagerfeld black leather boots, 'Paris-Dallas' collection, Métiers d'Art, Pre-Fall 2014** *stamped to insoles and soles, size 41*, with textured gilt toe caps adorned with 'CC's, gilt 'CC' stars to heels, elasticated side panels, (2) **£200-300**
- 196 **A Chanel by Karl Lagerfeld black brushed cashmere cloak, 'Paris-Moscow' collection, Métiers d'Art, Pre-Fall 2009** *labelled, size 38*, with metal double-headed eagle 'CC' clasp to neck, unlined with satin-bound seams, arm vents to sides **£500-700**
- 197 **Three pairs of Chanel by Karl Lagerfeld lambskin armwarmer-mitts, 2000s-2010s** *all labelled*, comprising: a pink pair with gilt 'CC' lattice charms to tops, *size 7*; another matching pair with a speckled bronze finish, *size 7.5*; a black shoulder length pair with metal 'CC' charms, *size 7.5 (6)* **£200-300**
- 198 **Two pairs of Chanel by Karl Lagerfeld black quilt-effect lambskin glovelettes, 2000s-2010s** *labelled, size 7.5*, one pair applied with embroidered, beaded and sequined 'CC' patches to uppers; the other pair with bands of 'pearl' beads and clear seed beads to wrists, black enamel 'CC' charms, (4) **£200-300**

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| <p>199 A group of Chanel by Karl Lagerfeld accessories, 2000s-2010s all labelled, comprising: a white cotton bib collar, <i>size 40</i>; a black cashmere scarf printed with pearls and 'CC' emblems, <i>approx 84cm 33in square</i>; a blue and silver silk damask twilly woven with planes and travel paraphernalia, with fringed ends, <i>length 259cm 102in (3)</i> £150-250</p> <p>200 Two pairs of Chanel by Karl Lagerfeld black lambskin glovelettes, 2000s-2010s labelled, comprising: a pair with quilted uppers, metal 'CC' turnlock clasps, <i>size 7.5</i>; the other pair applied with three-dimensional black leather flowers to uppers, with metal 'CC' charms to palms, <i>size 8 (4)</i> £200-300</p> <p>201 Three pairs of Chanel by Karl Lagerfeld gold lambskin glovelettes, 2000s-2010s all labelled, comprising: an open fronted pair with quilted uppers, textured gilt snap closures, <i>size 7</i>; a pair with applied three-dimensional gold leather flowers to uppers, metal 'CC' charms to palms, <i>size 7</i>; a perforated pair with gilt flower 'CC' snap closures to wrists, <i>size 7.5 (6)</i> £200-300</p> <p>202 Two pairs of Chanel by Karl Lagerfeld white lambskin glovelettes, 2000s-2010s labelled, size 7, one pair with quilt-effect topstitching to uppers, applied with embroidered, beaded and sequined 'CC' patches; the other, open-fronted pair applied with three-dimensional fabric and metal sequin flowers centred with faceted stones <i>(4)</i> £200-300</p> <p>203 Three pairs of Chanel by Karl Lagerfeld glovelettes, 2000s-2010s labelled, comprising: a black lace pair with ruffles to sides, <i>approx size 7.5</i>; a black and white lambskin pair with perforated fingers, crossover straps with black enamel 'CC' charms, <i>size 7.5</i>; an open-fronted black lambskin pair with self ties to sides, <i>size 7.5 (6)</i> £200-300</p> <p>204 Three pairs of Chanel by Karl Lagerfeld glovelettes, 2000s-2010s labelled, comprising: a white lambskin pair, Autumn-Winter 2005-06, the fingers adorned with various beads, mounted faceted stones, faux pearls and enamelled metal flowers, edged in 'pearl' beads, <i>size 7.5</i>; a silver pair with snakeskin uppers and perforated lambskin palms, with textured metal snap wrist closure, <i>size 7</i>; another matching pair with silver lambskin uppers, <i>size 7 (6)</i> £200-300</p> | <p>205 Two pairs of Chanel by Karl Lagerfeld lambskin glovelettes, 2000s-2010s labelled, comprising: an off-white pair with blue printed designs to uppers, <i>size 8</i>; a white pair with diamond-shaped keyhole openings to uppers, decorative jet-like buttons, <i>size 7.5 (4)</i> £200-300</p> <p>206 Two pairs of Chanel by Karl Lagerfeld lambskin glovelettes, 2000s-2010s labelled, comprising: a pair with perforated green lambskin palms, ecru crochet uppers, metal palm tree snap closures to wrists, <i>size 8</i>; and a grey pair with colourful chiffon braid to wrists, metal 'CC' charms, <i>size 7 (4)</i> £200-300</p> <p>207 A pair of Chanel by Karl Lagerfeld wool arm warmers, Autumn-Winter 2009-10 labelled, size 38, the black wool ground applied with three-dimensional white wool flowers, with zip closures <i>(2)</i> £200-300</p> <p>208 A Chanel by Karl Lagerfeld brown cotton-blend tweed skirt, Spring-Summer 2009 labelled, size 40, woven with brown and grey cotton blend yarn, with a brown 'CC' button to the left waistband, <i>waist 76cm, 30in</i> £250-350</p> <p>209 A Chanel by Karl Lagerfeld cream swimsuit, Spring-Summer 2007 labelled, size 40, of polyester 'tweed' lycra, with a V-neck, low cross-over back, four faux slit pockets, and a row of gold tone 'CC' buttons, <i>bust 81cm, 32in</i> £200-300</p> <p>210 A pair of Chanel by Karl Lagerfeld denim culotte shorts, Spring-Summer 2007 labelled, size 40, of pale blue cotton denim, with front pleats and two patch pockets, <i>waist 81cm, 32in</i> £150-200</p> <p>211 A Chanel by Karl Lagerfeld pink and brown cotton ensemble, 2000-2002 comprising: a rose pink knitted cotton vest, Spring-Summer 2002, with a silvertone 'CHANEL' plaque to centre front, <i>labelled, size 40, bust 81cm, 32in</i>; and a pair of brown linen trousers, Cruise 2000, wide-legged with metal 'CHANEL' tag to left hip, <i>Identification labelled, size 40, waist 71cm, 28in (2)</i> £200-300</p> <p>212 A Chanel by Karl Lagerfeld lycra ensemble, Spring-Summer 2001 comprising: a sleeveless racer-back black lycra body with ruched sides, ruffled neckline, and armholes, <i>size 40, bust approx 81cm, 32in</i>; and a black, red, blue and white lycra seersucker skirt with two layers of frills at the hem, two patch pockets with lettuce edges and an elastic waist, <i>size 42, waist 71cm, 28in (2)</i> £250-400</p> |
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| <p>213 A Chanel by Karl Lagerfeld cotton-blend tweed waistcoat, Spring-Summer 2001 <i>labelled, size 42</i>, of cream and white tweed flecked with gold lurex thread, with high stand collar, epaulettes, horizontal seams across the bodice, chain-weighted hem, mother-of-pearl buttons and zip-pull, <i>bust 91cm, 36in</i> £250-350</p> <p>214 A Chanel by Karl Lagerfeld gold fantasy tweed jacket, Autumn-Winter 2000-01 <i>labelled, size 38</i>, of cream and yellow herringbone wool flecked with gold tinsel, with curved gold-tone logo buttons, and chain-weighted hem, lined in cream silk, <i>bust 91cm, 36in</i> £350-500</p> <p>215 A Chanel by Karl Lagerfeld beige silk ensemble, Autumn-Winter 2000 comprising: a camisole woven with camellia repeats, each flower with a 'CC' to the centre, <i>labelled, bust 91cm, 36in</i>; and a quilted viscose-blend skirt with a stitched grid, <i>Identification labelled, size 38, waist 66cm, 26in (2)</i> £350-500</p> <p>216 A Chanel by Karl Lagerfeld white cotton and linen ensemble, 2000-2001 comprising: a woven white cotton waistcoat, Spring-Summer 2000, with a V-neck, zip closure and two zip vents to the front, lined in silk, <i>labelled, size 40, bust 91cm, 36in</i>; and a pair of white linen trousers, Cruise 2001, with a four-leaf-clover 'CC' button, <i>labelled, size 42, waist 71cm, 28in (2)</i> £250-400</p> <p>217 A Chanel by Karl Lagerfeld black ensemble, 2000 comprising: a black knitted viscose vest, Transition Collection 2000, <i>labelled, size 38, bust 86cm, 34in</i>; and a pair of black polyester trousers, Autumn-Winter 2000-01, <i>labelled, size 40, waist 71cm, 28in (2)</i> £150-250</p> <p>218 Two Chanel by Karl Lagerfeld swimsuits, Cruise 2000 <i>both labelled</i>, the first of purple lycra with a square neck and decorative seaming across the front and back with a 'CHANEL' plaque to the left hip, <i>size 38, bust 91cm, 32in</i>; the second of black lycra with a V-neck and a low back, 'CHANEL' plaque to centre, <i>size 40, bust 76cm, 30in (2)</i> £300-500</p> <p>219 A Chanel by Karl Lagerfeld cream wool-blend jacket, Cruise 2000 <i>labelled, size 42</i>, of pale yellow and cream tweed, single-breasted with a row of die-cut CHANEL PARIS silver-tone buttons, two slit pockets, chain-weighted hem, cream silk lining, <i>bust 91cm, 36in</i> £250-350</p> | <p>220 A Chanel by Karl Lagerfeld blue wool suit, Cruise 2000 <i>labelled, size 40</i>, comprising: a jacket with a row of die-cut CHANEL PARIS buttons, with two slit pockets and a peplum, <i>bust 97cm, 38in</i>; a pair of matching trousers, <i>waist 71cm, 28in</i>; and a matching skirt, <i>waist 66cm, 26in (3)</i> £400-600</p> <p>221 A Chanel by Karl Lagerfeld black wool-blend crêpe suit, circa 2000 <i>labelled</i>, the jacket with a 'CC' logo to the left cuff and a 'CHANEL' zip pull to centre closure, <i>bust 91cm, 36in</i>; the matching high-waisted trousers with 'CC' buttons to closure, <i>waist 66cm, 26in (2)</i> £250-400</p> <p>222 A Chanel by Karl Lagerfeld brown and navy wool ensemble, 1999-2001 comprising: a brown cashmere T-shirt, Autumn-Winter 1999-2000, with CHANEL embroidered to the left sleeve, <i>labelled, size 38, bust 91cm, 36in</i>; and a pair of navy blue wool trousers, Spring-Summer 2001, <i>labelled, size 42, waist 71cm, 28in (2)</i> £200-300</p> <p>223 A Chanel by Karl Lagerfeld brown wool ensemble, 1999-2000 comprising: a brown cashmere T-shirt, Autumn-Winter 2000-01, with a pocket to the left sleeve, <i>labelled, size 36, bust 86cm, 34in</i>; and a pair of brown wool trousers, Autumn-Winter 1999-2000, with pleated front and wide leg, <i>labelled, size 38, waist 66cm, 26in (2)</i> £200-300</p> <p>224 A Chanel by Karl Lagerfeld grey and navy wool ensemble, 1999-2000 comprising: a grey cashmere T-shirt, Autumn-Winter 1999-2000, with CHANEL embroidered to the left sleeve, <i>labelled, size 36, bust 91cm, 36in</i>; and a pair of slim-fitting navy blue wool trousers, Transition Collection 2000, <i>labelled, size 36, waist 66cm, 26in (2)</i> £200-300</p> <p>225 A Chanel by Karl Lagerfeld black and pink jersey ensemble, 1990s-2000s comprising: a black and pale pink knitted viscose top, Spring-Summer 2001, with black collar and blush pink side panels pleated at the shoulders, <i>labelled, size 40, bust 91cm, 36in</i>; and a pair of black viscose jersey trousers, Autumn-Winter 1997-98, with pleats to front, <i>labelled, size 38, waist 66cm, 26in (2)</i> £200-300</p> <p>226 A Chanel by Karl Lagerfeld black ensemble, 1998-2001 comprising: a black knitted cashmere vest, Autumn-Winter 1998-99, with a black 'CC' stitched to the centre front, <i>labelled, size 36, bust 81cm, 32in</i>; and a pair of black wool trousers, Spring-Summer 2001, <i>labelled, size 42, waist 66cm, 26in (2)</i> £200-300</p> |
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- 227 **A Chanel by Karl Lagerfeld buff viscose blend ensemble, Spring-Summer 1999** comprising: a sleeveless dress with a drop-waist, the left side of the skirt with floating bias-cut panels, with a row of 'CC' buttons to the back closure, *unlabelled, bust 102cm, 40in*; a matching jacket with two patch pockets to the chest and a row of flat matte silver-tone buttons, *labelled, bust 91cm, 36in*; and a matching skirt with a slit on the left side and a 'CC' to the left hip, *labelled, waist approx 76cm, 30in (3) £400-600*
- 228 **A Chanel by Karl Lagerfeld pink tweed waistcoat, Spring-Summer 1999** *labelled, size 42*, of pale pink and white cotton blend tweed, with three 'CC' buttons, four patch pockets, and a chain-weighted hem, lined in pink monogram silk, *bust 91cm, 36in £200-300*
- 229 **Two Chanel by Karl Lagerfeld cream silk satin blouses, late 1990s** comprising: a sleeveless and double-breasted blouse, Autumn-Winter 1998-99, with four 'CC' logo mother-of-pearl buttons, *labelled, size 40, bust 97cm, 38in*; and a short-sleeved blouse with diagonal stitching to the bust, *labelled, bust 97cm, 38in (2) £200-300*
- 230 **A Chanel by Karl Lagerfeld black wool and silk cocktail dress, Autumn-Winter 1997** *boutique labelled, size 38*, the sleeveless sheath of black wool with black silk chiffon illusion neckline and wide bias-cut hem, *bust 82cm, 32in £200-300*
- 231 **A Chanel by Karl Lagerfeld black denim mini skirt, circa 1995** *labelled*, sailor-style fall-front with gold 'CC' buttons and contrast white top stitching, *waist 71cm, 28in £250-350*
- 232 **A Chanel by Karl Lagerfeld cream wool suit, Cruise 1995** *labelled*, the jacket with deep lapels and two patch pockets, lined in monogram silk, cream buttons with gold 'CCs'; matching pencil skirt with cream CC buttons to rear kicksplit, *bust 92cm, 36in, waist 62cm, 24in*; together with a pair of white cotton Chanel trousers, Cruise 1999, with single silver-tone 'CC' button, *labelled, size 36, waist 66cm, 26in (3) £300-500*
- 233 **A Chanel by Karl Lagerfeld yellow sequined 'Scuba' jacket, Spring-Summer 1991** *boutique labelled*, entirely covered in a shimmer of yellow sequins, V-neck with zip closure, with black grosgrain ribbon trim to seams, pockets, collar and cuffs, *bust 86cm, 34in £400-600*
- 234 **A Chanel by Karl Lagerfeld cream silk chiffon dress, circa 1991** *Boutique labelled, size 40*, ruched bodice with integral boning, black satin straps, waist with two large 'pearl' and enamel flower 'CC' buttons on black satin tabs, centre back closure with a row of 'CC' faux pearl buttons, *bust 81cm, 32in £500-700*
- 235 **A Chanel by Karl Lagerfeld cream bouclé jacket, Spring-Summer 1990** *Boutique labelled, Collection 22*, of pink and cream bouclé trimmed with cream satin ribbon, with two patch pockets and three gold tone 'CC' buttons, lined in cream satin with chain-weighted hem, *bust 97cm, 38in £300-500*
- 236 **A Chanel by Karl Lagerfeld navy blue cotton dress, circa 1989** *labelled, size 42*, with curved shawl collar, peplum waist, asymmetric front closure and patch pockets with gold-tone camellia buttons, self-fabric belt with large gold-tone rope belt buckle, *waist approx 71cm, 28in*, with original store receipt dated July 1990; together with a pair of gold-tone and faux pearl Chanel clip earrings, *signed, 4cm, 1.5in*, with original store receipt dated 1989 (5) **£350-500**
- 237 **A Chanel by Karl Lagerfeld black faille and lace cocktail dress, Spring-Summer 1988** *Boutique labelled*, with guipure lace bodice, pink polka dot faille cummerbund, lightly boned to interior, chiffon lined, gilt buttons to back, *bust 91cm, 36in £250-400*
- 238 **A Chanel by Karl Lagerfeld printed silk blouse and matching gilt cufflinks, circa 1988** *labelled*, the black ground printed with white 'CHANEL' repeats, with pointed collar, gilt 'CC' buttons, *bust 112cm 44in*; a pair of Chanel matching gilt cufflinks with 'CC' discs to front and back, linked with a gilt chain, *large disc width 2.5cm 1in (3) £300-500*
- 239 **A Chanel by Karl Lagerfeld red and white polka dot silk dress, Spring-Summer 1987** *Boutique labelled*, with four patch pockets and a pointed collar, front and pockets with gold-tone buttons depicting Coco Chanel in profile, with a row of concealed red buttons to back closure, integral tie-belt, *waist 71cm, 28in £400-600*
- 240 **A Chanel salmon pink silk dress, late 1970s** *Chanel Créations label, size 10*, drop-waist 1920s-style dress of pink silk chiffon with silk satin edging to neckline, armholes, waistband, and hem, *bust 86cm, 34in £400-600*

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| <p>241 A Chanel haute couture by Gaston Bertrelot silk dress, circa 1972 labelled and numbered 44770, sleeveless with pointed collar, attached brown silk necktie, and a row of brown resin and gold lion's head buttons, <i>bust 91cm, 36in</i> £400-600</p> <p>242 A Chanel by Philippe Guibourge pink slubbed silk suit, 1970s Créations label, size 12, the jacket with padded shoulders, pink buttons centred with gilt lion masks, <i>bust 96cm 38in; with matching skirt, waist 71cm 28in (2)</i> £250-400</p> <p>243 An Alexander McQueen brown leather handbag, 2010s labelled to interior, top-handled 'doctor' style bag with matte gold clasp and hinged 'clamshell' opening, three interior sections, <i>33.5x21cm, 13x8in; together with a dustbag (2)</i> £200-300</p> <p>244 A pair of Alexander McQueen by Sarah Burton white leather platform heels, Autumn-Winter 2011-12 stamped to soles, size 38, towering 18cm/7in heels with a deep curve covered in metal armour-inspired plates, the front strap with white feathers and silver bullion embroidered medallions, with two ankle straps (2) £150-250</p> <p>245 An Alexander McQueen black leather shoulder bag, circa 2010 labelled, with three red scratches to outer flap revealing red suede below, large metal bird claw staff to top, lined in black moire, with matching vanity mirror, <i>width 26cm, 10.25in</i> £200-300</p> <p>246 A Christian Dior by John Galliano metal charm necklace, 2000s stamped, the figaro chain with various pendant charms in the form of hearts, Dior records, buttons, hoops and 'D's, <i>length 43cm 15in; in a Dior pouch (2)</i>
Parisian Sweet: The Jackariaeh Francis collection £400-600</p> <p>247 A Christian Dior by John Galliano gilt choker necklace, 2000s stamped to clasp, with central flaming 'D' and trailing flame plaques encrusted with garnet paste stones, joined with rope chains, adjuster chain to clasp, <i>max length 35.5cm 14in; in a Dior box (2)</i>
Parisian Sweet: The Jackariaeh Francis collection £250-400</p> | <p>248 A Christian Dior by John Galliano necklace and two bracelets, 2000s comprising: a rhinestone choker with enamel flower and pendant metal 'D', <i>length 37cm 14.5in</i>; a metal bracelet with central metal star encrusted with tiny rhinestones, <i>length 21cm 8.25in</i>; a faux black pearl bracelet with metal bow and rhinestone encrusted 'Dior', <i>length 20.5cm 8in</i>; and a Dior box (4)
Parisian Sweet: The Jackariaeh Francis collection £200-300</p> <p>249 A Christian Dior by John Galliano necklace and three bracelets, 2000s comprising: a necklace with two tiers of rhinestone-encrusted metal feathers to front, various mounted faceted stones and 'D's, triple chain to back, <i>length 51cm 20in</i>; a metal chain bracelet with heart charms and pink beads, <i>length 20cm 8in</i>; a metal chain bracelet with rhinestone encrusted floral and 'D' charms, <i>length 19cm 7.5in</i>; a metal chain bracelet with heart pendant and pearl beads, <i>length 19.5cm 8.75in (4)</i>
Parisian Sweet: The Jackariaeh Francis collection £200-300</p> <p>250 A Christian Dior by John Galliano metal bracelet, 2000s stamped, with large flaming 'D' and trailing flame plaques, rope chain links, adjuster chain to clasp, <i>max length 23cm 9in</i>; in a Dior box (2)
Parisian Sweet: The Jackariaeh Francis collection £200-300</p> <p>251 A Christian Dior by John Galliano metal charm bracelet, 2000s stamped, the figaro chain with various pendant charms in the form of hearts, Dior records, buttons, hoops and 'D's, <i>length 23cm 9in</i>; in a Dior box (2)
Parisian Sweet: The Jackariaeh Francis collection £200-300</p> <p>252 A Louis Vuitton beige Monogram Vernis Papillon 30, circa 2007 stamped to interior, with tan leather handles and straps, gold-tone hardware, <i>width 31cm 12.25in</i>; with its original dustbag (2) £200-300</p> <p>253 A group of Hermès scarves and gloves, 2000s-2010s all labelled, comprising: a 'Les Léopards' silk scarf printed with illustrations of leopards amongst flowers in mostly blue tones, <i>90x90cm 35.5x35.5in</i>; a 'Les Sportives' silk scarf printed with illustrations of women in different outfits on a red ground, <i>65x65cm 25.5x25.5in</i>; a silk necktie printed with illustrations of houses on a blue ground, <i>length 86cm 34in</i>; a pair of orange lambskin gloves with bands of pintucks, <i>size 8 (5)</i> £200-300</p> |
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| <p>254 An Yves Saint Laurent by Tom Ford suede Mombasa bag, circa 2002 <i>stamped to interior</i>, curved hobo-style bag of pink suede with brown leather strap, curved silver-tone horn handle cast with foliate designs, <i>17x8 in, 43x21cm excluding handle</i> £200-300</p> <p>255 An Yves Saint Laurent by Tom Ford leather Mombasa bag, circa 2002 <i>stamped to interior</i>, curved hobo-style bag of brown leather with a brown strap, curved horn top handle with silver-tone plaque, <i>14.5x9.5in, 37x24cm</i> £200-300</p> <p>256 A Céline by Phoebe Philo gold-tone collar and cuff, Resort 2011 <i>stamped to interior</i>, the collar of gold-tone metal lined with black leather with a hinged clasp and safety chain, <i>inner circumference 36cm, 14in</i>; the wide bangle in a matching design, <i>inner circumference 17cm, 6.5in</i>; together with dustbag and box (4) £300-500</p> <p>257 A Gucci 'Flora' canvas clutch bag, 1980s <i>stamped to inside</i>, the canvas printed with multicoloured 'flora' pattern, clamshell opening trimmed in navy blue leather with a navy blue Gucci 'GG' logo tag, <i>26x16cm, 10x6in</i>; with original green cardboard box (2) £200-300</p> <p>258 A Fendi by Karl Lagerfeld and Silvia Fendi fox fur jacket, circa 2010 <i>labelled, size 42</i>, with short sleeves, reversible with a brown leather lining with cut-out pattern, <i>bust 97cm, 38in</i> £300-500</p> <p>259 An Alexander McQueen leather and wool 'Faithful' tote, circa 2009 <i>labelled to the inside</i>, of black and white houndstooth wool and black patent leather, with motorcycle jacket-style flaps and panels, multiple small zip pockets, <i>46x31cm, 18x12in</i> £250-400</p> <p>260 A Fendi by Karl Lagerfeld embroidered baguette bag, early 2000s <i>stamped to interior and clasp, of red silk satin</i>, the exterior covered in red and black satin stitch embroidery with black bugle foliate and landscape details, the clasp, strap and trims of black lizard, the clasp inlaid with black and white streaked marble, <i>26x18cm, 10x7in</i>; with dustbag (2)</p> <p><i>Please note this lot is subject to CITES regulations when exporting item outside of the UK. Please do not bid on this lot if you wish to export. £400-600</i></p> | <p>261 A Gucci by Tom Ford silver fibreglass 'Guccissima Crash' helmet, 1997 <i>faded label inside</i>, printed with the 'GG' Gucci logo around the head, with a clear acrylic visor, <i>padded interior circumference approx 81cm, 32in</i> £200-300</p> <p>263 A Louis Vuitton monogrammed canvas soft-sided suitcase, 1980s <i>labelled</i>, of monogrammed canvas with light brown leather corners and straps, lined in cream cotton, <i>approx 52x80cm, 20.5x31in</i> £150-250</p> <p>266 A pair of Zaha Hadid for Lacoste black leather shoes, 2009 <i>stamped to interior and soles, size UK 4.5</i>, the moulded leather uppers with an exaggerated tongue that spirals to wrap around the wearer's calf (2) £200-300</p> <p>267 An Hermès fur coat, Danish, 1970s <i>labelled, with Birger Christensen label and additional 'Made in Denmark' label</i>, of buff-coloured shearling with white and brown fox fur collar and cuffs, zip closure, <i>bust approx 91cm, 36in</i> £250-400</p> <p>270 An Ascher printed silk 'Visage' art square designed by Jean Cocteau, 1947 <i>printed Cocteau signature and dated 1947</i>, the ivory silk ground printed in grey, black and brown, with hand rolled borders, <i>86cm 34in square</i> £250-400</p> <p>271 Three Jacquar Scarves, 1940s-1950s the first of screenprinted rayon, 1940, designed by Arnold Lever, printed to the centre with a group of men and women drinking pints with the phrase 'Time, Gentlemen, Please', the borders printed with various London pub names, <i>signed to borders, 90cm, 35.5in squared</i>; an ivory silk example, produced for the Festival of Britain, 1951, printed with London landmarks and personalities, <i>90cm, 35.5in squared</i>; and a teal silk scarf printed with a large clock in the night sky, <i>90cm, 35.5in squared</i> (3) £200-300</p> <p>272 A pink and white striped cotton tailor's dummy, modern with removable head, articulated wooden arms, wooden base, <i>bust 86cm 34in</i> £200-300</p> <p>273 A Line Vautrin glass and talosel bracelet, circa 1960 <i>Joux stamp</i>, of black patented talosel resin inset with foiled purple and blue glass shards, joined with metal wire, <i>length 21.5cm 8.5in</i> £350-500</p> |
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- 274 **A group of Hélène Mechin hat and buckle ceramic buttons, 1930s-1950s** comprising: two white hat buttons, one blue and pink hat button, *signed, each approx 2.5cm, 1in*; a group of eight turquoise sombrero-shaped buttons, accented by gold glaze, *unsigned, each approx 2cm, 0.5in*; and three gold-glazed buckle-shaped buttons, *unsigned, each approx 2.5cm, 1in (14) £200-300*
- 275 **A group of Hélène Mechin ceramic camel buttons, 1930s-1950s** *unsigned*, comprising: eight yellow and gold camel-shaped buttons; ten pink and gold camel-shaped buttons; and nine brown and gold camel-shaped buttons, *each approx 2.5cm, 1in (27) £200-300*
- 276 **A group of Hélène Mechin food-themed ceramic buttons, 1930s-1950s** comprising: a yellow wheat-shaped button, *signed, 3.5cm, 1.25in*; three reddish-brown braided bread-shaped buttons, *signed, each approx 2.5cm, 1in*; and two braided green circular buttons, *signed, each approx 3.5cm, 1.25in (6) £200-300*
- 277 **A group of Hélène Mechin nautical-themed ceramic buttons, 1930s-1950s** comprising: thirteen white glazed buttons with a gold sailboat in the centre, *unsigned, each 2cm, 1.75in*; fourteen turquoise shell-shaped buttons, *unsigned, each 1.5cm, 0.5in*; and a group of four assorted turquoise buttons including two shaped like fish, *signed, approx 3cm, 1.25in (31) £250-350*
- 278 **A group of Hélène Mechin ceramic fish buttons, 1930s-1950s** *mainly signed*, comprising: twelve white and gold buttons in a swirling roundel design with a small fish to the centre, *each approx 2.5cm, 1in*; and nine similarly designed buttons in a variety of different glazes, including black, blue and green, *each approx 2cm, 1.75in (21) £250-350*
- 279 **A group of Hélène Mechin ceramic knot buttons, 1930s-1950s** *mainly signed*, comprising: seven black and gold knot buttons in various sizes; six black and gold knot buttons, *approx 2.5cm, 1in*; four royal blue and gold knot buttons in various sizes; and six royal blue glazed knot buttons, *approx 3.5cm, 1.25in (23) £250-350*
- 280 **A group of Hélène Mechin ceramic animal buttons, 1930s-1950s** *unsigned*, comprising: fourteen turquoise and gold bunny-shaped buttons, *each approx 2.5cm, 1.75in*; and twelve further assorted turquoise and gold animal buttons, including a squirrel, a boar's head, a donkey, a rabbit, and a lamb (26) £200-300
- 281 **A group of Hélène Mechin ceramic pig buttons, 1930s-1950s** *unsigned*, comprising: fifteen small pink and gold pig buttons, *each approx 2cm, 0.75in*; and thirteen slightly larger pink pig buttons, *each approx 2.5cm, 1in (28) £200-300*
- 282 **A group of assorted Hélène Mechin ceramic oak leaf buttons, 1930s-1950s** *mainly signed*, comprising: five multicoloured circular buttons each with an oak leaf to the centre, *approx 3cm, 1.25in*; and twelve similarly designed buttons in different colours and assorted sizes, glazed with gold (17) £200-300
- 283 **A group of assorted Hélène Mechin ceramic animal-themed buttons, 1930s-1950s** *unsigned*, comprising: six brown schnauzer dog buttons, *each approx 2cm, 0.75in*; five pink schnauzer dog buttons, *each approx 2cm, 0.75in*; and twelve red and gold pink pig-shaped buttons in various sizes (23) £200-300
- 284 **An assorted group of Hélène Mechin ceramic buttons, 1930s-1950s** comprising: seven amoeba-shaped buttons in various colours, *signed, approx 2.5cm, 1in*; seven assorted buttons, including four square teal buttons, *signed*, together with eight multicoloured assorted buttons in various sizes, including a tricorn hat and three plain yellow buttons; and five gold and blue checkerboard buttons by Pewabic Pottery, *signed, multiple sizes (30) £200-300*
- 285 **A group of Hélène Mechin gold ceramic buttons, 1930s-1950s** *mainly signed*, comprising: seven oval-shaped gold glazed buttons with dimensional swirls, *approx 3cm, 1.25in*; nine abstract flower-shaped gold glazed buttons, *approx 2cm, 0.75in*; and three lattice-weave style buttons, *approx 2.5cm, 3in (19) £200-300*
- 286 **A group of Hélène Mechin turquoise ceramic buttons, 1930s-1950s** *unsigned*, comprising: fourteen turquoise and gold heart-shaped padlock buttons, *approx 1.5cm, 0.5in*; six peony-shaped buttons, *approx 2cm, 0.75in*; and seven assorted buttons in gold and turquoise (27) £200-300
- 287 **A group of Hélène Mechin ceramic Grenadier buttons, 1930s-1950s** *unsigned*, comprising: thirteen blue and gold buttons, each designed as a Grenadier soldier wearing a bearskin hat; and twelve identical buttons in red, *approx 2.5cm, 3in (25) £200-300*

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| <p>288 A group of Hélène Mechin ceramic train-themed buttons, 1930s-1950s <i>unsigned</i>, comprising: eleven turquoise and gold glazed buttons designed as wooden train cars, <i>approx 2.5cm, 1in</i>; ten red and gold buttons designed as a train locomotive, <i>approx 2cm, 0.75cm</i>, twelve turquoise and gold train car buttons, <i>approx 2cm, 0.75in</i>; and thirteen assorted red and gold glazed buttons including train cars, swans, and fish (46) £250-350</p> <p>289 A group of assorted ceramic buttons, French, 1930s-1950s comprising: seven buttons attributed to Line Vautrin, in shades of pastel pink and blue depicting birds, <i>unsigned, 2cm, 0.75in</i>; eighteen buttons attributed to Paul and Henry Milet of Sevres, twelve with teal glaze in a swirling shape, six in white and gold, <i>approx 2.5cm, 1in</i>; and a further button attributed to Paul and Henry Milet depicting two green seahorses wrapped together, <i>approx 3cm, 1.25in</i> (26) £250-350</p> <p>290 Album du Figaro and l'Officiel, dating from the 1940s comprising: twenty-one issues of Album du Figaro featuring the major couturiers, 1951 - Dec, Avril; 1952 - Sept, Avril, Mars, Oct, Jul; 1953 - Oct, Juin, Mars; 1954 - Fev, Juin, Jul, Avril, Oct, Mars; L'Officiel de la Couture, nos 409-410 Avril 1956; 433-434 Avril 1958; no 650, and two 1920s Women's Journals; together with five issues of Le Jardin des Modes, 1940s (<i>qty</i>) £400-600</p> <p>291 British Vogue 1938, near complete run comprising: Jan 5, 19; Feb 2, 16; Mar 2, 16, 30; April 13, 27; May 11, 25; Jun 8, 22; Jul 6, 20; Aug 3, 24; Sept 7, 21; Oct 5, 19; Nov 2, 16; early Dec (2), Dec 14. Supplements: Feb beauty book; Feb-Mar pattern book; pattern books April-May & June; House and Garden supplement, April July; Aug-Sept, October-November, December (34) £2,000-3,000</p> <p>292 British Vogue 1948, complete run, January to December (12) £600-1,000</p> <p>293 British Vogue, 1949, complete run comprising issues 1-12 with Vogue Pattern books - for Spring, Summer, Autumn and Winter and a Beauty book (17) £600-1,000</p> <p>294 British Vogue, 1946, complete run January - December (12) £500-900</p> | <p>295 British Vogue, 1940s incomplete runs, comprising: 1943 issues 1,2,3,7,8; 1944 issues 1,2,3,6,8,10,11,12; 1945 issues 1,3,5; 1946 issues 2,3,4,7,8,10,12; 1948 issues 1 to 7 and 9, 11-12; 1949 issues 2,3,4,5,6,7,8; (35) £800-1,000</p> <p>296 British Vogue 1951, complete run, January to December (12) £600-1,000</p> <p>297 British Vogue 1952, near complete run January to December issues (12) £300-500</p> <p>298 British Vogue 1953, complete run January to December (12) £300-500</p> <p>299 British Vogue, 1954, complete run January to December (12) £600-1,000</p> <p>300 British Vogue, 1955, near complete run January to February and April to December (11) £200-300</p> <p>301 British Vogue, 1958, January to December (with September having two issues that month) (13) £300-500</p> <p>302 American Vogue and Vogue incorporating Vanity Fair 1949 to 1952, comprising: Sept 1 1949 Good News in America collections; 1950 - Mar 15, Nov 15, Dec; 1951 - Sept 1; 1951 - May 15; near complete run of 1952 - Jan Feb 1 Americans in Fashion issue with duplicate, Mar 1, 15; Apr 1, 15; May 15; July; Aug 15; Sept 1 with duplicate, Sept 15; Oct 15; Nov 15; Dec (23) £400-600</p> <p>303 American Vogue 1953, near complete run comprising: Jan; Feb 1; Mar 1; Apr 1; June 1; Mar 15; July; Aug 1, 15 with duplicate; Sept 1, 15; Oct 1,15; Nov 1; December (17) £400-600</p> <p>304 American Vogue 1956, near complete run and issues from 1957 and 58 comprising: 19 issues from 1956 - Jan, Feb 1 with duplicate, Feb 15, Mar 1, 15, Apr 1, 15, May 15, June, Aug 1,15, Sept 1, 15, Oct 1,15, Nov 1, 15 Dec; 1957 - seven issues - Jan 15, Mar 1, Apr 1, 15, Sept 15, Oct 15, Dec; 1958 - Sept 15 (27) £400-600</p> <p>305 American Vogue 1959, near complete run nineteen issues, comprising Jan 1, 15, Feb 1 with duplicate; Feb 15, Mar 1, 15, Apr 1, Apr 15, May, June, July, Aug 1,15, Sept 15, Oct 1, Oct 15 with duplicate, Dec (19) £400-600</p> <p>306 British Vogue 1972 issues 1 to 15 with duplicate of 15 (16) £250-350</p> <p>307 British Vogue 1975, complete run issues 1 - 16 (16) £200-300</p> <p>308 British Vogue 1976, complete run issues 1 to 16 (16) £200-300</p> |
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| <p>309 British Vogue 1979, complete run issues 1 to 16 (16) £200-300</p> <p>310 British Vogue 1977, complete run issues 1 to 16 (16) £150-250</p> <p>311 British Vogue 1978, near complete run issues 1 to 8 and 10 to 16 (15) £150-200</p> <p>312 British Vogue 1983, complete run issues 1-12 (12) £150-250</p> <p>313 American Vogue 2015, complete run issues 1-12 with duplicate of August (13) £80-120</p> <p>314 A group of Cartier lookbooks and photographic materials, 2000s including: a red velvet folder enclosing photographs of the 'Caresse d'orchidées par Cartier' collection; a book of photographs of the Monica Belucci collection; a box of cards depicting various Cartier charms; a croc-embossed red cardboard folder enclosing a copy of <i>María Félix la Dona</i> by Pierre Philippe and photographs of 'la Dona de Cartier' watch; a large poster-style folio with the history of the Santos watch; together with a grey Fabergé folio with lookbooks and a purple velvet Boucheron boxed lined with faux fur with a jewellery lookbook (qty) £200-300</p> <p>315 An Alexander McQueen by Sarah Burton cream crochet lace dress, Resort 2012 labelled, size 38, constructed from cream tape lace mounted to silk organza, with a pale taupe silk chiffon lining, high neck, fitted bodice and skirt, and a wide frill to hem, <i>bust 91cm, 36in</i> £400-600</p> <p>316 An Alexander McQueen by Sarah Burton red jersey gown, 2012 labelled, size 42, of bright red viscose draped and gathered to a knot in the centre, deep plunging V neckline, slit to centre front, <i>bust 86cm, 34in</i> £400-600</p> <p>317 An Alexander McQueen by Sarah Burton knitted 'Sailor' dress, identical to one worn by the Princess of Wales, 2011 red and black label, of cable-knit ivory cashmere and cotton with navy nautical bands and embroidered McQ anchors to the neck ties, <i>bust approx 86cm, 34in</i> £300-500</p> <p>318 An Alexander McQueen by Sarah Burton beige cotton-blend piqué cocktail dress, Resort 2011 labelled, size 42, with plunging V to front and back, padded cap sleeves, wide curved collar and body-conscious fit, <i>bust 97cm, 36in</i> £250-400</p> <p>319 An Alexander McQueen printed modal jersey dress, pre-fall 2010 labelled, size 44, printed with cableknit designs, with V-neckline, <i>bust approx 86cm 34in</i> £250-400</p> | <p>320 An Alexander McQueen pink silk jersey dress, circa 2010 narrow white on grey label, of hot pink knitted silk, short-sleeved bodice with cross-over panels to bust, draped pouch-style pockets to hips, <i>bust 86cm, 34in</i> £200-300</p> <p>321 A Roberto Cavalli by Peter Dundas white crêpe sheath dress, circa 2017 labelled, size 44, of 1930s-inspired design, edged with bands of grey and silver bugle beads, with plunging neckline, cutouts to midriff, <i>bust 91cm 36in</i> £300-500</p> <p>322 A Roberto Cavalli gold embellished evening gown, circa 2017 labelled, size 44, of buff silk with a plunging 'V' neckline, heavily embellished with gold and bronze bugle beads and sequins in swirling designs, with bugle beaded cross-hatching to the front and side panels, with a lozenge-shaped cut-out to the centre back, <i>bust 91cm, 36in</i> £200-300</p> <p>323 A Roberto Cavalli tiger print crêpe dress, circa 2014 labelled, size L, with crossover swaths of ruched fabric to bodice, bodice front with internal padding, long floating panels to front and back falling from raised waistline, integral white jersey slip, <i>bust 91cm 36in</i> £300-500</p> <p>324 A Roberto Cavalli bias-cut black silk crêpe evening dress, circa 2010 labelled, size 42, the right side worked with mounted black and clear rhinestones, and black bugle beads in foliate designs, with floating neck and bodice panels, trained hem, <i>bust approx 91cm 36in</i> £400-600</p> <p>325 An Emilio Pucci by Peter Dundas black leather and silk dress, Autumn-Winter 2012-13 labelled, size UK 8, of black croc-embossed leather with illusion cut-outs at the waist and long black silk chiffon sleeves, with a 'V' to back and a row of leather buttons, <i>bust 81cm, 32in</i> £300-500</p> <p>326 A Gucci by Alessandro Michele blue and gold silk damask blouse, 2017 labelled, size 48, of sky-blue silk woven with gold lamé flowers, high neck with tie, back with a row of pink and silver damask buttons, <i>bust approx 112cm, 44in</i> £250-400</p> <p>327 A lilac tulle ball gown, circa 2016 unlabelled, likely a copy of a Giambattista Valli haute couture model, of lilac-grey goffered tulle, boned strapless satin bodice with loops and ties for back lacing, the gown entirely covered in pleated flounces from bodice to trained hem, <i>bust approx 81-86cm, 32-34in (back is adjustable)</i> £400-600</p> |
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| <p>328 A Christian Dior by Raf Simons peach and white cotton and silk dress, Spring-Summer 2016 <i>labelled, size GB 12</i>, comprising a white cotton underdress with a scalloped neckline and hem, and a sheer silk organza overdress printed with wide peach stripes with gathers to bust and smocking to sleeves, <i>bust 86cm, 34in (2) £250-400</i></p> <p>329 A Christian Dior by Raf Simmons colourblock wool dress, Autumn-Winter 2015-16 <i>labelled, size GB 10</i>, of white wool with inset swirls of red and brown wool, sleeveless and triangularly cut with an asymmetric, folded back hem, <i>bust 86cm, 34in £400-600</i></p> <p>330 A Christian Dior by Raf Simmons red wool coat, Autumn-Winter 2013-14 <i>labelled, size GB 8</i>, designed as a tribute to Christian Dior's 'Arizona' coat from 1949, with large patch pockets, asymmetric cuffs, and a large tie to front centre, <i>bust 112cm, 44in £400-600</i></p> <p>331 An Alaïa navy blue viscose blend dress, 2010s <i>labelled, size 42</i>, knitted with polka dots, with scalloped cap sleeves, crew neck, and full skirt with scalloped hem, <i>bust 86cm, 34in £250-400</i></p> <p>332 An Oscar de la Renta blue silk evening gown, resort 2011 <i>labelled, size US 8</i>, strapless sweetheart bodice with integral boning and gathers to the right side, full skirt with asymmetric cascades of silk and organza ruffles, <i>waist approx 71cm, 28in £250-400</i></p> <p>333 A Prada embellished Hawaiian print dress, Resort 2014 <i>labelled</i>, 1940s-inspired, of black viscose-blend printed with red hibiscus flowers and leaves, the flowers on the right shoulder and upper bodice embellished with clear bugle beads, red rhinestones, and red faceted beads, <i>bust 86cm, 34in</i>; together with a pair of purple silk trousers from the same collection, printed with white and yellow flowers and leaves, with elasticated waist, <i>labelled, size S, waist 76cm, 30in (2) £250-400</i></p> <p>334 A Dolce & Gabbana black and white leopard print silk satin evening dress, 2011 <i>labelled, size 38</i>, with ruched crossover panels to bodice, gathers to waist, pleats to back, <i>bust 91cm 36in £400-600</i></p> <p>335 A Dolce & Gabbana ivory satin dress, Special Edition, Spring-Summer 2011 <i>Special edition label</i>, the pleated bodice with sweetheart neckline, ruched band to raised waist, shaped breast cups, kick split to skirt back, <i>bust 91cm 36in £400-600</i></p> | <p>336 A Jean Paul Gaultier black jersey dress, 2010s <i>Femme labelled, size GB 8</i>, bodice with structured bra cups and halter neck, body-conscious fit with lace-up corset style detailing to centre back, <i>bust approx 81cm, 32in £250-400</i></p> <p>337 A Vivienne Westwood gold sequined dress, 'World Wide Woman' collection, Autumn-Winter 2011-12 <i>yellow on ivory label</i>, with irregular gathers to front and back, long sleeves, <i>bust approx 96cm 38in £300-500</i></p> <p>338 A Vivienne Westwood black corset dress, probably 'Do It Yourself' collection, Spring-Summer 2009 <i>yellow on ivory woven label, size UK 14</i>, of black polyester, with sweetheart neckline, the bodice with boned front and back panels, asymmetric skirt, <i>bust approx 91cm 36in</i>; together with a faux leopard hide, from the same collection, of printed satin with leopard spots, <i>yellow on gold woven label, length approx 109cm 43in (2) £400-600</i></p> <p>339 A Vivienne Westwood faux fur poncho, 'Chaos Point' collection, Autumn-Winter 2008-09 <i>yellow on ivory label, size UK 12</i>, the hood with plaid grey viscose 'eye' inserts, slashed plaid viscose lining, various flaps and ties allowing it to be worn in different ways, <i>outsized £250-400</i></p> <p>340 A Vivienne Westwood hand-painted knitted ensemble, 'Chaos Point' collection, Autumn-Winter 2008-09 <i>yellow on ivory woven labels, size M</i>, comprising: a beige top painted with various child-like patterns and motifs, with large cargo pockets to chest, the asymmetric hem cut lower at the back, <i>chest approx 137cm 54in</i>; the matching skirt with similar painted patterns, pleated woven wool hem, <i>waist 76-91cm 30-36in (2) £250-400</i></p> <p>341 A Vivienne Westwood printed cotton jumpsuit, 'Wake Up Cave Girl' collection, Autumn-Winter 2007-08 <i>yellow on ivory woven label</i>, of grey cotton jersey and white woven cotton printed Kokopelli, deer, wheels and other 'cave painting' inspired designs with orb logos, gathered drop crotch and buttons to front, <i>bust 86cm, 34in £200-300</i></p> <p>342 A Vivienne Westwood copper-tone satin coat-dress, 'Wake Up, Cave Girl' collection, Autumn-Winter 2007-08 <i>yellow on ivory woven label, size GB 12</i>, formed of various amorphous panels joined with buttons, lined in beige cotton, <i>bust 91cm 36in £400-600</i></p> |
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- 343 **A Vivienne Westwood teal taffeta cocktail dress, 'Active Resistance' collection, Spring-Summer 2006** *yellow on ivory woven label, size UK 12*, with detachable gathered capelet to shoulders, cowl neckline, integral belt, *bust 96cm 38in* **£250-350**
- 344 **A Vivienne Westwood striped viscose and acetate ensemble, 'Active Resistance' collection, Spring-Summer 2006** *yellow on ivory woven labels*, comprising: a top with asymmetric and offset button closure creating a drape to the front panel, *size UK 12, bust approx 117cm 46in*; a matching skirt cut with tessellating chevrons of striped fabric, *size UK 14, waist 76cm 30in (2)* **£200-300**
- 345 **A group of Vivienne Westwood propaganda-print separates, 'Propaganda' collection, Autumn-Winter 2005-06** comprising: a stretch jersey dress with plunging neckline, undulating side seams, *yellow on ivory woven label, size L, bust approx 96cm 38in*; an ecru cotton top with grey and black print, unusual asymmetric cut, *yellow on ivory woven label, size UK 12*; a grey and ecru cotton skirt with similar print, distressed black cotton floating panel to back, *yellow on ivory woven label, size UK 10, waist approx 81cm 32in*; a pair of matching beige cotton blend short, *modern World's End label, waist approx 81cm 32in*; and a pair of matching linen trousers, *unlabelled, waist 81cm 32in (5)* **£300-500**
- 346 **A Vivienne Westwood ecru and red Harvard striped kitchen towel ensemble, circa 2005** *yellow on ivory woven label*, comprising: a top of asymmetric rectangular cut, with bi-directional zip closure, various black cotton ties allowing the garment to be gathered in different ways, *chest approx 96cm 38in*; a pair of matching hot pants, *adjustable size*; together with a Vivienne Westwood x Lock & Co matching striped cotton cap, *labelled, size 7/57/M*, in its box, (4) **£250-400**
- 347 **A Vivienne Westwood grey viscose bondage ensemble, 'Exhibition' collection, Autumn-Winter 2004-05** *yellow on ivory woven labels*, comprising: a pale grey viscose jacket with three dark grey straps at the front linked to the sleeves, one strap traversing the chest and back, and another forming the collar, front zip closure, metal D-rings, front cargo pocket, lined in silver satin, *size M, chest 107cm 42in*; a pair of matching trousers with strap between legs, zips to leg backs revealing godets below, fly zip extending between legs from front to back, *size UK 12, waist 86cm 34in (2)* **£300-500**
- 348 **A Vivienne Westwood brown corduroy 'Drunker Tailors' suit, 'Exhibition' collection, Autumn-Winter 2004-05** *yellow on ivory woven label, size UK 10*, the jacket with curved lapels, front panels cut large to create asymmetric draping when buttoned shut, *bust 91cm, 36in*; the matching trousers with a diagonal button fly and cotton belt loops, *waist 86cm, 34in (2)* **£300-500**
- 349 **A Vivienne Westwood printed bondage ensemble, 'Blue Sky' collection, Spring-Summer 2004** *yellow on gold woven labels*, comprising: a silk georgette blouse printed with various abstract text and signage designs, with plunging neckline, asymmetric hem, various ties and loops allowing it to be worn in different ways, *size S/M, outsized*; a pair of cotton bondage trousers with matching print, strap between the legs, constricting zips to leg backs, fly zip extending between the legs from front to back, *size UK 10, waist 71cm 28in*; a pair of matching pirate heels in matching printed cotton, with frayed edges, brown leather straps, *size 41 (4)* **£300-500**
- 350 **A Vivienne Westwood red and gold changeant silk-blend corset dress, circa 2003** *gold on ivory woven label, size UK 14*, with boned internal bodice panels, cowl neckline, wrap-around skirt panels matching belt, *bust approx 91cm 36in* **£300-500**
- 351 **A Vivienne Westwood blue silk satin dress, 'Street Theatre' collection, Spring-Summer 2003** *gold on ivory label, size UK 10*, with black cotton sleeves, ribbed ivory cotton jersey side panels and collar, concealed side pockets, drawstring neckline, *bust approx 91cm 36in* **£300-500**
- 352 **A pair of Vivienne Westwood black leather 'sack' boots, 2000s** *stamped to interiors, size 4*, the black leather 'sack' uppers tied with drawstrings at ankles, with moulded 'animal' toes, (2) **£200-300**

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| <p>353 A Vivienne Westwood black and purple lace corset top, early 2000s <i>gold on ivory label, size UK 12</i>, with purple lace elasticated off-the-shoulder short sleeves, a wide flounce of purple lace to the neckline, purple lace waist panel and hem, with black lace bodice and peplum, <i>bust 86cm, 34in</i> £300-500</p> <p>354 A Jean Paul Gaultier black velvet and chiffon dress, 'Sleepy Hollow' collection, Autumn-Winter 2006-07 <i>Femme label, size GB 14</i>, the front applied with jabot-inspired ruffled chiffon tiers edged in lace, with matching lace and chiffon ties to neck, <i>bust 102cm, 40in</i> £250-400</p> <p>355 A Jean Paul Gaultier black leather trench coat, circa 2004 <i>Femme labelled</i>, of black deerskin leather with thick stitching, large black buttons, and a detachable brown mink collar, with an elastic and leather belt, lined in purple silk satin, <i>bust 86cm, 34in</i> £200-300</p> <p>356 A Jean Paul Gaultier knit Breton stripe dress, circa 2000 <i>Soleil labelled, size M</i>, of cream and blue striped polyamide knit, off-the-shoulder neckline with a tie to the left shoulder and two tiered flounces, <i>bust 86cm, 34in</i> £200-300</p> <p>357 A Christian Dior by John Galliano teal satin cocktail dress, circa 2008 <i>labelled</i>, with pleated crossover bodice panels, internal boning, optional shoulder straps, the waistband worked with clear bugle beads, pearl beads and mounted faceted stones, <i>bust 86cm, 34in</i> £500-700</p> <p>358 A Christian Dior by John Galliano pale blue satin cocktail dress, commercial collection, 2007 <i>Boutique label, size GB 12</i>, the fabric gathered and pleated at central bodice panel, embellished with mounted faceted stones, bugle beads, crystal-faced sequins and foliate paillettes, gathered to the back zip, <i>bust 81cm, 32in</i> £400-600</p> <p>359 A Christian Dior by John Galliano chartreuse chiffon dress, circa 2007 <i>boutique labelled, size GB 8</i>, the cross-over bodice with a plunging 'v' neckline embellished with clusters of spherical beads and rhinestones, skirt with asymmetric pleats and gathers, <i>bust 81cm, 32in</i> £300-500</p> <p>360 A Christian Dior by John Galliano tartan cotton gabardine jacket, commercial collection 2004 <i>labelled, size GB 12</i>, with blue ribbed cotton trim and pockets, zips with red metal Dior charms, inner front red nylon layer with retractable hood, <i>bust 96cm, 38in</i> £200-300</p> | <p>361 A Christian Dior by John Galliano black cocktail dress, 'Fetish and Japan' collection, Autumn-Winter 2003-04 <i>Boutique labelled, size GB 10</i>, of a stretch acetate blend, with a halter neck, the front of the dress constructed from many panels, with four knotted fabric sections and a slit to the left side, <i>bust approx 86cm, 34in</i> £400-600</p> <p>362 A Christian Dior by John Galliano pink silk ensemble, 'Fetish and Japan' collection, Autumn-Winter 2003-04 <i>boutique labelled, size GB 8</i>, the jacket of pink silk with ruched bands running down the front, back and sleeves, with ribbed elasticated cuffs, collar and waistband, silvertone press studs and chest pockets, <i>bust 86cm, 34in</i>; the matching skirt similarly ruched with a drawstring waistband, <i>waist 71cm, 28in (2)</i> £250-350</p> <p>363 A Christian Dior by John Galliano lilac suede suit, 'Fetish and Japan' collection, Autumn-Winter 2003-04 <i>Boutique labels</i>, comprising: a biker jacket with asymmetric zip closure, zip pockets, Dior stamped metal buckles to waist and cuff straps, patches to shoulders and elbows, <i>size GB 14, bust 96cm 38in</i>; the matching skirt with similar straps and zip pockets, <i>size GB 10, waist 76cm 30in</i>; together with a John Galliano livid blue suede suit, circa 2003, comprising: a jacket with large billow pockets to chest and sleeves, <i>rubber label, size GB 10, bust 86cm 34in</i>; the matching trousers with straps to sides, <i>size GB 8, waist 71cm 28in (4)</i> £300-500</p> <p>364 A Christian Dior by John Galliano trotter print nylon trench coat, 'Street Chic' collection, Spring-Summer 2002 <i>labelled, size M</i>, printed with blue and white 'Dior' logo repeats, double-breasted with white buttons and a tie belt stitched with two rows of white faux leather, <i>bust 97cm, 38in</i> £400-600</p> <p>365 A John Galliano army-green cotton gabardine corset, early 2000s <i>rubber label, size GB 8</i>, the boned corset with laces to the front and back, curved panels over hips, embroidered with blue and white raffia flowers, with a panel of green chiffon to the bustline forming floating off-the-shoulder sleeves, <i>waist approx 66cm, 26in</i> £400-600</p> |
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| <p>366 A Christian Dior by John Galliano pink lace dress, commercial collection 2002 <i>Boutique labelled, size GB 12</i>, of pale pink lamé lace and chiffon, halterneck bodice with large triangular insert of sparkling lace, gored skirt with blind tucks wrapping from front to back, <i>bust 86cm, 34in</i>; with a matching pink lace stole (2) £800-1,200</p> <p>367 A John Galliano brown wool ensemble, commercial collection 2002 <i>rubber labels, size GB14</i>, comprising: a wool crêpe dress with chiffon godets to hem, <i>bust approx 91cm 36in</i>; a matching jacket of joined bands of wool crêpe, gabardine and figured worsted, zip closure, <i>bust 91cm 36in</i> (2) £200-300</p> <p>368 A Christian Dior by John Galliano brown goat fur and white knitted alpaca wool jacket, Autumn-Winter 2001-02 <i>Boutique label, size S</i>, with wooden buttons, rounded lapels, <i>bust approx 96cm, 38in</i> £300-500</p> <p>369 A Christian Dior by John Galliano denim skirt, 'Fly Girl' collection, Autumn-Winter 2000-01 <i>labelled, size GB 12</i>, wrap-over skirt in bleached denim with gold-tone buckle to side and 'D' brooch/pin, <i>waist 86cm, 34in</i>; together with a white and grey cotton jersey vest, 'Street Chic' collection, Spring-Summer 2002, emblazoned with the brand's name in blackletter-inspired typeface, <i>labelled, size GB 12, bust 86cm, 34in</i> (3) £300-500</p> <p>370 A Roberto Cavalli printed 'tattoo' corset top, Spring-Summer 2003 <i>labelled, size XS</i>, intentionally distressed and 'stained' pale brown cotton boned bodice printed with scrolling floral patterns and classical tattoo designs, bodice upper, straps and back of printed silk, with a front zip closure, <i>bust approx 81cm, 32in</i> £200-300</p> <p>371 A Roberto Cavalli embellished cream satin-backed-crêpe dress, 2000s <i>labelled</i>, the bodice edged with bands of gold tone metal bugle beads, ridged seed beads and clear faceted stone sequins, with open back, gathered to right waist, long kick split to front, <i>bust 86cm, 34in</i> £300-500</p> <p>372 An Alexander McQueen silver lamé dress, circa 2009 <i>labelled, size 44</i>, of multi-tonal silver and grey lamé with padded shoulders, cap sleeves, draped cowl neck, and angled peplum panels to hips, <i>bust 86cm, 36in</i> £300-500</p> <p>372A *Withdrawn*</p> | <p>373 An Alexander McQueen black silk dress, pre-collection, Spring-Summer 2007 <i>white on grey narrow label, size 42</i>, of black crêpe gathered to the left collarbone with a low dropped waist and a black satin sash tie to hips, <i>bust approx 91cm, 36in</i> £200-300</p> <p>374 An Alexander McQueen black and grey knitted wool dress, circa 2007 <i>labelled</i>, body-conscious fit with long sleeves, knitted with black and grey ribs and swirling geometric patterns with mock-neck and zip to front, <i>bust 86cm, 34in</i> £200-300</p> <p>375 An Alexander McQueen purple silk duchesse satin cocktail dress, commercial collection 2007 <i>labelled, size 42</i>, with deep hip pockets, notched V neckline, <i>bust 96cm 38in</i> £350-500</p> <p>376 An Alexander McQueen black lurex-flecked wool suit, commercial collection 2007 <i>labelled, size 38</i>, the jacket with deep pleats extending over each shoulder, thin bands of black patent leather radiating from rear collar, zip closure, padded shoulders, <i>bust 86cm 34in</i>; the matching skirt with full-length zip to rear edged in black patent leather, <i>waist 71cm 28in</i> (2) £250-400</p> <p>377 An Alexander McQueen crêpe dress, commercial collection 2006 <i>labelled, size 42</i>, with cutouts to underbust, the integral belt crisscrossing over the bodice, gathers to base of V neckline, <i>bust 91cm 36in</i> £300-500</p> <p>378 An Alexander McQueen black silk faille jacket, commercial collection 2006 <i>labelled, size 40</i>, the outer shawl collar of black and white satin, the inner shawl collar woven with Japanese-style geometric repeats, with concealed black satin buttons, <i>bust 91cm 36in</i> £250-400</p> <p>379 An Alexander McQueen wool dress, 'The Man Who Knew Too Much' Autumn-Winter 2005-06 <i>labelled, size 44</i>, of brown and black flecked tweed, 1960s-style with short sleeves and a cross-over bodice, <i>bust approx 102cm, 40in</i> £250-400</p> <p>380 An Alexander McQueen black cotton and chiffon ensemble, 'It's Only a Game' collection, Spring-Summer 2005 <i>labelled, size 40</i>, the empire-waist dress of layered black chiffon, wide petersham ribbon to the lower skirt with layers of chiffon and black lace at the hem, with a black cotton corded over-bodice with lace-up back, buttons to front, curved straps and D-rings at sides, <i>bust approx 86cm, 34in</i> (2) £300-500</p> |
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- 381 **An Alexander McQueen black silk cocktail dress, 'Deliverance' commercial collection, Spring-Summer 2004** *labelled, size 44*, the cowl neckline revealing the internal boned black mesh body with ruched breast cups, the hem joined with scalloped seams, with a draped, open back, *bust 91cm 36in* **£500-900**
- 382 **An Alexander McQueen black crêpe georgette bustier, 'Scanners' collection, Autumn-Winter 2003-04** *labelled, size 42*, the bodice of joined irregular patches of fabric, applied with external boning wrapped in black leather, with black leather panel to lower back, front bi-directional zip closure, the voluminous sleeves with pointed shoulders, *bust 81cm 32in* **£300-500**
- 383 **An Alexander McQueen grey and burgundy striped wool jacket, 'Supercalifragilistic' collection, Autumn-Winter 2002-03** *labelled, size 42*, the diagonal stripes angled in the opposite direction on the sleeves and patch pockets, with notched lapels, padded shoulders, *bust 102cm 40in* **£200-300**
- 384 **An Alexander McQueen red and black floral-print ensemble, 'Dance of the Twisted Bull' collection, Spring-Summer 2002** *yellow on black narrow label, size 44*, comprising: a cropped black wool jacket with corset lacing to front closure, with asymmetric draped 'tails' to back lined in black and red rose-print silk, *bust 91cm, 36in*; and a low-waisted asymmetric silk chiffon skirt in a matching rose print, *waist 76cm, 30in (2)* **£400-600**
- 385 **A group of Larry Dunstan photographic contact sheets of Alexander McQueen, 2002** four contact sheets, each depicting various portraits of Alexander McQueen photographed by Larry Dunstan, labelled 'Larry Dunstan 25.6.02 Ref McQueen/Russian Vogue', *each approx 31x24.5cm, 12x9.5in (4)* **£150-250**
- 386 **An Yves Saint Laurent by Tom Ford black viscose dress, Spring-Summer 2003** *labelled, size L*, the V-neck bodice and skirt of sheer black viscose ruched and gathered to bands of black satin ribbon, with a draped overbodice gathered to a black satin waistband, *waist 76cm, 30in* **£300-500**
- 387 **A Gucci by Tom Ford leather waistcoat/top, early 2000s** *labelled*, sleeveless with a high neck, zip front, gathered and pleated leather to front, and two slit pockets, *bust 86cm, 34in* **£200-300**
- 388 **A Gucci by Tom Ford black cupro dress, early 2000s** *labelled, size M*, high-necked and backless, the skirt with blind-tucked ruched panels to the front and back and chevron pleats to the sides, *bust 81cm, 32in* **£400-600**
- 389 **A Gucci by Tom Ford swimsuit set, circa 2001** *labelled, size L*, comprising: a one-piece swimsuit with a V-neck, high-cut leg holes, and pink 'Gucci' buckles, printed with a pink and red 'lava' pattern, *bust 81cm, 32in*; and a matching cotton sarong/scarf (2) **£250-400**
- 390 **A Gucci by Tom Ford black perforated leather dress, circa 2000** *labelled, size 42*, the body-conscious mini dress with a zip front, zipper wrapping around the halter neck for an adjustable neckline, with two grommets under the bustline, *bust 86cm, 34in* **£200-300**
- 391 **A Dolce & Gabbana black 'bondage' dress, circa 2004** *D&G labelled, size 42*, corsetry-inspired with boning, side laces and elasticated straps with silver-tone buckles, elasticated girdle-like skirt, press-stud fastening to front closure, *bust 81cm, 32in* **£400-600**
- 392 **A Dolce & Gabbana black lace dress, Autumn-Winter 2003-04** *D&G labelled*, lingerie-inspired with inset panels of black lace to skirt and bodice, gathered bust cups trimmed with further black lace, *bust 86cm, 34in* **£300-500**
- 393 **A Fendi by Karl Lagerfeld monogram ensemble, early 2000s** *labelled*, the jacket of polyester blend woven with light and dark brown 'FF' Fendi logo repeats, with pale pink leather trim to collar, zipper patch pockets to chest, wide asymmetric belt with large buckle, and red and black buttons, *bust 91cm, 36in*; the matching trousers with tapered leg and FENDI JEANS embossed leather label to rear, *waist 86cm, 34in (2)* **£300-500**
- 394 **A Fendi by Karl Lagerfeld knitted black polyamide slip dress, circa 2000** *Fendi Jeans labelled*, knit with a 'FF' Fendi logo pattern in sheer black, with spaghetti straps and a cowl neck, *bust 86cm*; together with an associated black underslip, *unlabelled (2)* **£200-300**

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- 395 **Two Jean-Louis Scherrer haute couture by Stéphane Rolland coats, 2004-2005** *both with defilé labels*, the first, Spring-Summer 2004, of buff silk faille with large lapels, a floating panel to the back with large self-covered buttons, bell-shaped sleeves, and a tie belt, *bust approx 86cm, 34in*; the second, Autumn-Winter 2005-06, the black cloak with a large, dramatic collar and domed silver-tone buttons, *shoulder-to-shoulder 46cm, 18in (2)* **£300-500**
- 396 **A Versace purple chiffon broderie anglaise dress, Spring-Summer 2002** *Gianni Versace Couture label, size 42*, with all-over broderie anglaise designs, the plunging neckline and shoulder openings joined with ribbons of chiffon, *bust 86cm 34in* **£300-500**
- 397 **A Gianfranco Ferré sequined brown lambskin jacket, Spring-Summer 2006** *labelled, size 46*, embellished with swirls and bursts of domed metal paillettes centred with metal eyelets, with stand collar, zip chest pockets, integral belt, zip and snap closure, *bust 96cm 38in* **£200-300**
- 398 **A Thierry Mugler black wool jacket, 2000s** *labelled*, with lightly padded shoulders, curving bodice seams and a row of silver-tone rod-shaped clasps, *bust 97cm, 38in* **£200-300**
- 399 **An Emilio Pucci beaded silk/viscose jersey evening gown, 2000s** *labelled and UK size 12*, of loose voluminous cut, the psychedelic and insect print in predominantly pink, black and apricot, with red beads to neck and cuffs, tie belt, *bust approx 142cm, 56in (2)* **£200-300**
- 400 **An Amanda Wakeley black crêpe and lace evening dress, 2000s** *labelled*, with vertical pintucks to bodice, inset with bands of lace, shirring to underbust, internal boned bodice, the breast cups with removable pads, *bust 91cm 36in* **£200-300**
- 401 **A Valentino Garavani gold leather belt, Autumn-Winter 2002-03** *stamped*, with large moulded chrome discs to hips, *max length 153cm 60in* **£80-120**
- 402 **A Narciso Rodriguez blue silk summer gown, 2005** *labelled, size GB14*, with a series of joined vertical panels to front, the back panel attached with spaghetti straps, with long train, *bust 91cm 36in* **£250-400**
- 403 **A Zandra Rhodes printed chiffon and navy jersey ensemble, circa 2005** *labelled*, comprising: an oversized blue chiffon blouse printed with 'Net Flower Turnaround' motifs in a blue, pink and white colourway, the left sleeve 3/4 length with a fringed cuff, the right sleeve and hem trailing dramatically with chiffon fringing; and a navy blue rayon jersey under-slip, *bust 81cm, 32in* **£250-400**
- 404 **A Giles Deacon pink faille cocktail dress, 2000s** *couture label*, with deep pleats to skirt, petersham ribbon and bow to waist, *bust 76cm 30in* **£100-150**
- 405 **A Comme des Garçons black quilted dress, 'Inside Decoration' collection, Autumn-Winter 2010-11** *labelled, size XS*, of black cotton padded and quilted in a curved pattern, with short padded sleeves, *bust 81cm, 32in* **£150-250**
- 406 **A Comme des Garçons black velvet and tulle dress, 'Tomorrow's Black' Spring-Summer 2009** *labelled, size S*, the bodice of patchworked hexagonal-shaped black velvet patches, the body of the dress constructed from black tulle ruched to elasticated hexagonal sections, *bust 86cm, 34in* **£300-500**
- 407 **An Issey Miyake by Dai Fujiwara black and brown pleated polyester dress, 'Colour Hunting' collection, Spring-Summer 2009** *Fete label, size 2*, of complex construction, with asymmetrically intersecting bands of black and brown fabric forming various folds and protrusions **£300-500**
- 408 **A Comme des Garçons black synthetic leather 'football' jacket, 'Tomorrow's Black' collection, Spring-Summer 2009** *labelled, size M*, constructed from patchworked hexagonal sections of croc-embossed faux leather, *bust 97cm, 38in* **£400-600**
- 409 **A Yohji Yamamoto black silk dress, probably Autumn-Winter 2007-08** *labelled, size 2*, the structured bodice with padded breastcups, with full skirt, concealed pockets, *bust 91cm 36in* **£300-500**
- 410 **A Comme des Garçons cotton tartan dress, 'Lost Empire' collection, Spring-Summer 2006** *labelled, size L*, comprised of various red and yellow checked tartans, one-shoulder bodice with raw-edge seams and ruching down the centre front and sides, asymmetric skirt with large knife pleats, sewn to bodice with large hand stitches, *bust approx 91cm, 36in* **£400-600**

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| <p>411 A Comme des Garçons multi tartan skirt, 'Lost Empire' collection, Spring-Summer 2006 <i>printed ribbon label, size 10</i>, with yellow tartan inner panels and waist, various pleated tartan sections to exterior, gathered knot front, asymmetric hem, <i>waist 86cm 34in</i> £250-400</p> <p>412 A Yohji Yamamoto red cotton coat, Spring-Summer 2002 <i>labelled, size 2</i>, of cotton drill edged with cotton jersey, with large scooped top section that can be worn around the shoulder, the short sleeves joined with an elastic tie, <i>outsized</i> £200-300</p> <p>413 A Yohji Yamamoto black linen dress, probably Spring-Summer 2002 <i>labelled, size 3</i>, knitted with a sleeve to the left side and a pocket to the right, <i>bust 86cm, 34in</i> £200-300</p> <p>414 An Issey Miyake by Naoki Takizawa black pleated polyester dress, circa 2002 <i>labelled, size 2</i>, with V neckline, the skirt inset with horizontally-pleated bands of fabric £300-500</p> <p>415 An Issey Miyake blue and black pleated polyester scarf, Spring-Summer 2001 <i>labelled</i>, the ends filled with strips of tulle creating a floaty bulbous effect, <i>length approx 168cm 66in</i> £100-150</p> <p>416 An Issey Miyake pleated polyester ensemble, circa 2000 <i>labelled</i>, comprising: a champagne-yellow pleated maxi dress, sleeveless with a scoop neck, <i>size S, bust approx 86cm, 34in</i>, and a full-length pale bronze pleated coat/cardigan with draped lapels, deep patch pockets, and a matching tie-belt, <i>Size M, bust approx 97cm, 38in (3)</i> £250-400</p> <p>417 A Yohji Yamamoto red silk velvet robe, Autumn-Winter 1999-2000 <i>labelled, size 3</i>, with detachable caplet/stole, the sleeves gathered with velvet drawstrings, open-fronted, flap side pocket, martingale belt, <i>chest approx 127cm 50in</i> £250-400</p> <p>418 A Yohji Yamamoto dress and hat, Spring-Summer 1999 <i>labelled</i>, comprising: a black rayon jersey dress with knot to bodice front, turned down neckline, removable black satin straps, <i>size M, bust 81-102cm 32-40in</i>; a white synthetic raffia fedora, covered in ruffled white tulle, with Petersham ribbon hat band; with original hat box; and two associated hat pins (5) £200-300</p> | <p>419 An Issey Miyake 'Chinese New Year' waistcoat, 1998 <i>Pleats Please labelled</i>, the front of pleated blue polyester with a V-neck and a row of printed metal buttons, the back printed with babies holding a peach and surrounded by peonies, <i>bust approx 86cm, 34in</i> £200-300</p> <p>420 An Issey Miyake yellow pleated polyester cloak, circa 1997 <i>Pleats Please label</i>, of asymmetric construction with single armhole for right arm, extended panels of fabric on the left side can be wrapped around the wearer in various ways £200-300</p> <p>421 A Comme des Garçons grey polyester dress, 'Body Meets Dress' commercial collection, Spring-Summer 1997 <i>tricot label</i>, with a pointed collar, zip front, of darted and draped sculptural construction with cap sleeves, <i>bust 86cm, 34in</i> £250-400</p> <p>422 A Yohji Yamamoto nylon dress, probably Spring-Summer 1997 <i>labelled, size M</i>, of sheer black nylon jersey printed with a pattern of concentric circles, with short sleeves and a sleeveless black nylon underslip, <i>bust 86cm, 34in</i> £250-400</p> <p>423 An Issey Miyake black pleated polyester cloak, circa 1997 <i>Pleats Please label</i>, of asymmetric construction with single armhole for right arm, extended panels of fabric on the left side can be wrapped around the wearer in various ways £200-300</p> <p>424 An Issey Miyake pale blue pleated polyester cloak, circa 1997 <i>Pleats Please label</i>, of asymmetric construction with single armhole for right arm, extended panels of fabric on the left side can be wrapped around the wearer in various ways £200-300</p> <p>425 A Yohji Yamamoto black nylon dress, 1990s <i>labelled, size S</i>, of crinkled black nylon, cut as two sleeveless dresses attached at the bottom edge that double back to layer as one with a bubble hem, <i>bust 86cm, 34in</i> £300-500</p> <p>426 An Issey Miyake black wool 'Flying Saucer' blazer, Spring-Summer 1994 <i>labelled, size M</i>, with pleated polyester 'flying saucer' sleeves, black satin lapels, jetted flap pockets, <i>bust 107cm 42in</i> £300-500</p> <p>427 A Koji Tatsuno patchwork dress, Autumn-Winter 1993-94 <i>labelled</i>, the bodice of brown velvet and black satin, sleeves of loosely woven raw-edged wool, and skirt of loosely woven brown wool with raw edges and an asymmetric hem, <i>bust 86cm, 34in</i> £200-300</p> |
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| <p>428 A Comme des Garçons black and white pinstriped wool dress, 'Ultrasimple' collection, Spring-Summer 1993 <i>labelled, size S</i>, sleeveless with a scoop neck, one patch pocket to left breast and two to hips, kick split at rear, <i>bust 86cm, 34in</i> £200-300</p> <p>429 A Comme des Garçons black dress, 'Ultrasimple' collection, Spring-Summer 1993 <i>labelled, size M</i>, of black polyester, sleeveless with a scoop neck, drop waist, panelled skirt and scalloped hem, <i>bust 86cm, 34in</i>; with a black polyester under slip (2) £200-300</p> <p>430 A Yohji Yamamoto black cotton jersey dress, 1990s <i>labelled, size S</i>, with short sleeves, ribbed jersey collar, and appliquéd zippers to the left shoulder and skirt, <i>bust 91cm, 36in</i> £300-500</p> <p>431 An Issey Miyake by Tsumori Chisato black and cream checked playsuit, 1980s <i>I.S. Issey Sport label</i>, with a plunging 'V' neck, lacing to front neckline, wide-legged shorts, and an open back with a central twisted strap, <i>bust approx 81cm, 32in</i> £250-400</p> <p>432 A Yohji Yamamoto navy blue 'sailor' jumpsuit, 1980s <i>labelled, size M</i>, with a sailor's collar, white trim to long sleeves, integral jacket panel and mid-length shorts with black plastic buttons, <i>bust 97cm, 38in</i> £300-500</p> <p>433 A Comme des Garçons black dress, circa 1991 <i>labelled</i>, of black polyester with short sleeves and sculptural darts to front and back, <i>bust 91cm, 36in</i> £250-400</p> <p>434 An Issey Miyake printed brown silk organza ensemble, circa 1990 <i>labelled, size XS</i>, comprising: a shift dress printed with dots and floral forms, <i>bust 86cm 34in</i>; a matching cropped top with bateau neckline, <i>bust 107cm 42in (2)</i> £200-300</p> <p>435 A Comme des Garçons tartan cotton skirt, circa 1990 <i>Tricot label, size M</i>, of blue, red, yellow and white tartan, pleated with a cross-body pinafore-strap, <i>waist 71cm, 28in</i> £200-300</p> <p>436 A Comme des Garçons black wool skirt, Autumn-Winter 1990-91 <i>labelled, size M</i>, the double-layered skirt with a fold-over panel and a pinafore-style strap, <i>waist 71cm, 28in</i> £250-350</p> | <p>437 A Comme des Garçons grey houndstooth wool jacket, 'Liberation from Tailoring' collection, Autumn-Winter 1989-1990 <i>labelled, size M</i>, with a rolled-over collar, black wool side panels, slit pockets, and embroidered white illustrations of birds along the front opening, <i>bust 91cm, 36in</i> £300-500</p> <p>438 An Issey Miyake olive green pleated jacket, Autumn-Winter 1989-1990 <i>brushstroke label</i>, with wide dolman sleeves pleated and creased to form a 'V' at the front, with a high stand collar and a wide plastic zip, <i>bust 91cm, 36in</i> £250-400</p> <p>439 A Comme des Garçons navy blue wool jacket, circa 1987 <i>labelled, size S</i>, with a shawl collar and two floating panels at the front closure, which conceal the matching belt buckle, <i>bust 91cm, 36in (2)</i> £250-350</p> <p>440 An Issey Miyake black and cream check wool coat, Autumn-Winter 1986-87 <i>brushstroke label</i>, of black and cream wool woven with square checks, with a shawl collar that curves down to form gathered pocket pouches cinched with leather cord, curved front opening, lined in black wool, <i>bust 102cm, 40in</i> £300-500</p> <p>441 A Comme des Garçons black cotton dress, circa 1985 <i>labelled</i>, with short sleeves, a row of mother-of-pearl buttons to asymmetric front closure, and a broderie-anglaise trimmed collar, <i>bust 102cm, 40in</i> £200-300</p> <p>442 A Yohji Yamamoto ink blue gabardine jacket, 1980s <i>labelled, size M</i>, with cutaway front hem, faux chest pocket, padded shoulders, <i>bust 91cm 36in</i> £250-400</p> <p>443 An Issey Miyake green cotton-nylon blend coat, Autumn-Winter 1984-85 <i>brushstroke label and Bergdorf Goodman retail label, size M</i>, with full-length zips to sides allowing the coat to be opened into a poncho, long zip to back with additional gusset beneath allowing the coat to be widened, detachable hood, <i>outsized</i>; together with an Issey Miyake reversible nylon coat, with retractable hood and skirt, bomber-style upper section, <i>Issey Sport label, chest 122cm 48in (2)</i> £300-500</p> <p>444 An Issey Miyake maroon wool jumper/dress, circa 1980 <i>All Style Co Ltd labelled</i>, crew neck knit with raised horizontal stripes, attached curved panels to hem that can be worn hanging down to form a skirt, or raised to form a draped layer over the jumper bodice, <i>bust approx 112cm, 44in</i> £300-500</p> |
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- 445 **A group of early Issey Miyake garments, late 1970s-early 1980s** comprising: a brown cotton gaberdine 'safari' style jacket/shirt with two large patch pockets and a tie belt, *Paris labelled, bust 102cm, 40in*; a brown cotton/linen blend early 19th-century inspired shirt, gathered to shoulder seams, *labelled, bust 112cm, 44in*; and a pair of brown knitted leggings with ribbed waistband and calves, *Paris labelled, waist 66cm, 26in (3) £300-500*
- 446 **An Issey Miyake knitted wool cardigan, Autumn-Winter 1979-80** *white on red label*, of grey and blue wool knit with a pattern of ribbed gradient squares, two slit pockets, V-neck, the shoulders and hem with fringing, *bust 97cm, 38in £300-500*
- 447 **An Ann Demeulemeester brown ribbed jersey dress, 1990s** *labelled*, with long sleeves and asymmetric darts sewn into front and back panels, *bust 91cm, 36in £200-300*
- 448 **An early Maison Martin Margiela navy ribbed cotton top, circa 1990** *unlabelled*, with inverse darts to front and back and cap sleeves, *bust 66-91cm 26-36in*
From the collection of a former Margiela model **£250-400**
- 449 **A Moschino black cotton 'Life Vest', 1990s** *Cheap and Chic label*, with 'Life Vest' vinyl applied to back, clear vinyl pockets to front filled with condoms, *chest approx 102cm 40in £250-400*
- 450 **A group of Moschino separates, 1990s-2000s** comprising: a black silk dress printed with Moschino perfume bottles, with pleated midriff, cutaway front hem, bi-directional zip, *size GB 6, bust approx 86cm 34in*; a black crêpe blouse printed with various watch designs, with gilt lion mask buttons, *heart label, size GB 12, bust 132cm 52in*; a black velvet long-sleeved t-shirt, embroidered with 'All This and Glamour Too! ♀' to front, *Cheap and Chic label, size M, bust approx 91cm 36in (3) £200-300*
- 451 **A Moschino linen blend 'scissors' jacket, circa 1995** *labelled*, of blue linen blend, the front opening stitched with six pairs of gold-tone scissors, each embellished with clusters of faux pearls and rhinestones, the stand collar, opening, cuffs and hem trimmed with white linen and gold braid, *bust 81cm, 32in £150-250*
- 452 **A Moschino Chanel-inspired ensemble, 1990s-2000s** comprising: a black and white wool crêpe jacket embroidered with 'Old Jacket Makes Good Broth' in Italian to back, with domed buttons edged with gold-tone chains, patch pockets, *Cheap and Chic label, size GB 12, bust 102cm 40in*; a pair of black rayon-blend flared trousers embroidered with gold chain design and 'Cartoon Couture' pendant, *Couture label, size GB 8, waist approx 66cm 26in*; a pair of black and white grosgrain shoes embroidered with 'I ♀ Heels' to heels, *labelled, size 40 (4) £200-300*
- 453 **A group of Jean Paul Gaultier separates late 1990s-2000s** comprising: a purple wool blazer, Autumn-Winter 2001-02, with black devoré velvet abstract designs, *Femme label, size GB 8, bust 86cm 34in*; a navy rayon jersey dress with patch chest pocket, *Classique label, size GB 12, bust approx 91cm 36in*; a black wool blazer with detachable leather cuffs, zip closure, *Femme label, size GB 8, bust 91cm 36in*; a black knitted wool sweater with patch pockets, zip closure, *Classique label, size GB 40, bust approx 112cm 44in*; a burgundy and ivory knitted viscose sleeveless top, *Maille label, bust approx 91cm 36in*; a pair of burgundy polyamide trousers, *Femme label size GB 12, waist 71cm 28in*; a cotton t-shirt printed with marble designs, blue jersey cuffs, *JPG circle label, size 40, bust 86cm 34in (7)*
From the Wardrobe of Romilly, Lady McAlpine **£250-350**
- 454 **Eight Jean Paul Gaultier tops, 1990s-2000s** including: a polyamide mesh top, 'Grand Voyage' collection, Autumn-Winter 1994-95, printed with one panel of Jean Fouquet's 1452 *Melun Diptych* depicting the Virgin and Child Surrounded by Angels, *Maille label*; a brown and yellow polka dot silk blouse with flared sleeves, hooks and loops to black hem, *Femme label, size GB 10*; a polyamide t-shirt with camouflage print, *Classique label, size L*; a polyamide t-shirt printed with Roman numerals, Chinese hanzi symbols, and 'Fashion & Culture', *Jean's label, size 38, (8)*
From the Wardrobe of Romilly, Lady McAlpine **£250-350**

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- 455 **A Jean Paul Gaultier black cotton wrap dress, late 1990s-2000s** *Femme label, size 42*, cut as a single large rectangle of fabric with two slits for armholes, self-ties to one corner allowing it to wrap around the body and tie at the waist, large patch pocket to left hip, *outsized*; together with a pair of matching black cotton knickers with elasticated openings, *Femme label, size 42, waist 71-107cm 28-42in (2)*
From the Wardrobe of Romilly, Lady McAlpine
£250-350
- 456 **Nine Jean Paul Gaultier tops, 1990s-2000s** including: a rayon jersey vest, 'Les Touristes Japonaises au Louvre' collection, Spring-Summer 1999, printed with trompe l'oeil depiction of a nude female statue and graffiti text, *Femme label, size GB 10*; a red and yellow polyamide crêpe t-shirt, c.1999, printed with graffiti text, *care label only*; a purple polyamide top, c.1996, printed with nebulous balls, *care label only*; a polyamide mesh top printed with a depiction of the Hindu god Vishnu, *Maille label, size M (9)*
From the Wardrobe of Romilly, Lady McAlpine
£250-350
- 457 **Two Jean Paul Gaultier coats, late 1990s-2000s** *both with Classique labels*, comprising: a rayon-blend coat with long slits to sides, self-ties to waist, martingale strap to back, *chest 102cm 40in*; a grey melton wool hooded coat with elasticated waist, concealed buttons, flap pockets, *chest 102cm 40in (2)*
From the Wardrobe of Romilly, Lady McAlpine
£200-300
- 458 **Two Jean Paul Gaultier brown suits, late 1990s-2000s** *mostly Classique labels*, comprising: a pale brown gabardine suit, the jacket with ruched patch pockets, faux-tortoiseshell buttons, drawstring hem, *size GB 10, bust 96cm 38in*; the matching trousers with pleats to outer legs allowing the hems to flare as the wearer moves, *size GB 10, waist 71cm 28in*; a black cotton blouse, *Femme label, size GB 10, bust 91cm 36in*; a brown pinstriped herringbone-weave suit, the jacket with padded shoulders, latch pockets, matching belt, *size GB 8, bust 86cm 34in*; the matching trousers with pleats to front, *size GB 8, waist 66cm 26in*; a black body with cotton shirt-like bodice and cuffs, polyamide mesh sleeves and lower, *size GB 12, bust 96cm 38in (6)*
From the Wardrobe of Romilly, Lady McAlpine
£200-300
- 459 **Two Jean Paul Gaultier sheer black dresses, late 1990s-2000s** comprising: a dress with Shirred bodice, the sleeves applied with soutache and braid spelling the designer's name, brown V neckline, *care label only, size GB 12, bust approx 102cm 40in*; the other dress, c.1995, with elasticated waistband creating a blouson effect to the bodice, with ruffles to front, mother-of-pearl buttons and cufflinks, *unlabelled, bust 86cm 34in (2)*
From the Wardrobe of Romilly, Lady McAlpine
£250-400
- 460 **A Jean Paul Gaultier burgundy stretch twill jumpsuit, late 1990s** *Classique label, model no 303*, with front zip closure, bands of decorative stitching to collar and cuffs, chest patch pockets, the matching belt with moulded metal buckle depicting a hunting scene, *bust approx 91cm 36in (2)*
From the Wardrobe of Romilly, Lady McAlpine
£250-400
- 461 **Two Jean Paul Gaultier lace print polyamide dresses, 1990s** *Jean's labels, size 38*, comprising a white t-shirt dress and yellow slip dress each printed with blue lace designs, *busts 76-86cm 30-34in*; together with a Jean Paul Gaultier black viscose blouse floored with matching lace designs, *Jean's label, size 40, bust 86cm 34in (3)*
From the Wardrobe of Romilly, Lady McAlpine
£200-300
- 462 **Three Jean Paul Gaultier polyamide ensembles, 1990s** comprising: a top and trousers woven with marble-printed cotton spots, *Femme labels, size GB 12*; a lace dress printed with blue and white tile designs, *Jean's label, size 40*; a matching t-shirt, *Jean's label, size 38*; a reversible mesh skirt with black on one side and orange on the other, *unlabelled, average bust 86cm 34in, average waist 76cm 30in (5)*
From the Wardrobe of Romilly, Lady McAlpine
£250-350
- 463 **A Jean Paul Gaultier black wool-blend sleeveless tuxedo jacket, late 1990s** *Femme label, size GB 10*, with satin buttons and peaked lapels, jetted flap pockets, *bust 91cm 36in*; together with a Jean Paul Gaultier pinstriped white cotton blouse, late 1990s-2000s, with asymmetric button closure, *Femme label size GB 12, bust 96cm 38in (2)*
From the Wardrobe of Romilly, Lady McAlpine
£200-300

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- 464 **A Jean Paul Gaultier black dress and hat, 'Le Troisième Millénaire Sera Amour' collection, Autumn-Winter 1999-2000** comprising: a rayon jersey dress with bell sleeves, velvet roulé collar and cuffs, *Femme label, bust 91-107cm 36-42in*; a black mohair hat, *Maille label, size L, brim width 44cm 17.25in (2)* **£250-400**
- 465 **A Jean Paul Gaultier black wool-blend kimono-blazer, 'Les Touristes Japonaises au Louvre' collection, Spring-Summer 1999** *Femme label, size GB 10*, the double-breasted blazer with wide kimono sleeves, jetted flap pockets, lined in pink silk, *bust 96cm 38in*; together with a Jean Paul Gaultier black rayon cropped kimono top with braided leather ties to waist, *Femme label, size GB 10, bust approx 96cm 38in (2)* From the Wardrobe of Romilly, Lady McAlpine **£250-400**
- 466 **A Jean Paul Gaultier silk-blend jacket, 'Hommage à Frida Kahlo' collection, Spring-Summer 1998** *Femme label, size GB 10*, with self-covered buttons, buttoned vents to back, jetted flap pockets, *bust 96cm 38in*; together with a pink polyamide mesh t-shirt possibly from the same collection, embroidered with floral designs to front, low scooped back, *unlabelled, bust approx 91cm 36in (2)* From the Wardrobe of Romilly, Lady McAlpine **£200-300**
- 467 **A Jean Paul Gaultier striped velvet coat, 'La Culture Noire et Sa Force' collection, Autumn-Winter 1997-98** *Femme label*, the blue ground with bands of gold and burgundy stripes, with shawl collar and large duffel closure, *chest 102cm 40in* From the Wardrobe of Romilly, Lady McAlpine **£250-400**
- 468 **A Jean Paul Gaultier polyamide and cotton dress, 'La Parisienne Punk' collection, Spring-Summer 1997** *Green Maille label, size M*, the black mesh sleeves and skirt printed with book marbling designs, with integral cotton ribbed vest knitted with bands of colourful stripes, *bust 71-91cm 28-36in* From the Wardrobe of Romilly, Lady McAlpine **£250-400**
- 469 **A Jean Paul Gaultier trompe l'oeil print denim skirt, 'La Parisienne Punk' collection, Spring-Summer 1997** *Jean's label*, of voluminous cut, the black cotton ground printed with greyscale depictions of jeans, patch pockets to rear, *waist 71cm 28in* From the Wardrobe of Romilly, Lady McAlpine **£200-300**
- 470 **Two Jean Paul Gaultier denim ensembles, mid-late 1990s** comprising: a jacket with blue denim bodice, beige cotton sleeves, collar and belt, with epaulettes, storm flap, *JPG Jean's circle label, size GB 12, bust 91cm 36in*; a patchwork skirt of denim and embroidered and sequined cotton, *Jean's label, size 38, waist 76cm 30in*; a jacket with charcoal grey pinstriped wool upper and denim lower sections, *JPG Jean's circle label, size GB 10, bust 91cm 36in*; a denim cap, *JPG label and collection no. 0001, size L*; a denim skirt with frayed hem, detachable zip-on waist, *JPG Jean's circle label, size GB 12, waist 76cm 30in (5)* From the Wardrobe of Romilly, Lady McAlpine **£250-350**
- 471 **A Jean Paul Gaultier printed mesh two-piece ensemble, 'Cyberbaba' collection, Spring-Summer 1996** *Turquoise Maille label*, comprising: a t-shirt with body-contour printed panels over the breasts above blocks of solid coloured and tribal tattoo printed bands, *size S, bust approx 81cm 32in*; and a pair of wrap over culottes with orange cord ties, *size L, adjustable (2)* From the Wardrobe of Romilly, Lady McAlpine **£300-500**
- 472 **Two Jean Paul Gaultier body-contour printed polyamide mesh blouses, 'Cyberbaba' collection, Spring-Summer 1996** in a purple and gold colourway, *unlabelled*; and in a yellow and brown colourway, *Maille label*, both printed with stripes representing the female form, front button closures, *busts approx 86cm 34in (2)* From the Wardrobe of Romilly, Lady McAlpine **£200-300**
- 473 **Two Jean Paul Gaultier ensembles, circa 1995** comprising: a black faux leather jacket with ruffles to front, self-covered snap fasteners, flounced hem, *Femme label, size GB 10, bust 91cm 36in*; a black faux leather skirt with self-fringed rear seam, red stitching, *Jean's label, waist 71cm 28in*; an aubergine quilted satin top and matching trousers, *Jean's labels, bust 96cm 38in, waist 71cm 28in (4)* From the Wardrobe of Romilly, Lady McAlpine **£200-300**

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- 474 **Two Jean Paul Gaultier text-printed dresses, mid-late 1990s** comprising: a Rudi Gernreich-inspired ivory cotton dress printed with black and red letters in different typefaces, with shirred bodice, snap closures, *JPG circle label, size M, bust 107cm 42in*; a black polyamide dress heat-transfer printed with phrases relating to Paris, pearlescent button closure, *Femme label, size GB 10, bust 102cm 40in (2)*
From the Wardrobe of Romilly, Lady McAlpine **£250-400**
- 475 **A Jean Paul Gaultier Rudi Guernrich-inspired text-printed cotton drill ensemble, circa 1994** *JPG circle label, size 40*, comprising: a double-breasted jacket printed with black and red letters in different typefaces with 'JPG' logo buttons, *bust 81cm, 32in*, with a matching pleated mini skirt, *waist 66cm, 26in (2)* **£350-500**
- 476 **A Jean Paul Gaultier white cotton jersey dress, circa 1994** *Jean's label*, of white cotton jersey with overlocked edged, central seams to front and back embroidered logo to upper back, *bust 86cm 34in*; with a matching white mesh over-dress with self ties to back, pockets to front, *unlabelled (2)*
From the Wardrobe of Romilly, Lady McAlpine **£200-300**
- 477 **A Jean Paul Gaultier embroidered and printed sunflower ensemble, circa 1991** *Junior labelled*, comprising: a wrap-dress printed with sunflower repeats outlined with chain stitch embroidery in yellow floss and metal threads, with adjustable white cotton strap to back, edged in white linen, *size 42*, an outsized matching blouse with large buttons to front and cuffs, *bust 142cm 56in (2)*
From the Wardrobe of Romilly, Lady McAlpine **£250-350**
- 478 **Two Jean Paul Gaultier jackets, 'Le Couple Adam et Ève, Rastas d'Aujourd'Hui' collection, Spring-Summer 1991** *both long Femme labels and size 42*, comprising: a red wool jacket with beaded pinstripes, slanted flap pockets, notched lapels, padded shoulders, *bust 91 cm 36in*; a cropped brown wool double-breasted jacket with irregular pinstripes, welted pockets, peaked lapels, *bust 91cm 36in (2)*
From the Wardrobe of Romilly, Lady McAlpine **£250-350**
- 479 **A Christian Dior by John Galliano ensemble, 1999-2000** comprising: a red open-knit tunic, 'Sportswear' collection, Autumn-Winter 1999-2000, sleeveless with ribbed bands of red chenille to the neckline and hem, labelled, *size GB 10, bust 91cm, 36in*; and a silver satin maxi skirt, 2000 Commercial Collection, bias cut with a trimmed tulle insert and a row of self-covered buttons to the left side, *labelled, size GB 8, waist 61cm, 24in (2)* **£300-500**
- 480 **A Christian Dior haute couture by John Galliano 1940s-inspired fox stole, 'Matrix' collection, Autumn-Winter 1999-2000** *Black label*, with clip to mouth, taxidermy face, legs and tail, *length approx 132cm 52in* **£200-300**
- 481 **A Christian Dior by John Galliano demi parure, 'Communist' collection, Spring-Summer 1999** *stamped*, comprising: a 5-row gunmetal chain necklace with a Bohemian-style filigree pendant to the centre set with rhinestones, suspending five pear-shaped drops, *40cm, 16in long*; and a pair of matching filigree ear-clips, each *9cm, 3.5in long*; with original box and pouch (3) **£300-500**
- 482 **A Christian Dior by John Galliano metal and faux pearl lattice parure, circa 1998** *stamped*, comprising: a choker formed of a lattice of metal feather/leaf forms, adorned with pearl beads, *length 43cm 17in*; a matching bracelet, *length 18cm 7in*; and a pair of matching earrings, *height 6.5cm 2.5in*; in a Christian Dior box (5) **£400-600**
- 483 **A Givenchy by John Galliano black grain de poudre jacket, 1996** *couture label*, with doubled Givenchy bows to chest and hips, peaked collar, concealed front closure, *bust 91cm 36in* **£200-300**
- 484 **A John Galliano white mini kilt, circa 1994** *burgundy label*, of spotted organza, with knife-edge pleats, asymmetric front closure, and white chicken-foot skin detail to belt clasp, *waist 66cm, 26in* **£200-300**
- 485 **A John Galliano black viscose-blend skirt, 'Greek Widows...' collection, Spring-Summer 1990** *burgundy London label, size 10*, bias-cut with a long curved-edge slit to the front left, *waist 66cm, 26in* **£200-300**
- 486 **A John Galliano black ribbed jersey body, 'Fencing' collection, Autumn-Winter 1990-91** *burgundy London label*, with a mock neck, long sleeves, and cotton jersey gores to the high cut hips, *bust 86cm, 34in* **£200-300**

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- 487 **Two backstage photographs and a contact sheet by Milagros de Torre for John Galiano's 'Fencing' collection, Autumn-Winter 1990-91** *the large photos stamped to verso, the contact sheet with handwritten note to John and signed by Milagros*, comprising: two large photographs, one depicting model Maria-Sophie Wilson-Carr, each 41x31cm, 16x12.25in including border; a contact sheet containing 6 images from the shoot, 19x23cm, 17.5x5.25in (3) **£150-250**
- 488 **A Gianni Versace stretch jersey dress, circa 1995** *Gianni Versace Couture label, size L*, the straps threaded through a coconut shell ring, with asymmetric flounced hem, gathered bust, *bust 76-91cm 30-36in* **£200-300**
- 489 **A Gianni Versace black silk blend evening gown, 1990s** *Gianni Versace Couture label*, cowed neck with black bugle-beaded halter straps, low draped back with a black tulle panel trimmed with further beads, bias cut skirt, *bust 86cm, 34in* **£300-500**
- 490 **A Gianni Versace lilac wool crêpe jacket, 'Miss S&M' collection, Autumn-Winter 1992-93** *Gianni Versace Couture label*, applied with bandage-inspired intersecting bands of fabric, with large gilt Medusa mask buttons, decorative scalloped pocket flaps, the turned back cuffs with gilt metal tips, *bust 96cm 38in* **£300-500**
- 491 **A Gianni Versace pleated silk mini skirt, 'Freedom! '90' collection, Autumn-Winter 1991-92** *Gianni Versace Couture label, size 40*, of multicoloured silk printed with various Italian opera posters, instruments, and rococo motifs, with geometric black and white print to three pleats and hem, *waist 71cm, 28in* **£200-300**
- 492 **Two Gianni Versace belts, circa 1991** *both stamped and size 70*, comprising: a purple suede belt, probably Spring-Summer 1991, affixed with large enamelled gilt letters spelling 'VOGUE', with chunky gilt buckle, *waist approx 66-71cm 26-28in*; a pink satin belt with gilt belt loops and buckle embellishment encrusted with red rhinestones, *waist approx 66-71cm 26-28in (2)* **£250-400**
- 493 **A Gianni Versace black wool and velvet dress, early 1990s** *Gianni Versace Couture label, size 46*, with a sweetheart neckline, v-necked black tulle illusion panel above bust, long sleeves, and black velvet panels to either side, *bust 91cm, 36in* **£200-300**
- 494 **A Gianni Versace couture beaded bodice, 1990** *Atelier label*, heavily embellished with undulating bands of brass, silver-tone and black beads, with swirls of mounted faceted stones and brass paillettes to bust, *bust 81cm 32in* **£300-500**
- 495 **A Vivienne Westwood 'Windy Bettina' asymmetrical tartan jacket, 'Storm in a Teacup' collection, Autumn-Winter 1996-97** *gold on ivory label, portrait label, Locharron wool label, size 12*, with curving velvet lapel, curved tartan pocket flaps extending to rear peplum, gilt orb buttons, *bust 91cm 36in*
From the Wardrobe of Romilly, Lady McAlpine **£250-400**
- 496 **A Vivienne Westwood blue and white striped quilted cotton jacket, 'Les Femmes Ne Connaissent Pas Toute Leur Coquetterie' collection, Spring-Summer 1996** *gold on ivory label, size 12*, with wide collar, faux horn orb buttons, flap pockets, *bust 96cm 38in*; together with a Vivienne Westwood navy linen asymmetric skirt, *gold on ivory label, size UK12, waist 76cm 30in (2)*
From the Wardrobe of Romilly, Lady McAlpine **£200-300**
- 497 **A Vivienne Westwood silk crêpe de chine dress, 'Erotic Zones' collection, Spring-Summer 1995** *gold on ivory label*, of dégradé black and ivory silk printed with red floral repeats, full-length button closure to front, with matching belt, *bust 112cm 44in*
From the Wardrobe of Romilly, Lady McAlpine **£250-400**
- 498 **A Vivienne Westwood gold polymer coat, mid-1990s** *gold on ivory label, portrait label, size 40*, with large faux horn orb buttons, vent chest pockets, flap side pockets, removable collar strap, martingale strap to back, semi-lined in tartan cotton, *chest approx 112cm 44in*
From the Wardrobe of Romilly, Lady McAlpine **£300-500**
- 499 **Two Vivienne Westwood T-shirts, 1990s** the first of black cotton printed with Peter Paul Rubens' 1728 portrait of Helena Fourment, 'On Liberty' collection, Autumn-Winter 1994-95, *gold label, bust 97cm, 38in*; the second of white jersey printed with a navy blue frame and a gold phallus, 'Pagan V' collection, Spring-Summer 1990, *red on white label, 97cm, 38in (2)* **£200-300**

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- 500 **A Vivienne Westwood cerulean knitted bodice, 'Cafe Society' collection, Spring-Summer 1994** *gold on ivory label, size S*, cable-knit with foliate repeats, 'fringed' neckline, cuffs, pointed hem and tassels, *bust 81cm, 32in* **£250-400**
- 501 **A Vivienne Westwood brown knitted bodice, 'Cafe Society' collection, Spring-Summer 1994** *gold on ivory label, size M*, knitted with foliate repeats, grey cuffs and pointed hem, *bust approx 86cm 34in*
From the Wardrobe of Romilly, Lady McAlpine **£250-400**
- 502 **A Vivienne Westwood cotton rose-print jacket, 'Café Society' collection, Spring-Summer 1994** *gold on ivory label, size 12*, the blue striped jacket printed with a pattern of red roses, with outsized orb buttons, faux button-holes, two flap pockets, *bust 91cm, 36in*
From the Wardrobe of Romilly, Lady McAlpine **£300-500**
- 503 **A Vivienne Westwood white poplin shirt dress, 1990s** *gold on ivory label, size 0/S*, with high, pointed collar, full length row of buttons to front, embroidered orb to chest, matching belt, *bust 112cm 44in*
From the Wardrobe of Romilly, Lady McAlpine **£200-300**
- 504 **A group of Vivienne Westwood show running orders and ephemera, 1990s** including: a folder with hand-annotated show notes from 'Cafe Society', Spring 1994; correspondence regarding installation of leopard-print carpet at The Grand Hotel; a list of models cast in the show, a staff memorandum regarding travel from London to Paris for the show; Vivienne Westwood postcards and 'stamps', stickers; and others (*qty*) **£150-250**
- 505 **A group of Vivienne Westwood jewellery and accessories, mostly 1990s** including: two enamelled metal orb keyrings; a pair of gilt crown cufflinks; a three-dimensional gilt and plastic orb keyring; a black rubber 'Anglomania' keyring; a Fragonard cherub print Swatch watch in its original case; and others (*qty*) **£200-300**
- 506 **A Vivienne Westwood black velvet corset ensemble, 1990s** *gold on ivory labels*, comprising: a black velvet corset bodice with boning to front and back panels, black wool jersey sleeves and side panels, *size 14, bust approx 86cm 34in*; a black velvet skirt with tabbed front hem, gilt orb button, *size 12, waist 66cm 26in (2)* **£500-700**
- 507 **Three unusual Vivienne Westwood cotton tops, 1990s** *all gold on ivory labels*, comprising: a white cotton top of rectangular cut, with eylets to hem and buttons to neckline allowing the wearer to create a draped effect, *size UK 12*; two halterneck tops, one of blue and white striped cotton, the other of white poplin edged in striped satin piping, of unusual construction, with halfway fastenable button closure, scooped back panel creating bustle effect, *both size 14 (3)*
From the Wardrobe of Romilly, Lady McAlpine **£200-300**
- 508 **Two Vivienne Westwood T-shirts, 1990s** the first of black cotton emblazoned with the gold words 'Open 24 Hours', 'Anglomania Collection', Autumn-Winter 1993-94, *yellow on red label, bust 97cm, 38in*; the second of black cotton printed with the pink glitter words 'Don't you ever kiss me once kiss me twice' and 'Vivienne Westwood British Designer of the Year 91 and 92', *red on white label, 102cm, 40in (2)* **£200-300**
- 509 **A Vivienne Westwood three-piece ensemble, 'Anglomania' collection, Autumn-Winter 1993-94** *white on gold woven labels*, of ivory wool-cotton blend with green and beige checks, comprising: an outsized smock dress edged in gold braid, with metal orb buttons, gathered at collar and sleeves, *size 0/S*; a matching shirt with exaggerated pointed collar, embroidered orb to chest, *size 12, bust 96cm 38in*; a matching waistcoat with pleats to bust, single curved pocket, doublet-like tabs to hem, *size 12, bust 86cm 34in (3)*
From the Wardrobe of Romilly, Lady McAlpine **£500-700**
- 510 **A Vivienne Westwood Rubens print velvet panel, 'Anglomania' collection, Autumn-Winter 1993-94** *unlabelled*, with large screen print of 'The Rape of the Daughters of Leucippus' by Peter Paul Rubens, *approx 170x142cm 67x56in* **£200-300**
- 511 **A Vivienne Westwood '18th century jungle print' cotton dress, 'Grand Hotel' collection, Spring-Summer 1993** *yellow on red woven label*, with metal orb buttons, large patch pockets to chest and hip, *bust 96cm 38in*
From the Wardrobe of Romilly, Lady McAlpine **£250-350**

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- 512 **A Vivienne Westwood burgundy tweed jacket, 1990s** *yellow on red woven Milan label*, double-breasted, with large faux horn orb buttons, pleats to chest and hem, the collar folded and tacked in place, *bust 96cm 38in*; together with a Vivienne Westwood green corduroy skirt, early 1990s, with inverse pleats to rear hem and waistline, *yellow on red woven label, size 12, waist 81cm 32in (2)*
From the Wardrobe of Romilly, Lady McAlpine
£250-350
- 513 **A Vivienne Westwood beige whipcord jacket, 1990s** *yellow on red woven label, size 42*, with wrap over front panel secured with buttons to left shoulder and size, brown suedette collar and elbow patches, pointed hem, *bust 91cm 36in*; together with a Vivienne Westwood brown speckled tweed skirt with zip spiralling from waist to hem, *gold on ivory label, size UK10, waist 76cm 30in (2)*
From the Wardrobe of Romilly, Lady McAlpine
£250-350
- 514 **A group of Vivienne Westwood jersey tops, 1990s** *all labelled*, comprising six wool tops in various colours; a green cotton top; a black and silver lurex t-shirt, all embroidered with orb logos; a blue and purple mohair top; an intentionally distressed lurex-flecked beige and blue cardigan, *average bust 91cm 36in*; together with a pair of Vivienne Westwood lurex-flecked tri-color gloves with embroidered orbs; and Vivienne Westwood intentionally distressed black tulle shawl with patterns of gold glitter (12)
From the Wardrobe of Romilly, Lady McAlpine
£300-500
- 515 **A group of Vivienne Westwood wool jersey tops, 1990s** *all labelled*, nine examples in various colourways, all with embroidered orb logos, *average bust 91cm 36in*; together with a pair of Vivienne Westwood brown wool jersey stockings with embroidered orbs (11)
From the Wardrobe of Romilly, Lady McAlpine
£300-500
- 516 **A group of Vivienne Westwood fabric samples, 1992-96** including: two uncut silk corset front panels, each printed with a dog from Thomas Gainsborough's *Tristram and Fox*, 'Always on Camera' collection, Autumn-Winter, 1992-93; a piece of lace-printed denim from the same collection; a large piece of lace-print wool from the same collection; a length of white silk printed with orange and pink tulips, 'Erotic Zones' collection, Spring-Summer 1995; two pieces of white silk printed with a detail from François Boucher's painting *'Daphnis and Chloe'* in a printed gold frame, 'Portrait' collection Autumn-Winter 1990-91; and others (qty) **£200-300**
- 517 **A Vivienne Westwood blue and yellow striped cotton ensemble, 'Grand Hotel' collection, Spring-Summer 1993** *yellow on red woven labels*, comprising: a classic shirt with embroidered orb to chest, *size 36, bust 107cm 42in*; a waistcoat with faux-horn orb buttons, martingale belt to back, *size 12, bust 86cm 34in*; a pair of pyjama trousers with elasticated waist, *size S, max waist 96cm 38in (3)*
From the Wardrobe of Romilly, Lady McAlpine
£300-500
- 518 **A Vivienne Westwood '18th century jungle print' cotton jumpsuit, 'Grand Hotel' collection, Spring-Summer 1993** *yellow on red woven label, size 12*, with metal orb buttons, large patch pockets to chest and legs, exaggerated pointed collar, epaulettes, straps to hems and cuffs, *bust 102cm 40in*
From the Wardrobe of Romilly, Lady McAlpine
£300-500

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- 519 **A group of Vivienne Westwood cotton jersey t-shirts, 1990s** *mostly yellow on red woven labels and size 12*, comprising: an '18th Century Jungle' print example, 'Grand Hotel' collection, Spring-Summer 1993; a matching vest; a cream and blue striped example with high ribbed cotton Peter Pan collar; a matching plain cream example with embroidered orb to chest; a red example with Tudor inspired floral print, 'Five Centuries Ago' collection, Autumn-Winter 1997-98, *gold on ivory labels*; a matching example in grey; a white cotton example with embroidered orb to chest; a blue piqué blouse with orange lace print, c.1993, *gold on ivory label*; together with a pair of Vivienne Westwood striped silk pyjama trousers, probably 'Cut, Slash and Pull' collection, Spring-Summer 1991, *red on white woven label*; and a Vivienne Westwood pink barathea skirt, *yellow on red woven label, size 42, average busts 96cm 38in (10)*
From the Wardrobe of Romilly, Lady McAlpine
£250-350
- 520 **Two Vivienne Westwood T-shirts, 1990s** the first of white cotton printed with a hound print taken from Thomas Gainsborough's double dog portrait, 'Tristram and Fox', c.1780, 'Always on Camera' collection, Autumn-Winter 1992-93, *red on white label, bust 86cm, 34in*; the second of white cotton printed with a woodcut of an anchor with a dolphin and the slogan 'Dolphin Friends', *unlabelled, bust 102cm, 40in (2)* **£200-300**
- 521 **A Vivienne Westwood Rolls-Royce print denim panel, 'Always on Camera' collection, Autumn-Winter 1992-93** *unlabelled*, printed with a negative of a Rolls-Royce, *approx 74x152xm 29x60in*; together with a denim fragment printed with Marlene Dietrich's lips, *approx 33x27cm 13x10.5in (2)* **£200-300**
- 522 **Two Vivienne Westwood checked cotton shirts, circa 1993** comprising: a beige shirt with brown and green checks, the collar extending into self ties that thread through loops at the front, *yellow on red woven label size 11, bust 91cm 36in*; an ivory shirt with blue and red checks, exaggerated pointed collar, embroidered orb to chest, *white on gold label, size 12, bust 96cm 38in*; a matching tie with embroidered orb; together with a Vivienne Westwood military green linen asymmetric skirt with pointed hem, *gold on ivory label, size 12, waist 71cm 28in*; and a Vivienne Westwood ivory linen skirt with scooped waist panel, *yellow on red woven label, size 42, waist 71cm 28in (5)*
From the Wardrobe of Romilly, Lady McAlpine
£250-350
- 523 **A group of Vivienne Westwood cotton separates, circa 1993** *mostly yellow on red woven labels and size 12*, comprising: a blue and green striped shirt, *red on white woven label*; a white shirt with pointed collar; a white shirt with piqué bib and shapes double collar; a matching piqué bowtie; a matching piqué waistcoat with long pointed double collar; a pair of white capri pants with wide turned up hems; a checked green shirt with pointed collar; a pink and white striped shirt with ribbed white peter pan collar, *gold on ivory label, average bust 91cm 36in (8)*
From the Wardrobe of Romilly, Lady McAlpine
£200-300
- 524 **A Vivienne Westwood black velvet mini dress, 'Always on Camera' collection, Autumn-Winter 1992-93** *yellow on red woven label*, empire-waist bodice with integral boned corset, and cap sleeves, *bust 81cm, 32in* **£400-600**
- 525 **A rare Vivienne Westwood black crêpe georgette ruffled blouse, 'Always on Camera' collection, Autumn-Winter 1992-93** *yellow on red woven label, size 12*, with tiered ruffles cascading from neckline, engageant-style cuffs, three-dimensional metal orb buttons, *bust 91cm 36in*
From the Wardrobe of Romilly, Lady McAlpine
£250-400
- 526 **A Vivienne Westwood black velvet and faux fur miniskirt, circa 1992** *yellow on red woven label, size 44*, with wide faux fur band to hem, gilt orb button to waist, *waist 71cm 28in* **£300-500**

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| <p>527 A Vivienne Westwood printed lycra swimsuit, 'Salon' collection, Spring-Summer 1992 <i>red on white woven label</i>, printed with photographic prints of an 18th-century salon, <i>bust 86cm, 34in</i> £300-500</p> <p>528 A Vivienne Westwood printed cotton drill panel, 'Salon' collection, Spring-Summer 1992 <i>unlabelled</i>, printed with photographic image of an 18th-century salon, with hand-drawn garment pattern outlines, <i>approx 110x157cm 43x62in</i> £200-300</p> <p>529 A Vivienne Westwood bouille-print cotton mini dress, 'Dressing Up' collection, Autumn-Winter 1991-1992 <i>red on white woven label, additional 'Den-M-Nit' label</i>, of indigo cotton printed with white shells, satyrs, cherubs, and other rococo motifs, <i>bust 86cm, 34in</i> £400-600</p> <p>530 A Vivienne Westwood baby blue satin ensemble, 'Cut, Slash & Pull' collection, Spring-Summer 1991 <i>red on white woven labels</i>, comprising: a wide-cut vest embroidered with orb to chest, with silver lurex trim to undulating front yoke, <i>bust 91cm 36in</i>; a pair of matching hot pants with similar embroidery and trim, silver-tone orb buttons, elasticated waist, <i>waist 66-91cm 26-36in (2)</i> £200-300</p> <p>531 A Vivienne Westwood printed lycra swimsuit, 'Cut, Slash & Pull' collection, Spring-Summer 1991 <i>red on white woven label</i>, printed with a detail from François Boucher's 'Daphnis and Chloe', <i>bust 86cm, 34in</i> £300-500</p> <p>532 A Vivienne Westwood white polycotton bodysuit, 'Cut, Slash & Pull' collection, Spring-Summer 1991 <i>red on white woven label</i>, partially lined, with slashed cuts throughout, <i>bust 76-96cm, 30-38in</i>; together with a Vivienne Westwood stretch acetate body, probably from the same collection, <i>red on white woven label (2)</i> From the Wardrobe of Romilly, Lady McAlpine £300-500</p> <p>533 A Vivienne Westwood purple velvet and jersey corset, circa 1991 <i>yellow on red woven label, size 14</i>, boned front and back panels of purple velvet, side panels of black wool jersey, <i>bust 86cm, 34in</i> £300-500</p> | <p>534 A Vivienne Westwood blanket tweed suit, 'Portrait' collection, Autumn-Winter 1990-91 <i>yellow on red woven labels</i>, comprising: a jacket with large faux horn orb buttons, sealed buttonholes, flap pockets, <i>size 10, bust 86cm 34in</i>; with matching skirt, <i>size 12, waist 71cm 28in (2)</i> From the Wardrobe of Romilly, Lady McAlpine £600-800</p> <p>535 A Vivienne Westwood loincloth, 'Pagan V' collection, Spring-Summer 1990 <i>unlabelled</i>, the suede-like flannellette ground printed with blue and gold spots and stripes, with integral knickers, elasticated waist, <i>waist 71-91cm 28-36in</i> £300-500</p> <p>536 A Vivienne Westwood red felted wool beret, circa 1990 <i>yellow on red woven label, and stamped Kangol label</i>, with slashes to edges applied with ringlets of synthetic hair, <i>internal circumference approx 53cm 21in</i> From the Wardrobe of Romilly, Lady McAlpine £200-300</p> <p>537 A pair of Vivienne Westwood black leather Rocking Horse shoes, 1990s <i>stamped to soles, size 5</i>, black brogue uppers, wooden platforms, <i>approx 25cm, 9.5in long (2)</i> £200-300</p> <p>538 A Vivienne Westwood black velvet corset, late 1980s-early 1990s <i>red on white woven label, size 12</i>, with boned front and back panels, black wool jersey side panels, <i>bust approx 86cm 34in</i> £400-600</p> <p>539 A pair of Vivienne Westwood beetled linen bondage trousers, circa 1990 <i>yellow on red woven label</i>, with vertical zips to legs, straps between legs secured with metal buckles, fly zip extending between legs from front to back, <i>waist 71cm, 28in</i> £350-500</p> <p>540 A Christopher Nemeth cotton and wool ensemble, circa 1993 <i>labelled</i>, comprising: a brown Prince of Wales check backless waistcoat, with martingale-style strap to neck, erratic red topstitching; a pair of blue denim jeans with black cotton patches to knees and back pockets applied with red overstitching, cuffed hems, <i>waist approx 86cm 34in (2)</i> £500-700</p> <p>541 A Thierry Mugler white mohair suit, 1990s <i>labelled, size 44</i>, of herringbone weave mohair blend, the jacket with snap closure concealed by draped shawl-like panel with fringed ends, with padded shoulders, fringed cuffs, <i>bust 107cm 42in</i>; with matching pencil skirt, <i>waist 76cm 30in (2)</i> £300-500</p> |
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| <p>542 A Thierry Mugler speckled grey wool suit, 1990s <i>labelled, size 38</i>, with wing effects to sleeve tops, metal snap buttons with buckle-shaped hammered metal plaque to front waist, diagonal peplum-like pocket flaps to hips, <i>bust 97cm, 38in, waist 66cm, 26in (2)</i> £250-350</p> <p>543 A Thierry Mugler black wool suit, early 1990s <i>labelled, size 38</i>, the jacket with lightly padded shoulders, high stand collar, curved bodice seams, and two silver-tone feather-shaped press-studs, <i>bust 86cm, 34in</i>; with a matching skirt, <i>waist 66cm, 26in (2)</i> £250-400</p> <p>544 A Thierry Mugler pink cotton-silk blend jacket, 1990s <i>labelled, size 38</i>, the sheer fabric figured with undulating lines, applied with fabric flowers to right bust, with snap closures, self ties to waist, <i>bust 96cm 38in</i> £200-300</p> <p>545 A Thierry Mugler black grain de poudre collarless jacket, circa 1992 <i>labelled, size 40</i>, with large crystal-encrusted front snap cover, similarly adorned cuff buttons, slanted pockets, <i>bust 102cm 40in</i> £200-300</p> <p>546 A Thierry Mugler green cotton suit, circa 1990 <i>labelled</i>, the jacket with a silver-tone pointed tips to collar and hem, with a wide tie closure to waist, <i>bust 38cm, 97in</i>; the matching skirt with curving seams to front, <i>waist 71cm, 23in (2)</i> £300-500</p> <p>547 A Thierry Mugler black cotton dress, early 1990s <i>Blue woven label, size 42</i>, bodice with cross-over straps to front and back, small bow to waist, <i>bust 91cm, 36in</i> £300-500</p> <p>548 An Yves Saint Laurent printed wool ensemble, 1990s <i>Rive Gauche labelled, size 34</i>, the ecru ground printed with colourful floral designs, comprising: a top with floral moulded gilt buttons, stand collar, tiered ruffles to cuffs, <i>bust 86cm 34in</i>; a matching skirt with knife pleats to waist, integral waist ties, <i>waist approx 66cm 26in (2)</i> £200-300</p> <p>549 An Yves Saint Laurent printed cotton suit, early 1990s <i>Rive Gauche labelled</i>, of black cotton printed with red, green and blue floral stripe repeats, the jacket with a curved sweetheart neckline, flared peplum and three large blue buttons, <i>bust 97cm, 38in</i>, with a matching skirt, <i>waist 66cm, 26in (2)</i> £300-500</p> | <p>550 An Yves Saint Laurent wool ensemble, early 1990s comprising: an oxblood herringbone wool jacket with padded shoulders and large carved wooden buttons, <i>rive gauche labelled, size 40, bust 97cm, 38in</i>; and a black alpaca wool skirt with slit pockets, <i>rive gauche labelled, size 36, waist 66cm, 26in (2)</i> £200-300</p> <p>551 An Yves Saint Laurent lamé brocade jacket, circa 1993 <i>Variation labelled, size USA 12</i>, of green, red and gold metallic threads woven in swirling patterns, with a stand collar and red enamel buttons, <i>bust 102cm, 30in</i> £250-400</p> <p>552 Two Yves Saint Laurent hats, Spring-Summer 1990 <i>both Rive Gauche labelled</i>, the first, a Spanish-inspired black felt hat with a wide brim, trimmed with black grosgrain ribbon with ties, <i>size 57, 44cm, 17in diameter</i>; the second with black braid and a black net brim trimmed with red sequins, <i>40cm, 15.5in diameter (2)</i> £200-300</p> <p>553 *Withdrawn*</p> <p>554 *Withdrawn*</p> <p>555 An Alexander McQueen black wool jacket, 'no 13' commercial collection, Spring-Summer 1999 <i>yellow on black woven label</i>, with scrolling open work designs to front hem and back, stand collar, padded shoulders, <i>bust 91cm 36in</i> £250-350</p> <p>556 A Givenchy by Alexander McQueen grey wool and lurex suit, Autumn-Winter 1998-99 <i>couture label, size 42</i>, of grey wool woven with lurex self-stripes and trim, the jacket with brad peaked lapels, metal buttons embossed with Chinese <i>lu</i> symbols, <i>bust 102cm 40in</i>; with a matching mini skirt, <i>waist 76cm 30in (2)</i> £250-400</p> <p>557 A Dolce & Gabbana red lace gown, 1990s <i>labelled, size 42</i>, of reddish orange viscose with a lace overlay, maxi length with a scoop neckline, low back and slightly flared 'mermaid' skirt, <i>bust 86cm, 34in</i> £250-400</p> <p>558 A Dolce and Gabbana black lace dress, circa 1997 <i>labelled, size 46</i>, with floral lace skirt lined in nude chiffon, integral bra with wired breast cups, <i>bust approx 91cm 36in</i> £250-400</p> <p>559 A Samantha Shaw Calder-print Ascher silk blouse, late 1990s <i>labelled</i>, of silk satin printed with the Alexander Calder for Ascher 'La Mer' design first printed in 1947, the blouse with a cowl neck and a peplum waist, <i>bust 91cm, 36in</i> £300-500</p> |
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- 560 **An Emilio Pucci beaded silk cocktail dress, 1990s** *labelled, UK size 16*, of loose tunic style, printed with large beaded medallions to front and back in shades of blue, purple, leopard spots and covered sequins and bugle beads, *bust approx 132cm, 52in* **£200-300**
- 561 **A Fendi by Karl Lagerfeld embellished black silk dress, 1990s** *labelled, size 40*, sheath-style with a black tulle neckline, embellished with couched black cord and bugle beaded 'vines' with dark brown fur 'leaves' trailing across the dress from left shoulder to right hip and rear, *bust 81cm, 32in* **£250-400**
- 562 **A Paco Rabanne dress kit, 1996** unused, the clear Perspex case containing everything needed to make a Paco Rabanne mini dress: silver plastic discs, gilt jump rings, two pairs of needle-nose pliers and instructions, *case 14.5x13cm, 6.5x5in* **£250-400**
- 563 **A Rifat Ozbek embroidered jacket, identical to one worn by Diana, Princess of Wales, in 1993** *labelled*, of navy blue acetate, the collar, cuffs and pockets embroidered with cream satin stitch swirling designs, with a row of metal buttons to front closure, *bust 97cm, 38in*; together with two Rifat Ozbek skirts, one of polyester jersey printed with a black and brown African-inspired block print, *labelled, waist approx 71cm, 28in*; the other of navy blue acetate, *labelled, waist 81cm, 32in (3)* **£300-500**
- 564 **A Hussein Chalayan green mohair and wool dress, 'Scent of Tempest' collection Autumn-Winter 1997-98** *labelled, size M*, of outsized proportions, the bodice and sleeves with a sheer open knit, with rib-knit turtle neck, hem and midriff, *bust approx 81cm 32in* **£250-400**
- 565 **A fine Basia Zarzycka lace ensemble, circa 1994** *labelled, size GB 12*, the dress of gold tulle figured with spot repeats, inset with colourful floral lace, with long train, gold cord spaghetti straps, the detachable internal mesh slip embroidered at the neckline, *bust 81cm 32in*; the blue tulle stole with matching lace, *length approx 330cm 130in*; with matching blue tulle bag (3) **£200-300**
- 566 **A Bob Mackie embroidered black evening gown, circa 1990** *labelled, size 14*, of black crêpe with white Cantonese-style floral embroidery to the one-shouldered bodice, *bust 91cm, 36in*; together with a matching embroidered stole, *127x46cm, 50x18in (2)* **£200-300**
- 567 **A Jean Paul Gaultier black and grey jacket, 'Women Among Women' collection, Autumn-Winter 1989-90** *Femme label*, comprised of patchworked panels of pinstriped wool, black satin, and black wool with grey nylon sleeves, with five slit pockets and pinstriped buttons, *bust 97cm, 38in* **£250-400**
- 568 **A Jean Paul Gaultier leopard-printed denim ensemble, 'Around the World in 168 Outfits' collection, Spring-Summer 1989** *Junior Gaultier labelled*, the jacket with full sleeves, a fitted bodice and a peplum waist, patch pockets and front closure with gold-tone 'Junior Gaultier' buttons, *size 46, bust 91cm, 36in*; with a pair of matching high-waisted slim-leg jeans, *size 26, waist 61cm, 24in (2)* **£600-900**
- 569 **A Jean Paul Gaultier black gabardine swing coat, 1980s** *Gibo label, size 42*, with single button to collar, buttoned flap pockets, raglan sleeves, *bust approx 117cm 46in* From the Wardrobe of Romilly, Lady McAlpine **£250-400**
- 570 **A Jean Paul Gaultier ensemble, 1980s** comprising: a deep fuschia polyamide quilted jacket, with cropped hem, pockets to front, rib-knit trim, *Public label, size M, bust approx 97cm 38in*; a black satin skirt with laces to front, stretch mesh sides, *Junior label, size 44, waist 66-76cm 26-30in*; a viscose cardigan with openwork lace panels and rectangular metal studs to front, scalloped front opening, hammered metal buttons, *Maille label size 42, bust approx 102cm 40in (3)* **£250-350**
- 571 **A Jean Paul Gaultier blue and brown nylon dress, 'Constructivist (Russian)' collection, Autumn-Winter 1986-87** *Gibo label, size 44*, constructed from curved panels of navy blue nylon with brown nylon sleeves, striped jersey inserts to sides, the back of the collar flocked with '1986', brass 'VI' to centre back, and black flocked 'Jean Paul' in Cyrillic down the left sleeve, asymmetric zip to front, *bust 86cm, 34in* **£500-700**
- 572 **A Jean Paul Gaultier black suede jacket, circa 1986** *Ghezzi label, size 42*, with self-fringing to sleeves and back, appliqué white leather '52' roundels and Greek key patterns, asymmetric zip closure, *bust 96cm 38in* **£400-600**

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- 573 **A Jean Paul Gaultier white knitted chenille sweater, 'Le Charme coincé de la bourgeoise' collection, Autumn-Winter 1985-86** *Gibo label*, knitted with Aran-inspired cable-knit designs, front zip closure, *chest approx 102cm 40in* **£200-300**
- 574 **A group of Azzedine Alaïa separates, late 1980s-90s** *all labelled*, comprising: a black lace-knit rayon-blend body, probably S/S 1989, *size M*; a black rayon-blend jacket woven with blue spots and stripes; a black texture-knitted wool-blend sweater, probably A/W 1989-90 with rib-knit collar and sleeve, *size M*; a black wool-blend sweater knitted with wide stripes terminating in spikes to bodice and sleeves, *size M*; a brown viscose cropped top knitted with vertical ridges, S/S 1987, *care label only*, *size L*; a similarly knitted black viscose shirt, *size M*; a dark grey linen-cotton blend cropped jacket with front zip closure, *size L (7)* **£400-600**
- 575 **An Azzedine Alaïa black leather jacket, Autumn-Winter 1989-90** *labelled*, with single chest pocket, cropped waist, *bust 91cm 36in*
From the Wardrobe of Romilly, Lady McAlpine **£300-500**
- 576 **An Azzedine Alaïa black rayon plush jacket, Autumn-Winter 1989-90** *labelled*, with exaggerated wide shawl collar, button closure, *chest approx 117cm 46in*
From the Wardrobe of Lady Romilly McAlpine **£350-500**
- 577 **A group of Azzedine Alaïa separates, circa 1989** *all labelled*, comprising: three rayon plush sweaters in green, white and black colourways; a navy stretch jersey t-shirt, *approx busts 91cm 36in*; a pair of black wool grain de poudre trousers with pleats to waistline, upturned hems, *waist 71cm 28in (5)*
From the Wardrobe of Romilly, Lady McAlpine **£300-500**
- 578 **An early Azzedine Alaïa green rayon ensemble, Spring-Summer 1984** *labelled*, *size GB 10*, comprising: a voluminous coat with single button to neckline, dolman sleeves, large patch pockets, vent to rear, *size GB10, outsized*; a pair of matching trousers with double-pleats to front, *size GB12, waist 71cm 28in*; together with an Azzedine Alaïa knitted linen dress with scoop neck, *labelled size M, bust approx 96cm 38in (3)* **£300-500**
- 579 **A John Galliano seafoam green chiffon blouse, 'Hairclips' collection, Autumn-Winter 1988-89** *Burgundy London label*, *size UK 12*, the square-neck blouse with layers of triangular floating panels of bias-cut silk chiffon, cuffs with mother-of-pearl buttons, *bust approx 91cm, 36in* **£300-500**
- 580 **A John Galliano signed campaign catalogue, 'Hairclips' collection, Autumn-Winter 1988-89** *signed and inscribed '8.9.88. To Barbara and Luis, yours truly John x'*, the 6 page booklet containing 13 black and white images shot by Javier Valhonrat, *59x42cm, 23.25x16.5in*; together with a large poster advertising the Victoria and Albert Museum show 'Fashion and Surrealism', 29 June-7 August 1988, with a central image of John Galliano shot by Martin Brading in 1985, *76x51cm, 30x20in (2)* **£100-150**
- 581 **A John Galliano pink knitted cotton jumper, 'Blanche DuBois' collection, Spring-Summer, 1988** *burgundy London label*, knitted with crossover tie-effect detail, ivory and grey 'crackle' buttons, *bust approx 88cm, 34in* **£200-300**
- 582 **A John Galliano black satin-backed crêpe dress, circa 1988** *burgundy London label*, *size UK8*, with broad neckline, *bust 91cm 36in* **£200-300**
- 583 **A John Galliano boxed press pack, 'The Rose' collection, Autumn-Winter 1987-88** containing a dried rose, eight postcards with photographs of the collection taken by Carrie Branovan and a printed scarf with similar enlarged images, *the box 30cm, 12in square* **£150-250**
- 584 **A John Galliano Prince-of-Wales check viscose skirt, 1987-88** *burgundy London label*, *size UK 12*, with a high boned waistband and two angled slit pockets with ruffled pocket flaps, *waist 76cm, 30in* **£250-400**
- 585 **A pair of John Galliano black viscose blend culottes, circa 1987** *Burgundy London label*, *size UK 10*, high-waisted with internal boning at waist, draped, full pant legs, *waist 71cm, 28in* **£250-400**
- 586 **A John Galliano black jersey capelet, circa 1985** *Galliano 1 London label*, *additional sample label*, *size UK 10*, with a scalloped hem and a two-button closure, *shoulder-to-shoulder 49cm, 19in* **£250-400**

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- 587 **A Vivienne Westwood printed cotton jacket, 'Civilizade' collection, Spring-Summer 1989** *yellow on red woven label, size 46*, the single-breasted safari-style jacket of leopard print cotton with four patch pockets and a row of engraved 'orb' buttons, *bust 102cm, 40in* **£200-300**
- 588 **A group of Vivienne Westwood separates, circa 1989** comprising: a white cotton jersey t-shirt with scoop neckline, *yellow on white woven label*; a pair of white wool jersey bloomers, *Jay Smedley label*; a navy wool jersey skirt, *red on white woven label*; a pair of cotton jersey bloomers, *yellow on red woven label*; a red wool jersey top, *red on white woven label*; a pink cotton jersey wrap skirt, *red on white woven label*; an H.M.S Argo print white cotton jersey top, *unlabelled*; *various sizes (6)* **£200-300**
- 589 **A Vivienne Westwood brown Harris tweed 'Saville' jacket, circa 1989** *yellow on red woven label and Harris Tweed label, size 10*, with black velvet collar, faux horn orb buttons, flap pockets, *bust 86cm 34in* **£300-500**
- 590 **A Vivienne Westwood red and white striped cotton jersey armour dress, 'Civilizade' collection, Spring-Summer 1989**, *red on white woven label, size S/M*, with cutouts to inner sleeves covered with cotton panels imitating armour plating, deep neckline, *bust approx 81cm 32in* **£300-500**
- 591 **A Vivienne Westwood gold coated-jersey corset, 'Time Machine' collection, Autumn-Winter 1988-89** *red on white woven label*, with boned front and back panels, white zip closure, *bust approx 86cm 34in* **£500-700**
- 592 **Three Vivienne Westwood metal rings, circa 1989** comprising: an articulated plate male armour ring, *orb stamp to top, length 4cm 1.5in*; a woven metal cord ring with orb charm to top, *width 2.5cm 1in*; a metal ring with orb stamp to top, *width 2cm 1.75in (3)* **£200-300**
- 593 **A group of Vivienne Westwood gilt orb jewellery, circa 1988** *unsigned*, comprising: an outsized pendant necklace, 'Time Machine' collection, Autumn-Winter 1988-89, with central clear lucite ball surrounded by bands of gilt metal encrusted in colourful rhinestones, on a gilt chain, *pendant width 8cm 3in, chain length 94cm 37in*; a similarly decorated gilt orb ring, *height 4cm 1.5in*; and a tie pin with orb stamp to front, *width 6cm 2.5in (3)* **£250-400**
- 594 **A Vivienne Westwood blue and beige checked tweed jacket, probably 'Time Machine' collection, Autumn-Winter 1988-89** *yellow on red woven label, size 12*, double-breasted, with faux horn orb buttons, flap pockets, clover lapels, *bust 96cm 38in* **£250-400**
- 595 **A Vivienne Westwood stencilled beret, 'Britain Must Go Pagan' collection, Spring-Summer 1988** *unlabelled*, of red felt edged in orb-weave ribbon and stencilled in gold to the top with the text 'Bride of Fortune', *27cm, 10 1/2in diameter* **£150-250**
- 596 **A Vivienne Westwood 'Mini Crini' skirt, 'Harris Tweed' collection, Autumn-Winter 1987-88** *yellow on red woven label*, of sheer black organza with a drawstring waist and three boned hoops, *waist adjustable* **£300-500**
- 597 **A Vivienne Westwood printed denim jacket, circa 1986** *yellow on red label to outer left pocket*, printed with orb logo repeats, with three patch pockets, left breast pocket with a zip closure, *bust approx 91cm, 36in* **£300-500**
- 598 **A rare Vivienne Westwood raffia hat, 'Mini Crini' collection, Spring-Summer 1986** *unlabelled*, with pointed tip to crown, folded brim, *internal circumference approx 53cm 21in* **£400-600**
- 599 **A Westwood/McLaren stockinette top, 'Punkature' (Hobo) collection, Spring-Summer 1983** *World's End labelled*, of ivory, mint green, and pale brown knitted cotton, intentionally distressed with asymmetric sleeves, *bust 81cm, 32in* **£500-700**
- 600 **A Tom Binns for Westwood/McLaren copper globe brooch, 'Nostalgia of Mud (Buffalo)' collection, Autumn-Winter 1982-83** moulded with World's End stamp to front, *width 5.5cm 2in* **£100-150**
- 601 **A pair of Westwood/McLaren madras-striped cotton trousers, 'Pirate' collection, Autumn-Winter, 1981-82** *World's End labelled, size S*, of green, brown and grey madras-stripe with fall front and broderie anglaise frills to leg hems, *waist 66cm, 26in* **£500-700**
- 602 **A Vivienne Westwood squiggle print cotton jersey top, 'Pirate' collection, Autumn-Winter 1981-82** *World's End label*, printed in red to front and orange to back, with blue and white striped cotton shirting godets to underarms, *chest approx 122cm 48in* **£200-300**

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- 603 **A group of clothing and accessories, late 1980s** including: a BOY black cotton jersey mock neck top printed with repeats of the *Parteiadler* BOY logo, labelled, *bust 86cm, 34in*; four pairs of cotton jersey stockings, including a pair of Westwood/McLaren 'Pirate' squiggle stockings in a lavender and gold colourway, *unlabelled*; a pair of Johnny Moke black sueded 18th-century style shoes with a curved Louis-heel and a silver-tone buckle, *stamped to the interior, size 5*; and a pair of black leather boots with a studded cross to the toe, *unlabelled, size 5 (13)* **£250-350**
- 604 **A BodyMap printed cotton jersey top, 'Barbee Takes a Trip Around Nature's Cosmic Curves' collection, Spring-Summer 1985** *unlabelled*, wide swing cut racerback tank top printed with a variety of multicoloured Hilde Smith prints, *bust approx 102cm, 40in*; together with a blue and white striped cotton Gallagher Walls dress, mid-1980s, V-neck with ruched panels and a frill to the hem, *labelled, bust approx 81cm, 32in (2)* **£200-300**
- 605 **A BodyMap top and jacket, mid-1980s** *both labelled*, the white lycra halterneck-top printed with a surrealist collage, featuring sailor stars, eyes, and faces in flowers, black panel to back, *bust 86cm, 34in*; the black bomber-style jacket with a brown faux fur-lined hood that unzips to form a wide collar, *bust 97cm, 38in (2)* **£300-500**
- 606 **A pair of John Moore (House of Beauty and Culture) brown leather 'hog toe' shoes, late 1980s** *labelled to the inside*, of red croc-embossed leather, with thick black platform sole and squared toes, *size 5*; together with the original House of Beauty and Culture receipt (3) **£200-300**
- 607 **A group of Slim Barrett jewellery, 1980s** *mainly unsigned*, comprising: a pair of glass cross-shaped earrings, each cross suspended from a bronze flower, *7cm, 2.5in*; a glass and gold-tone metal arrow pendant with a curved arrow shaft, suspended from a silver chain, *signed SB, pendant 14.5cm, 5.5in*; a pair of bronze crescent moon earrings, each moon face suspending celestial star and rhinestone drops, *9.5cm, 3.5in*; and a copper brooch shaped like the sun with face cut-outs, *7cm, 2.5in (6)* **£300-500**
- 608 **A group of Slim Barrett jewellery, 1980s** *mainly unsigned*, comprising: a glass and copper comet-shaped brooch with moulded glass curving from a cut-out metal star, *14.5cm, 5.5in*; a pair of cut-out metal cupid earrings, *one stamped S and the other B, 8cm, 3in*, with an additional cupid charm and original box; and a pair of glass bauble earrings, each suspended from a copper disc and filled with copper and silver wire, *approx 8cm, 3in*, with original box (6) **£300-500**
- 609 **A Rachel Auburn black and white striped velvet coat, circa 1987** *labelled*, with oversized curved lapels and scallops to front opening, curved sleeves, full flared skirt, triple-layered pouch-like pockets and a silvertone buckle closure, *bust 97cm, 38in* **£500-700**
- 610 **A Rachel Auburn brown polka dot cardigan, 1986-1987** *labelled*, the back and pleated sleeves of brown and grey polka dot cotton, the front 'waistcoat' panel of intarsia knitted wool with faux patch pockets and a mitten-clip fastening, *bust 107cm, 42in* **£250-400**
- 611 **A Sue Clowes 'Hobo' print ensemble, 'Culture Club' collection, 1980-83** *labelled*, comprising: an oversized artist's smock-style grey cotton shirt printed with various 'Hobo symbols' in black and purple with a row of black buttons down the front, *bust approx 112cm, 44in*; with a matching skirt in an identical print, gathered to a wide waistband with large patch pockets, *waist 66cm, 26in (2)* **£500-700**
- 612 **A Katharine Hamnett 'Stay Alive in 85' silk T-shirt, 1984** *labelled*, of red silk printed with a black 'Stay Alive in 85' slogan to the front and back, *bust 127cm, 50in* **£350-500**
- 613 **A Katharine Hamnett 'Stay Alive in 85' silk T-shirt, 1984** *labelled*, of blue silk printed with a black 'Stay Alive in 85' slogan to the front and back, *bust 127cm, 50in* **£350-500**
- 614 **A Norma Kamali red polyester parachute coat, 1980s** *labelled, size M*, of outsized proportions, with patch pockets, notched shawl collar, *chest 198cm 28in* **£250-400**
- 615 **Two Gianni Versace skirts, 1980s** comprising: an ivory faille skirt 'Sculpting the Body' collection, Spring-Summer 1988, printed with colourful floral designs, with a matching crin-stiffened petticoat, *Sera label, waist 66cm 26in*; a black cloqué silk gauze skirt spangled with black rhinestones, with asymmetric hem, *labelled, waist 66cm 26in (3)* **£200-300**

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- 616 **A Gianni Versace black silk and lace ensemble, 'Thinking of the Victorian and Albert Museum' collection, Spring-Summer 1986 labelled**, comprising: an outsized black silk top gathered at the neckline, trimmed in black satin; a black lace skirt woven with black lurex thread, with tiered ruffles cascading from right hip, *waist 71cm 28in (2) £200-300*
- 617 **A Gianni Versace embellished black velvet skirt, 'Tribute to Gustav Klimt' collection, Autumn-Winter 1985-86 labelled**, with large spots formed of seed beads and rhinestone-faced sequins, bands of coiled metallic threads centred with colourful seed beads to left hip and right hem, undulating bands of clear bugle beads to front and back, and similarly decorated waist band, with an integral black satin tie belt, *waist 71cm 28in £250-400*
- 618 **A Gianni Versace rhinestone-encrusted black oroton skirt, circa 1984 labelled**, decorated with rhinestone boteh repeats, with vertical stripes of rhinestones and silver tone oroton to inner flap, *waist 71cm 28in £300-500*
- 619 **A Bob Mackie printed and beaded silk satin dress, 1980s labelled, size 6**, printed with multicoloured chevrons embroidered with straight and zig-zag rows of blue bugle beads, the gathered bodice with sweetheart neckline, kicksplit to hem, *bust 81cm 32in £500-900*
- 620 **A Romeo Gigli black cotton jersey dress, late 1980s labelled, size 42**, of unusual construction, the single sleeve joined at the waistband causing the skirt to lift and drape when worn, *adaptable dimensions*
From the Wardrobe of Romilly, Lady McAlpine **£250-400**
- 621 **Two Sybilla jackets, late 1980s both labelled**, the first of black cashmere with a 'V' neck, a wide shawl collar, and a single press-stud fastening to front, *bust 107cm, 42in*; the second of green bouclé with cape-like batwing sleeves, press-stud fastenings and a single sculptural button, *bust approx 102cm, 40in (2) £300-500*
- 622 **A Sybilla wool dress and jacket, late 1980s-early 1990s both labelled**, comprising: a black bouclé jacket with cape-like batwing sleeves, press-stud fastenings and a single sculptural button, *bust approx 102cm, 40in*; and a navy blue boiled wool dress, circa 1986, with sculptural cross-hatch seaming to the upper bodice with a cut-out neckline and tie belt, *86cm, 34in (2) £300-500*
- 623 **A Yuki for Rembrandt cream jersey evening gown, circa 1980, labelled**, voluminous batwing sleeves and long skirt gathered to yoke at bust and back, with a pointed collar and front hook-and-eye closure, *outsized £200-300*
- 624 **A Thierry Mugler black wool jacket, Autumn-Winter 1988-89 labelled, size 36**, the asymmetric front-opening with a jagged zig-zag edge and three black press-studs, with pointed notching to the back left hem, *bust 86cm, 34in £250-350*
- 625 **A Thierry Mugler black lycra and net dress, 1987-1993 Activ labelled**, the black lycra bodice with a high, scalloped collar, a net section to shoulders and bust, and scalloped neckline, with long sleeves and decorative seaming to waist and underbust, *bust 91cm, 36in £300-500*
- 626 **A Thierry Mugler grey wool jumpsuit, late 1970s brown label, size 40**, with triangular epaulettes, patch pockets, press-studs, and silver fabric arrowhead tips to collar and belt loops, *bust approx 102cm, 40in £400-600*
- 627 **An Yves Saint Laurent by Robert Goossens gilt belt, Spring-Summer 1989 stamped to buckle**, the rigid belt of hammered gilt metal with two large swirls to the centre front and a clasp, *waist approx 71cm, 28in £300-500*
- 628 **An Yves Saint Laurent printed black silk dress, circa 1988 Rive Gauche labelled, size 38**, woven with black polka dots and printed with painterly white and red carnations, with a wide flounced collar, ruffled hem and cuffs, and a tie to the centre front, *bust 97cm, 38in £200-300*
- 629 **An Yves Saint Laurent printed cotton dress, Spring-Summer 1987 Rive Gauche labelled**, of blue cotton printed with repeats of Moujik, Yves Saint Laurent's French bulldog, with dolman sleeves, two slit pockets to the skirt, and three white plastic buttons to back of neck closure, *waist approx 76cm, 30in £200-300*
- 630 **An Yves Saint Laurent haute couture black wool jersey dress, circa 1985 labelled and numbered 59410**, the neckline and skirt gathered at the waist, with padded shoulders, *bust 81cm, 32in £200-300*

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- 631 **Two Yves Saint Laurent printed silk ensembles, Spring-Summer 1984** the first of ivory silk printed with painterly red and black spots, with skirt waist and bodice, red and black buttons, Rive Gauche label, size 36, *bust 102cm 40in*; the second of black and white damask woven with abstract designs, printed with swirling stripes, the blouse gathered at scooped neckline, with a matching belt, *Rive Gauche label, size 34, bust 96cm 38in*; with a matching wrap skirt, *size 38, waist approx 66cm 26in (4) £200-300*
- 632 **Two Yves Saint Laurent ensembles, 1980s** the first, a floral print dress, the damask ground woven with abstract designs, printed with roses, with bateau neckline, gathered shoulders with tulle inserts to give additional volume, voluminous sleeves, *Rive Gauche label, size 38, bust approx 102cm 40in*; the second, a black, red and orange ensemble, comprising a voluminous skirt applied with horizontal bands of black velvet, *waist 61cm 24in*; a matching blouse, *bust 96cm 38in*; a knitted cardigan with pointed black buttons, black rib-knit sleeves, pointed hem, *bust approx 86cm 34in (4) £200-300*
- 633 **An Yves Saint Laurent salmon pink silk evening dress, circa 1980** *Rive Gauche labelled, size 40*, of pink silk shantung, with large gathered ruffle to neckline, asymmetric drop waist with a gathered and tiered skirt, and a matching tie-belt, *bust 86cm, 34in £250-350*
- 634 **A Christian Dior red taffeta cocktail dress, late 1980s-early 1990s** *Boutique label*, with pleated collar and skirt, the matching ruched belt with large bow, *bust 86cm 34in*; together with a Balmain red slubbed silk ensemble, *Boutique labelled*, comprising: a jacket with puff sleeves, *size 8, bust approx 91cm 36in*; a dress with ruched bands to neckline and hem, *bust 81cm 32in*; and a matching belt (5) **£300-500**
- 635 **A Christian Dior by Frédéric Castet patchwork effect fur coat, 1980s** *Boutique Fourrure labelled*, of multicoloured navy blue, green and peach shearling, with stand collar and hook closures, lined in Christian Dior signature silk, *bust 107cm, 42in £500-700*
- 636 **A Valentino black velvet evening dress, Autumn-Winter 1987-88** *Boutique labelled*, the bodice threaded with bands of black taffeta that culminate in a bow at the waistline, padded shoulders, the skirt with integral pleated gold lamé petticoat, *bust 97cm 38in £150-250*
- 637 **An Hubert de Givenchy haute couture green satin dress, mid-late 1980s** *labelled but bolduc has rubbed off*, with draped crossover bodice panels, internal boned corset, padded shoulders, matching satin belt with large bow, *bust 86cm 34in £300-500*
- 638 **An embellished white lace dress, 1980s** *unlabelled*, of ivory satin with an overlay of white lace embellished with bugle beads, iridescent sequins, and faux pearls, slightly puffed long sleeves, lace peplum, *bust 91cm, 36in*; together with a matching corded braid belt (2) **£100-150**
- 639 **A group of sequined dresses and blouses, 1980s** eight pieces, including: a Frank Usher black silk jacket embellished with multicoloured sequins, beads, and rhinestones, with a high stand collar and padded shoulders, *labelled, bust 102cm, 40in*; a Frank Usher white silk short-sleeved blouse covered in a shimmer of white, pink, green and yellow sequins in floral designs, *labelled, bust 97cm, 38in*; a Classic Women black cocktail dress with gold sequins, beads, and faux pearls to the bodice, *labelled, bust 102cm, 40in*; and others, *average bust 102cm, 40in (8)*
Provenance: The late Anne-Marie Sherwood collection **£200-300**
- 640 **A Thea Porter black silk dress, early 1970s** *couture labelled*, the bodice constructed from gold floral brocaded sari fabric, the skirt and sleeves of black chiffon, the skirt embroidered with metallic threads in floral patterns, *bust 86cm, 34in £400-600*
- 641 **A Thea Porter gold-embellished dress, early 1970s** *couture labelled*, of sheer ivory chiffon spangled with gold chain-stitch embroidered and sequined fleur-de-lis, peplum waist and hem with fleur-de-lis borders, hook-and-eye fastenings to front, *bust 86cm, 34in*
The collection of the late Lamorna Seale, sister-in-law to Thea Porter.
Exhibition History: 'Thea Porter: 70's Bohemian Chic' at The Fashion and Textile Museum, 2015 **£300-500**
- 642 **A Thea Porter brown wool suit, early 1970s** *couture labelled*, the jacket with a high stand collar edged in curving black braid, additional braid to front closure, sleeves, back and pockets, *bust 91cm, 36in*; the matching trousers with braid down each leg, *waist 71cm, 28in (2) £200-300*

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- 643 **A Thea Porter chiffon cape/poncho, early 1970s** *unlabelled*, of white chiffon with panels of ivory silk woven with pink, purple, and metallic gold thread flowers, trimmed with gold braid and green velvet ribbon, *outsized*
The collection of the late Lamorna Seale, sister-in-law to Thea Porter. **£250-400**
- 644 **A Thea Porter printed chiffon robe, early 1970s** *couture labelled*, of blue and white linear tie-dye print, bodice opening, waist, and elbow-length sleeves trimmed with cream and grey snakeskin, bodice lined in white chiffon, tie front closure, *bust 91cm, 36in*
- Please note this lot is subject to CITES regulations when exporting item outside of the UK. Please do not bid on this lot if you wish to export.*
The collection of the late Lamorna Seale, sister-in-law to Thea Porter. **£200-300**
- 645 **A rare Thea Porter black and multicoloured floral silk child's dress, 1970s** *unlabelled*, of tightly-pleated black gauze woven with purple, pink, orange, blue and silver threads depicting floral motifs, large Pierrot collar and hem trimmed with silver lamé, *chest 56 cm, 22in*
The collection of the late Lamorna Seale, sister-in-law to Thea Porter. **£150-250**
- 646 **A Thea Porter woven silk minidress, 1968** *labelled*, woven with colourful ikat-inspired pattern, trimmed with silver soutchae and passementerie, with decorative gadrooned metal buttons, *bust approx 102cm 40in* **£200-300**
- 647 **An Ossie Clark black and white moss crêpe dress, 1972** *labelled*, of black moss crêpe, high-waisted bodice with a keyhole-cutout, long sleeves with frilled shoulder cut-outs, cuffs, neckline and cut-out edges all trimmed with white binding, with a maxi-length bias cut skirt, *bust 86cm, 34in* **£300-500**
- 648 **An Ossie Clark/Celia Birtwell for Radley 'Pretty Woman' printed muslin blouse, 1970s** *labelled*, *size 10*, painted with spots, windowpane checks and floral designs in shades of blue, green, pink and black, with double sleeves, plunging neckline, self-covered buttons, self-ties to neck, *bust 91cm 36in* **£200-300**
- 649 **An Ossie Clark/Celia Birtwell printed moss crêpe dress, early 1970s** *unlabelled*, the V-neck bodice, upper sleeves and skirt printed with Birtwell purple and black 'Mystic Daisy' repeats, lower sleeves and wide waistband of white moss crêpe, *waist 71cm, 28in* **£300-500**
- 650 **An Ossie Clark for Radley blue moss crêpe dress, early 1970s** *labelled*, the 1940s-inspired dress with a gathered neckline, elbow-length sleeves, and a full skirt with a slender matching belt, *bust 86cm, 34in* **£150-200**
- 651 **An Ossie Clark for Radley fuchsia moss crêpe dress, early 1970s** *labelled*, with a deep V neckline, wide bell sleeves, back panel and skirt gathered to yoke, with a tie belt, *bust 97cm, 38in* **£200-300**
- 652 **An Ossie Clark black moss crêpe 'Cuddly' dress, early 1970s** *labelled*, *size 10*, with deep V-neckline to front, open key-hole to back, self-ties to waist, bishop sleeves, *bust approx 86cm, 34in* **£300-500**
- 653 **An Ossie Clark pink Harris Tweed wool coat, early 1970s** *labelled*, with additional Harris Tweed label, *size 10*, tailored with a curved peplum waist, deep cuffs, panelled skirt, and a row of orange buttons, *bust 91cm, 36in* **£300-500**
- 654 **An Ossie Clark for Radley black moss crêpe maxi-dress, early 1970s** *labelled*, with high collar, wrap-over waist, bishop's sleeves gathered to cuffs, *bust 92cm, 36in* **£200-300**
- 655 **An Ossie Clark/Celia Birtwell for Radley printed moss crêpe dress, 1970s** *labelled*, *size 36*, of swirling bias cut panels, the black ground printed with green and white floral wreaths, flared skirt, matching belt, raglan sleeves, *bust 102cm 40in (2)* **£250-350**
- 656 **An Ossie Clark/Celia Birtwell black and red moss crêpe dress, circa 1972** *For Radley labelled*, with a drawstring neckline and short peasant sleeves, gathered bust panels printed in red and black Birtwell print, skirt with a curved printed panel to the centre, *bust approx 86cm, 34in* **£400-600**
- 657 **An Ossie Clark black moss crêpe 'Judy' trouser suit, circa 1969** *jacket unlabelled*, with undulating borders piped in red satin, *bust 76cm, 30in*, the flared trousers similarly trimmed, with slits to the rear hems, *labelled, waist 61cm, 24in (2)* **£300-400**

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- 658 **A Radley black and red moss crêpe dress, circa 1972 labelled, size 16**, of black moss crêpe, double-layered frilled sleeves and cut-out neckline trimmed with red satin binding, with tie to front and zip to back, *bust 86cm, 34in* **£200-300**
- 659 **A Radley Ceila Birtwell printed summer dress, circa 1970 labelled**, of black viscose printed with blue, white, pink and green Ceilia Birtwell floral trellis repeats, with spaghetti straps and three flounced layers, *bust 81cm, 32in* **£200-300**
- 660 **Four Radley dresses, late 1960s-early 1970s all labelled**, the first of rayon printed with a 17th-century embroidery-inspired pattern of blue, green and purple flowers and figures, empire waist and square neck trimmed with purple velvet ribbon, with full peasant sleeves elasticated at the elbows, *bust 81cm, 32in*; a teal cotton gauze dress with a ruffled neckline, gathered, tiered skirt and tie-belt, *bust 86cm, 34in*; a black moss crêpe dress with a sheer black gathered upper bodice, sweetheart neckline, and row of self-covered buttons, *bust 81cm, 32in*; and a black moss crêpe halter-neck dress with a low open back, *bust 81cm, 32in* (4) **£200-300**
- 661 **A Catherine Buckley velvet patchwork ensemble, circa 1970 labelled, size 14**, the jacket constructed from multicoloured and textured velvet patches in shades of blue, orange, purple and black, with black ruffles to cuffs and collar, row of buttons to front closure, *bust 81cm, 32in*; the matching maxi-length skirt with a wide ruffle at the hem, *waist 71cm, 28in* (2) **£300-500**
- 662 **A Catherine Buckley jacquard lace coat/dress, circa 1970 labelled, size 14**, constructed from patchworked vintage ivory lace with occasional colourful floral designs, the long sleeves and high collar both trimmed with ivory ruffles, self-covered buttons to front, *bust 86cm, 34in* **£400-600**
- 663 **A Janice Wainwright periwinkle blue embroidered dress, 1970s labelled, size GB 12**, with Grecian-style cut-out sleeves, a draped V-neck bodice and a skirt gathered to a shirred elastic waistband, the bodice and skirt hem embroidered with moons and stars in shades of brown and grey, *waist approx 71cm, 28in* **£200-300**
- 664 **A Swanky Modes black lycra and nylon 'Amorphous' dress, circa 1978 labelled**, the open-sided design fastened with D-ring hoop closures, with cut-out sections to shoulder and back, *bust approx 76-91cm, 30-36in* **£600-800**
- 665 **A Biba striped wool jersey dress, circa 1974 printed Art Nouveau label**, printed with green, pale green and brown stripes, with long puffed sleeves, a V-shaped gore to the bust, and a flared skirt, *bust 81cm, 32in* **£200-300**
- 666 **A Biba brown striped knitted wool dress, circa 1974 printed Biba Maternity label**, of dark and light brown striped jersey flecked with gold lurex, with a scoop neck and long sleeves, *bust approx 86cm, 36in* **£200-300**
- 667 **A Biba printed cotton summer dress, circa 1973 printed Art Nouveau label**, of green cotton printed with yellow cherries and white and yellow daisies, with lightly padded shoulders, a plunging neckline with wing-tip collar, and three tie closures, *bust 81cm, 32in* **£300-500**
- 668 **Two Biba ensembles, early 1970s** comprising: a black wool jersey dress, circa 1974, with a cowl neck, long sleeves with puffed shoulders, high waistline and panelled skirt, *black on gold printed label, bust 81cm, 32in*; and a brown, purple and green printed flanela suit, circa 1970, the blouse with a pointed collar and bishop sleeves, *woven art nouveau label, bust 97cm, 38in*; the skirt in an identical print, *waist 66cm, 26in* (3) **£200-300**
- 669 **A Biba white muslin maxi dress, circa 1970 woven Art Nouveau label**, the collar and cuffs trimmed with pale brown lace, with double-tiered sleeves, drawstring neckline and cuffs, self-ties to raised and gathered empire-line waist, *bust 86cm, 34in* **£200-300**
- 670 **A group of Biba tops, late 1960s-early 1970s all labelled**, comprising: a brown and black striped wool blouse with a pointed collar and padded shoulders; a yellow, green and brown devoré velvet blouse with full bishop sleeves; a baby blue cotton towelling top with a self-fabric belt and high stand collar; a blue and cream striped wool knit cardigan; a black and cream printed jersey top with tie to neck; a black and purple striped jersey T-shirt; and a short-sleeved black sequin chiffon bolero; *average bust 81cm, 32in* (7) **£250-400**

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- 671 **A Mr Freedom gingham cotton ensemble, 1971** *blue and pink label*, comprising: a red and white blazer trimmed with white cotton ribbon woven with '100% cotton', the collar and peaked lapels with finer gingham weave, *bust 81cm 32in*; a matching fine gingham waistcoat with pointed front hem, *bust 71cm 28in*; together with a pair of Mr Freedom brown velvet trousers, *blue and pink label size 32, waist 71cm 28in (3) £250-400*
- 672 **A Mr Freedom blue and white polka dot cotton dress and knickers, 1970s** *blue and pink label to dress*, the dress with halterneck straps and scoop back edges in blue and white spotted cotton voile, with gathers to bust, short skirt, *bust 81cm 32in*; with a pair of matching knickers with elasticated waist, *max waist 86cm 34in (2) £250-400*
- 673 **A Mr Freedom brown canvas suit, 1970s** *blue and pink labels*, comprising: a jacket with wide lapels, contrasting yellow stitching and buttons, flap and zip pockets, *bust 96cm 38in*; a pair of matching trousers with buttoned pockets, *waist approx 76cm 30in*; a red and yellow leopard print cotton jersey t-shirt, *bust 86cm 34in (3) £250-400*
- 674 **A Mr Freedom satin ensemble, 1970s** *blue and pink labels*, comprising: a black and white polka dot print bomber jacket with elasticated white cotton collar and hem, the sleeves and pockets edged in red and white gingham cotton, *bust 91cm 36in*; a shift dress woven with horizontal red and white stripes, the hem of joined panels forming a chevron pattern, *size 10, bust 81cm 32in (2) £300-500*
- 675 **A Mr Freedom black and pink striped satin dress, 1970s** *blue on black woven label, size 12*, woven with stripes that meet as chevrons at the front, back and sides, with large heart-shaped cutout to back, full-length button closure to front, wide collar, *bust 86cm 34in £300-500*
- 676 **A pair of Mr Freedom winged blue and yellow leather boots, 1970** *unlabelled*, designed by Jim O'Connor, each wing with four metal lacing eyelets, rubber soles, *length 26.5cm 10.5in £200-300*
- 677 **A Mr Freedom poodle print satin jacket, 1970s** *blue and pink label, size 10*, the white satin ground with black 1950s inspired poodle print and 'Oodles of Poodles' text, with black satin collar, yoke and turned back cuffs, *bust 86cm 34in £250-400*
- 678 **A Mr Freedom printed black cotton jersey dress, 1970** *woven nude label, dated 1970*, the black ground printed with red and yellow star repeats, *bust 86cm 34in £250-400*
- 679 **A group of Mr Freedom separates, 1970s** *blue and pink labels*, comprising: a white moss crêpe top printed with green spots and yellow windowpane checks, with gathers to yoke, self-covered buttons, *bust 81cm 32in*; a black wool jersey wrap top printed with musical notes, the phrase 'return to sender' and depictions of letters, *bust approx 86cm 34in*; a pair of yellow cotton drill dungarees applied with various patches, with contrasting red stitching, patch pockets, *waist approx 76cm 30in*; together with a pair of Lor Kitcheners orange velvet trousers, *labelled, size 28, waist 76cm 30in (4) £300-500*
- 680 **A Mr Freedom brown satin sailor suit, 1971** *blue and pink labels*, comprising: a brown satin jacket with stripes of ivory satin ribbon to edges and cuffs, with sailor collar, zip closure, *bust 91cm 36in*; a pair of matching trousers with striped hems, *size 14, waist 71cm 28in (2) £250-400*
- 681 **An early Mr Freedom ciré jersey wrap top, circa 1969** *black on white label*, the black top with red yoke, cuffs and heart-shaped pocket, applied with corporal patch to left chest, gathers to yoke, *bust 91cm 36in £200-300*
- 682 **A pair of Granny Takes a Trip embroidered velvet trousers, 1970s** *red on white printed label*, the burgundy waist panels embroidered with colourful birds in branches, with white leg sections, *waist 76cm 30in £300-500*
- 683 **Two ensembles by Bus Stop and Aristos, early 1970s** comprising: a Lee Bender at Bus Stop black and white striped rayon dress with pointed lapels, three white plastic buttons to front closure, and curved pockets to full skirt, *labelled, waist 61cm, 24in*; and an Aristos green chenille suit, the blouse woven with green stripes to front and back panels with peplum waist and large, pointed collar, *labelled, bust 86cm, 32in*, with a pair of matching trousers, *labelled, waist 61cm, 24in (3) £200-300*
- 684 **A Bill Gibb knitted poncho, 'Byzantine' collection, Autumn-Winter 1976-77** *labelled*, in two contrasting Kaffe Fassett knits with patch pockets, blue rope ties to neck and side slits, narrow low-set cuffs, *outsized £300-500*

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- 685 **Two Bill Gibb knitted ensembles, 1975-1976** the first of lavender knitted cotton, Spring-Summer 1976, comprising: a sleeveless two-tiered tunic knitted with yellow spot repeats to upper and yellow, red and blue pinecones and floral sprays to hem, with integral fringed scarf, *bust 98cm, 38in*; a V-neck jumper with pink ties to neckline, *bust 98cm, 38in*; a midi-length skirt with matching knitted patterns to hem, drawstring waist, *waist 72cm, 28in*; and a matching leather belt; the second, Autumn-Winter 1975-76, of colourful striped design, the long jumper with asymmetric front closure, *bust 92cm, 36in*; the midi-length skirt in a matching pattern, elastic waistband, two pockets, *waist 68cm, 26in (6)* **£250-400**
- 686 **A Bill Gibb beaded dusky blue rayon dress, 1970s** *labelled*, the black crêpe waist panel and shoulder caps worked with black, gold and clear beads in foliate designs, with central bee motif to waist, with plunging neckline, gathers to waist, *bust 91cm 36in*
Parisian Sweet: The Jackariaeh Francis collection **£250-350**
- 687 **A Bill Gibb faux fur ensemble, probably Autumn-Winter, 1972-73** *labelled, size 10*, of brown, black and white animal-print, the jacket with flared godets, trimmed with black and white striped binding, with black and white enamel bees to collar, *bust 81cm, 32in*; matching maxi-length skirt lined in black satin, *waist 66cm, 26in (2)* **£400-600**
- 688 **A Bill Gibb taupe suede suit, circa 1972** *labelled, size 14*, the jacket with dolman sleeves, a curved collar and yoke, and silver buttons to front closure and cuffs, *bust 91cm, 36in*; the matching skirt with gores at the skirt and black topstitching, *waist 71cm, 28in (2)* **£250-400**
- 689 **A Baccarat printed tan suede ensemble, early 1970s** the jacket printed with blue and red constructivist geometric symbols and arrows, the lapels, front opening, back slit and belt printed with a dark blue checkerboard print, *labelled, bust 81cm, 32in*; the panelled circle-skirt printed with Navajo-inspired designs, *unlabelled, waist 61cm, 24in (2)* **£300-500**
- 690 **A group of printed dresses, 1970s** comprising: a Hilary Floyd brown and orange art-nouveau printed dress, sleeveless with an empire waist and a scoop neck, *labelled, bust 81cm, 32in*, with a matching printed chiffon long-sleeved over-gown with a split front and orange ostrich feather trim to cuffs; an Aristos black viscose one-shouldered gown printed with pink, yellow and teal leaf repeats, black peplum flounce to waist and tie shoulder, *labelled, bust 81cm, 32in*; and an Aristos blue and cream viscose gown printed with an identical leaf pattern, with cream neckline, belt and hem, *labelled, bust 81cm, 32in (4)* **£200-300**
- 691 **A Jean Patou black wool coat, circa 1970** *Tailored in London label*, with a triangular appliqué to the front panel, large contrast stitching to front and sleeves, and a white fur collar, *bust 91cm, 36in* **£200-300**
- 692 **A Christian Dior London by Jorn Langberg cream chiffon bridal dress, early 1970s** *labelled and numbered 60097*, of cream chiffon woven with cream satin stripes and sequins, plunging v-neck and full elbow length sleeves trimmed with layers of chiffon flounces, with a zip closure to the centre front and a wide cream chiffon belt, *waist 66cm, 26in*; together with a Christian Dior straw hat trimmed with green velvet ribbon and an abundance of multicoloured faux flowers, *Licence Chapeaux labelled, inner circumference approx 56cm, 22in (3)*
Provenance: The late Anne-Marie Sherwood collection **£400-600**
- 693 **A Christian Dior London by Jorn Langberg blue wool ensemble, 1970s** *Diorling label*, comprising: a sleeveless cropped waistcoat/vest with Indian-inspired white chainstitched motifs on the front, back, and sides, *bust 91cm, 36in*; with a pair of matching high-waisted trousers, the sides of the legs trimmed in similar white embroidery, *waist 66cm, 26in*; together with a Christian Dior white quilted beret-style hat, *License Chapeaux labelled, inner circumference approx 20cm, 51in (3)*
Provenance: The late Anne-Marie Sherwood collection **£300-500**
- 694 **A Christian Dior London by Jorn Langberg beaded black chiffon evening gown, circa 1970** *Diorling label*, loose-fitting gown with a gradient of gold bugle beads at the upper bust, shoulders, and short sleeves, sleeves with diaphonous square sections of chiffon trimmed with further bugle beads, *bust approx 86cm, 34in* **£200-300**

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- 695 **A Valentino Garavani silk-lamé blend ensemble, 1973 boutique label, dated 28/11/73, size 6**, of striped red, black and beige fabric, comprising: a kaftan-inspired robe with V-neckline, *bust approx 86cm 34in*; a pair of matching harem pants with gathered hems, *waist 76cm 30in (2)* **£200-300**
- 696 **A Carven green silk ensemble, 1970s labelled**, the skirt with dark green outer panel and pale green internal section, tiered hem, *waist 66cm 26in*; the separate matching bodice with elasticated neckline, tiered sleeves, *bust 112cm 44in (2)* **£200-300**
- 697 **An André Courrèges orange Union de Transports Aériens uniform jacket, 1973 Paris labelled, numbered 114296**, with asymmetric snap button closure, flap pockets, applied UTA logo to left sleeve, drawstring hood and waist, *chest 102cm 40in* **£200-300**
- 698 **An Oscar de la Renta sequined black rayon jumpsuit, circa 1970 boutique labelled, size 8**, with point d'esprit overskirt and long sleeves, the high necked bodice with concealed zippers to front and back, *bust approx 34in, 86cm* **£300-500**
- 699 **Two pairs of Mary Quant 'Quant Afoot' PVC ankle boots, 1967 both labelled to interior**, the first pair of red knitted fleece covered in clear PVC with a gold-tone buckle, squared toe, and moulded daisy imprint in heel, *size 3, approx 23.5cm, 9in long*; the second pair of black knitted fleece with silver-tone buckle, *size 3.5, length approx 24.5cm, 9.5in (4)* **£200-300**
- 700 **A Mary Quant black moiré pantsuit, circa 1966 labelled**, the jacket with a high white stand collar and a row of silver tone buttons, *bust 81cm, 32in*; the matching trousers with two stripes of white faille to the outsides of the legs, *waist 66cm, 26in (2)* **£200-300**
- 701 **A Mary Quant wool shift dress, circa 1965 Ginger Group labelled**, the bodice of cream wool with a diagonal russet wool insert at the waist and a black wool skirt, *bust 86cm, 34in* **£200-300**
- 702 **A Mary Quant black moss crêpe dress, circa 1960 unlabelled**, the sleeveless bodice with a row of white buttons to the front and a low scooped back, slightly dropped waist with a four-tiered skirt, *bust 86cm, 34in*
Purchased by model Geraldine Sherborne **£200-300**
- 703 **A Pierre Cardin red rain jacket, 1960s labelled**, of red coated canvas, double-breasted with a wide curved collar, circular appliqué pockets, and a matching belt, lined in red nylon, *bust 102cm, 40in (2)* **£200-300**
- 704 **A Louis Féraud white and turquoise crêpe pantsuit, mid-1960s for Rembrandt labelled, size 14**, comprising: a white short-sleeved tunic/mini dress with curved turquoise insertions and oval patch pockets, contrasting turquoise top-stitching, *bust 91cm, 36in*; with a pair of matching white crêpe trousers, *waist 76cm, 30in (2)* **£200-300**
- 705 **A Louis Féraud sequined mini dress, late 1960s labelled**, covered in a shimmer of iridescent sequins arranged in geometric shapes bordered with silver sequins, the v-neck, straps, hem and skirt with bands of black, pink, teal and green sequins, lined in cream silk, *bust 86cm, 34in* **£150-250**
- 706 **A 'Yellow Pages' paper dress, American, 1969 Wastebasket Boutique by Mars of Asheville, N.C. labelled, size 12-14**, of yellow cellulose paper printed with repeats of 'yellow pages' directory with sash tie to neck, *bust 97cm, 38in*; together with a sheet of paper with wearing instructions (2) **£200-300**
- 707 **A Marchesi Yves Saint Laurent-inspired Mondrian wool ensemble, 1960s label to jacket only**, woven with blocks of red, ecru and yellow separated with black bars, comprising: a shift dress with buttons to shoulders, *bust 96cm 38in*; a matching jacket with stand collar, front button closure, martingale strap to front, *bust 102cm 40in (2)* **£300-500**
- 708 **An Emilio Pucci printed silk maxi dress, late 1960s labelled, size 10**, columnar sheath with spaghetti straps, printed with green, orange and yellow geometric repeats, *bust 81cm, 32in* **£200-300**
- 709 **An Emilio Pucci printed tunic and leggings ensemble, 1960s** comprising: a velvet tunic top printed with colourful geometric abstract designs with pointed neckline and hem, *labelled and Saks Fifth Avenue label, bust 91cm 36in*; a pair of polyamide leggings printed in shades of pink, orange, grey and black, *labelled and dated 1967, size L, waist 66-91cm 26-36in (2)* **£400-600**

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| <p>710 An Emilio Pucci printed and embellished silk jacket, 1960s <i>labelled</i>, of coral silk printed with grey, cream and pink swirling foliate designs, the collar, cuffs and front opening heavily embellished with marquise and brilliant cut rhinestones and swirls of multicoloured seed beads, <i>bust 86cm, 34in</i>; together with a Loris Azzaro black jersey hooded cloak, 1970s, <i>labelled, oversized (2)</i> £200-300</p> <p>711 An early Emilio Pucci silk scarf, 1950s <i>Emilio of Capri signed</i>, printed with an illustration of a woman with a ship skirt and maritime flag bra top on a pink ground surrounded by other nautical designs, <i>70cm, 27.5in squared</i>, together with a Bianchini-Férier blue silk scarf with a white seashell design by Raoul Dufy, <i>90cm, 35in squared (2)</i> £150-250</p> <p>712 A Christian Dior Belgium pink cotton nightgown, 1960s <i>Made in Belgium for Christian Dior label</i>, sleeveless maxi-length gown with an elasticated waist, a ruffled hem, and an integral triangular capelet over the bodice with blind tucks and ruffled hem, <i>bust 86cm, 34in</i> £300-500</p> <p>713 A pair of Christian Dior cream satin pumps, circa 1965 <i>Souliers Christian Dior labelled</i>, with a large rhinestone-encrusted satin square to each toe, with a tapered block heel, <i>approx 24.5cm, 9.5in long (2)</i>
Provenance: The late Anne-Marie Sherwood collection £200-300</p> <p>714 A Christian Dior New York gilt tweed cocktail suit, 1963 <i>New York labelled</i>, comprising: jacket and skirt of woven silk, wool and lurex, flecked with red and black threads on a gold ground, gold lapels, <i>bust 91cm, 36in</i>; the skirt with vertical vented pockets to front, <i>waist 61cm, 24in</i>; the matching gold lurex striped sleeveless bodice with central decorative buttoned plastron with gold bead cluster buttons, <i>bust 97cm, 38in (3)</i> £200-300</p> <p>715 A Christian Dior hat, early 1960s <i>labelled</i>, additional G.Fox & Co. label, of pale purple silk velvet arranged in many gathered layers to look like a rose, lined in baby blue faille, inner circumference 51cm, 20in £200-300</p> <p>716 A Christian Dior London blue silk ensemble, circa 1960 <i>Modèle Original label, numbered 38752</i>, the dress of midnight blue silk shantung, sleeveless bodice with a wrap-over panel and two large buttons, with a close-fitting skirt, waist 81cm, 32in; the matching jacket with 3/4 length sleeves and buttoned patch pockets, <i>bust 91cm, 36in (2)</i> £300-500</p> | <p>717 A Cristóbal Balenciaga haute couture beige wool top, circa 1968 <i>labelled and numbered 100816</i>, of textured weave, with square yoke outlined in a double border of stitches, <i>bust 112cm 44in</i> £100-150</p> <p>718 A Cristóbal Balenciaga haute couture black wool suit, 1961 <i>labelled and numbered 78720</i>, the jacket with pleats to bodice, with wide notched lapels, domed buttons with spirals of black cord, <i>bust 94cm 37in</i>; the matching skirt with darts to front, <i>waist 71cm 28in (2)</i> £300-500</p> <p>719 A Germinal Rangel purple velvet gown worn by Dame Maggie Smith, 1969 <i>labelled</i>, with a wired and beaded high stand collar with seed beads in varying shades of purple and pink, dramatic bell sleeves, and a zipper front closure, lined in pink silk satin, <i>bust 91cm, 36in</i> £200-300</p> <p>720 A large group of wedding dresses, 1950s-1970s <i>nineteen dresses</i>, including: a white damask dress woven with roses, 1962, with a boat neck and long sleeves, <i>Emenson labelled, waist 66cm, 26in</i>; together with a veil, a photograph of the original owner wearing the dress on her wedding day, and a note detailing the wedding between Mr. Phillip Tooby and Miss Jennifer Hodges, May 26th, 1962; a white organza dress, mid-1950s, with a full pleated skirt, cross-over neckline and full sleeves, <i>Emenson for Bourne & Hollingsworth labelled, waist 66cm, 26in</i>; a John Bates/Jean Varon white chiffon gown with a plunging 'V' neck, neckline, cuffs and hem trimmed with pink-edged ruffles and embroidered flowers, <i>labelled, waist 65cm, 22in</i>; together with a group of 1950s tulle veils (<i>qty</i>)
Provenance: The late Anne-Marie Sherwood collection £150-250</p> <p>721 A Sybil Connolly pink pleated linen evening dress, 1960s <i>labelled</i>, of finely pleated pink handkerchief linen, with plunging neckline, ruffled hem and cuffs, edged in pink piping, lined in pink satin, <i>bust 91cm 36in</i> £400-600</p> <p>722 A Jean Patou black point d'esprit cocktail dress, circa 1963 <i>labelled</i>, the boned and ruched bodice with black velvet bow to centre, integral point d'esprit stole panel, ivory guipure lace to hem, integral petticoat layers, <i>bust 76cm 30in</i> £300-500</p> <p>723 A Bellville et Cie couture grey and black silk and wool cocktail dress, 1960s <i>labelled</i>, the grey silk ground woven with black wool rose designs, the skirt pleated at the waist, with bands of crin stiffening, <i>bust 86cm 34in</i> £200-300</p> |
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- 724 **A group of Schiaparelli accessories, late 50s-early 60s** comprising: a woven light brown straw hat with an upturned brim, trimmed with orange and brown grosgrain ribbon, *woven pink label, inner circumference 54cm, 21in*; and a pair of black and gold glittered pumps with a pointed toe and a slim heel, *pink leather label, length approx 22cm, 8.5in (3) £200-300*
- 725 **A Christian Dior London black faille cocktail dress, circa 1958** *labelled and numbered 4276, additional Samuels Manchester label*, high gathered waist with a wide ribbon, with a row of buttons to centre closure and 3/4-length sleeves, *bust 86cm, 34in £400-600*
- 726 **A Christian Dior New York aubergine-purple faille dress, circa 1958** *labelled*, fitted bodice with boat neck, short sleeves, and matching belt with large bow to right side of waist, the back panel cut as a rectangle, full pleated skirt with integral black crinoline underskirts, *waist 61cm, 24in £600-800*
- 727 **A Mattli printed silk dress, 1957** *labelled*, the pink silk ground printed with purple floral designs, with gathers to bodice, pleated sash to waistline that falls as swags to rear, the pink silk lining with weighted hem, *bust 86cm 34in £250-400*
- 728 **A blue and white striped cotton day ensemble, identical to one worn by Queen Elizabeth II, late 1950s** *Harvey Nichol's label to bolero*, comprising a sleeveless dress with a row of buttons down the front, with blue cotton straps, neckline and placket, *waist 69cm, 27in*; and a matching bolero jacket with square neckline, *bust 91cm, 36in*; together with a copy of 'The Secret Life of the Queen' published by the Daily Mail with a photograph of Queen Elizabeth II wearing an identical ensemble (3) **£200-300**
- 729 **A Jacques Heim cocktail dress, late 1950s** *Paris labelled*, of black mesh over white faille, with three horizontal ribbons and bows to front, *bust 56cm, 24in £200-300*
- 730 **A Marcel Rochas gold lamé 'Siren' gown, circa 1951** *unlabelled*, of gold and cream brocade woven with metallic leaves, bodice with internal boning, strapless sweetheart necklace with curved bust panels, gored fishtail skirt, *bust approx 86cm, 34in*; together with a photograph of the original owner (2)
This dress originally belonged to Gael Elton Mayo. Gael Elton Mayo (1923-1992) was an iconic beauty and a multi-disciplinary artist. Journalist, novelist, artist and researcher for Magnum Photographers in Paris, she collaborated with Robert Capa, David Seymour, and Henri Cartier-Bresson, exhibited her paintings widely, and published several novels. In her memoirs, *The Mad Mosaic* (1983), she writes about her friendship with Marcel Rochas and how he made three dresses for her, including this mermaid dress, recalling "*a white brocade ball gown with silver leaves faintly imprinted all over it.*" She describes how she wore it to a gala in Monte Carlo casino where she was taken by Anatole Litvak, who played baccarat. **£400-600**
- 731 **A Hardy Amies black velvet evening gown, circa 1955** *labelled*, the bodice with gathered bust cups and straps, the full-length crin-stiffened skirt with a panel of crescent-moon shaped cut-outs to the hips and waist, each accented by black faceted beads, *bust 81cm, 32in £200-300*
- 732 **A group of evening dresses, 1950s** four dresses, comprising: a pink faille gown with vertical stripes of black velvet ribbon running down the length of the dress, pleated sweetheart bodice with black velvet band, *unlabelled, waist 66cm, 26in*; a pale pink and grey lace gown with a sweetheart neckline and a wide pleated grey sash belt with cascading tie/side panel, *Laura Phillips Model labelled, waist 66cm, 26in*; a strapless purple satin gown with a pleated bodice, *Leanne labelled, waist 66cm, 26in*; and a brown lace gown with two brown satin bows to the rear, *unlabelled, waist 71cm, 28in*; together with a large quantity of gloves, mainly leather and suede, *approx 30 pairs (qty)*
Provenance: The late Anne-Marie Sherwood collection **£200-300**

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- 733 **Three printed cotton Horrockses dresses, early-to-mid-1950s** the first, c. 1952, of teal cotton printed with red, black and white abstract motifs designed by Alastair Morton, with one large patch pocket to the left side, a tie belt, and a row of buttons to the front closure, *labelled, size 18, waist 76cm, 30in*; the second of blue and white striped cotton printed with illustrated pink roses, strapless with a pleated skirt, patch pockets, and a matching belt, *unlabelled, waist 66cm, 26in*, with a matching bolero, *labelled*; the third of chartreuse cotton printed with white polka dots and blue roses, with collar, cuffs, pleated skirt, patch pockets, and matching belt, *labelled, waist 66cm, 26in*; together with a Brenner Sports yellow cotton dress printed with blue, pink and white sunflowers, with matching bolero, *labelled, waist 66cm, 26in (6) £400-600*
- 734 **A Pierre Balmain light brown wool suit, early 1950s** *large woven satin label, additional Saks Fifth Avenue label*, the tailored, fitted jacket with slanted double-breasted front closure, curved patch pockets, and fitted waist, *bust 91cm, 36in*; the matching pencil skirt with a kick pleat to rear, *waist 66cm, 26in (2) £450-600*
- 735 **A large group of accessories, 1940s-1950s** including: a wide-brimmed flat straw bridal hat, early 1950s, decorated on the brim with tulle, white silk roses and faux lily-of-the-valley, *circumference approx 127cm, 50in*; a black wool hat, late 1940s, with an upturned brim and a wide black satin ribbon, Maurice Model *labelled, inner circumference approx 41cm, 16in*; a brown wool hat, late 1940s, with stripes of felt along the brim and large bow to the side, *inner circumference approx 51cm, 20in*; approx 15 further hats; a pair of brown croc-leather heels, circa 1945, with curled up leather detail to vamp, *approx 21cm, 8in long*; a pair of similarly designed high-heels in yellow snakeskin, *approx 21cm, 8cm*; a further four pairs of shoes; together with a brown silk handbag with two hinged compartments, *16x16cm, 6x6 in (qty)*
Provenance: The late Anne-Marie Sherwood collection **£200-300**
- 736 **A group of daywear, 1940s-1950s** comprising: a grey tweed wool suit, early 1940s, *Fox and Sussman labelled*, with padded shoulders, gathers to right waist, small slit pockets to hips, and large carved wooden button, *bust 97cm, 38in*; the matching skirt with asymmetric vents to front and back, *waist 76cm, 30in*, a black wool swing coat, 1950s, with black buttons to the shoulder seams, *bust 102cm, 40in*; a black wool duster coat, early 1950s, with a large black cord button to front closure and further buttons to gathered cuffs, *bust 97cm, 38in*; and a fox pelt scarf, 1940s, *nose-to-tail 127cm, 50in (5)*
Provenance: The late Anne-Marie Sherwood collection **£200-300**
- 737 **A group of wedding dresses, 1930s-1940s** eleven dresses, including: a white floral damask gown, late 1930s, with a high neck, long puffed sleeves, gathered bodice, and trained skirt, *bust 81cm, 32in*; a sleeveless silver and white floral damask gown, mid 1930s, woven with metallic threads with three-dimensional flowers to left shoulder and bodice front, *waist 66cm, 26in*; a cream satin gown with a high neck, long sleeves, and two bugle-beaded bows to the front bust, with a bow belt, *waist 66cm, 26in*; and other; together with a group of tulle veils, 1900-1940s (*qty*)
Provenance: The late Anne-Marie Sherwood collection **£200-300**
- 738 **A beaded black moss crêpe jacket, copy of Schiaparelli 'Pagan' collection, Autumn-Winter 1938-39** *unlabelled*, applied with beaded leaf forms to shoulder area, with moulded black leaf buttons, gathered shoulders, pleated patch pockets, lined in orange silk, *bust 91cm 36in £600-1,000*
- 739 **A Nina Ricci black silk evening dress, late 1930s** *couture labelled*, with high square neck, puffed sleeves and back panel of patchwork diamond-shaped silk, full-length bias-cut skirt with gadots to rear, *waist 76cm, 30in £250-350*

Note that charges apply, see website for details

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- 740 **An Elaine Pacquin of Liverpool oyster satin evening ensemble, circa 1936** *labelled*, bias-cut with bow-effect to bodice, plaited satin straps, the skirt hem with pleated silk godets, with matching white and silver pearl beaded belt with tasselled ties; and matching jacket with beaded collar and shirred, gathered sleeve panels, *bust approx 86cm, 34in*; together with a rhinestone tiara and a pair of cream satin heeled pumps, *Charles Bath, Bristol and Exeter labelled, 27cm, 10.5in long (6)*
Provenance: The late Anne-Marie Sherwood collection **£200-300**
- 741 **A gold satin evening ensemble, circa 1935** *unlabelled*, the full-length bias cut gown of golden satin, halterneck and waistband trimmed with gold metallic braid, back of skirt with smocked and gathered 'fishtail', *waist 66cm, 26in*; the matching jacket with curved peplum waist and wide lapels trimmed with gold metallic braid, *bust 86cm, 34in (2)* **£200-300**
- 742 **A group of 1930s daywear** comprising: a brown wool dress, mid-1930s, the large shawl-style collar with pale brown embroidered dots and radiating seed-stitch rays, decorative panel to centre front, *J38 labelled, bust 91cm, 36in*; a black silk blend coat, 1930s, with brown mink collar and brown mink pelts wrapped around each cuff, faces and tails included, double-breasted with black celluloid buttons, *Sybille labelled, bust 91cm, 36in*; and a mauve faille coat, late 1920s, with chevron satin inserts at sleeves, sides and back, with fox fur collar, *Jessie Atkinson labelled, bust 102cm, 40in (3)*
Provenance: The late Anne-Marie Sherwood collection **£200-300**
- 743 **A group of pastel eveningwear, mainly 1930s** seven ensembles, including: a Reville seafoam green evening gown/court dress, the bodice embellished with bugle beaded and rhinestone feathers, the neckline and cap sleeves of tulle, with a seafoam chiffon underdress and a long trailing presentation train with similar bugle beaded and rhinestone feather embellishment, *labelled, bust 81cm, 32in*; an aquamarine velvet evening dress, late 1930s, with short puffed sleeves, a row of self-covered buttons to the front and a matching belt with hammered copper belt buckle, *waist 66cm, 26in*; a pink satin gown, late 1930s, with long sleeves and smocking at shoulders and waist, *Daligo labelled, waist 71cm, 28in*; a printed Japanese komono, 1920s; and others; together with a group of multicoloured lace evening gloves (*qty*)
Provenance: The late Anne-Marie Sherwood collection **£400-600**
- 744 **A group of accessories, 1930s** including: a pair of black suede heeled shoes, 1938-40, with black patent leather toe and bow to vamp; *22cm, 8.5in long*; a pair of maroon suede shoes, late 1930s, with patent leather inserts to toe and vamp, *22cm, 8.5in*; two further pairs of shoes; a pair of brown leather gloves with wide gauntlets; an embossed brown leather envelope-style bag with leather whipstitching to edges, *approx 26x15cm, 10x6in*; a pair of black suede gloves trimmed with *colobus* monkey fur; a straw hat with a gingham ribbon accented by a realistic copper fly, *La Mouche labelled, inner circumference approx 53cm, 21in*; and others (*qty*)

Please note this lot is subject to CITES regulations when exporting item outside of the UK. Please do not bid on this lot if you wish to export.
Provenance: The late Anne-Marie Sherwood collection **£200-300**
- 745 **Three Maggy Rouff velvet garments, 1930s** *all unlabelled but haute couture finished*, comprising: a red double-breasted velvet evening coat, *bust 91cm, 36in*; a long-sleeved purple velvet dress with a 'V' neck and pointed 'V' waistline, *bust 91cm, 36in*; and a long black velvet evening coat with full, voluminous sleeves gathered at the cuff and an integral scarf sash, lined in black silk satin, *bust 91cm, 36in (3)*
From the personal property of Maggy Rouff's granddaughter. **£400-600**

Note that charges apply, see website for details

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- 746 **A black lamé brocade and fur opera jacket, 1930s** the black ground woven with gold lamé flowers, with wide flared black velvet cuffs and hem, collar of dark brown rabbit fur, *bust 112cm, 44in* **£200-300**
- 747 **A black velvet evening ensemble, circa 1930 unlabelled**, the bias-cut velvet evening gown with a plunging V-neck and black chiffon modesty panels to the neckline and sleeve, bodice embellished with bands of glittering rhinestones, low back and illusion straps with further rhinestones, full-length two-tiered skirt, *bust 97cm, 38in*, the associated velvet bolero jacket with a van-dyked edge collar, *bust 86cm, 34in (2)* **£400-600**
- 749 **A group of black evening wear, 1920s-1930s** comprising: a tulle gown, early 1930s, the tulle entirely covered in orange dots creating a three-dimensional polka-dot effect, with puffed sleeves and a ruffled jabot to bodice front, *waist 76cm, 30in*; a black lace evening gown, mid 1930s, with purple, pink and green satin straps and wide striped hem, the lace overlay studded with rhinestones and gathered to hem, with a matching black lace and rhinestone jacket, *bust 91cm, 36in*; a black lace dress, late 1920s, with a dropped waist, underslip, and matching long sleeved lace jacket, *bust 91cm, 36in*; and a black devoré jacket, *bust 86cm, 34in (7)*
Provenance: The late Anne-Marie Sherwood collection **£150-250**
- 750 **A black velvet evening coat, late 1920s-early 1930s unlabelled**, with dramatic and voluminous two-tier sleeves gathered to a cuff, with a single rhinestone-set button at the top fastening, *bust approx 102cm, 40in*; together with a pale brown crêpe georgette and lace dress, late 1920s, with a tromp l'œil lace jacket bodice and lace insertions to the skirt, *bust 91cm, 26in (2)*
Provenance: The late Anne-Marie Sherwood collection **£200-300**
- 751 **A group of 1920s-30s clothing and accessories** comprising: Doris Reid of New York lace and tulle party frock; Margaret Marko of Knightsbridge black velvet evening coat, with fur collar, long black velvet skirt; black chiffon dinner dress with fine pintucks and cutwork hem, pink crepe edgings; a printed peach satin shawl/throw with pink silk backing and edgings; and two 1920s style hats and a brown ostrich feather fan, *various sizes (qty)* **£150-250**
- 752 **A group of women's shoes 1920s-30s** comprising: Excesior tan and brown leather pair, chocolate brown leather pair; silver lame with silvered heels; and a pair of James McCreery ivory damask and satin pair, 1930s, *mixed sizes*; together with a pair of 1930s white net gauntlet gloves (10) **£150-250**
- 753 **A group of evening wear, late 1920s-early 1930s** comprising: a black lace evening gown, early 1930s, with V-neck, dropped waist, and full gored skirt with a wide pleated tulle hem, *bust 91cm, 36in*; a black lace stole, *172x85cm, 68x33in*; a black and gold lamé opera coat with a white fur collar, smocked cuffs, and white satin lining, *Marischler Frankfurt labelled, bust 86cm, 34in*; and a peach dressing gown trimmed with lace, three buttons to front closure, *bust 86cm, 34in (4)* **£200-300**
- 754 **A beaded black muslin flapper dress, 1928-29** covered in a shimmer of silver bugle beads, hem with points to each side, silver sequined and beaded flowers to neckline and hem, *bust 81cm, 32in*
Provenance: The late Anne-Marie Sherwood collection **£250-350**
- 755 **A Lucien Lelong haute couture black lace cocktail dress, circa 1928 small square label (probably originally attached to slip) fixed to waist seam**, the polished black lace with pointed floating panel to front, unusual centre-back fastening, with further floating panels, tightly goffered, pleated skirt, and Van-Dyked hem edge, *bust approx 92cm, 36in*
Provenance: The Helen Liv Birgit Auerdahl Arnesen collection **£200-300**
- 756 **An embellished green flapper dress, circa 1928 La Robe Parisienne label, size M**, the pistachio-green muslin ground with an all-over vermicular bugle beaded shimmer, accented with mirrored paillettes, drop waist and skirt with swirling pattern, *bust approx 102cm, 40in* **£250-350**
- 757 **A beaded chiffon tunic-style dress, mid 1920s** with central pleat to front and back bodice with corresponding pleats to skirt below, edged in white and pearlised seed beads in stylised fern motifs, *bust 102cm 40in*; together with a black tulle tabard, with overall lattice of black bugle beades, neckline and Van-Dyked hemline with smoked grey sequin edgings, open sides, *bust approx 117cm, 46in (2)* **£200-300**

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- 758 **A group of accessories, 1920s** including: a navy blue silk cloche hat with ruching to the crown and a navy feather, *inner circumference approx 54cm, 21in*; six pairs of shoes including a pair of brown suede Mary-Jane heels with a beaded toe and a pair of white silk bridal shoes with a rhinestone; seven printed rectangular silk scarves, *each approx 162x30.5cm, 64x12in*; two parasols, one with an intricately cast silver handle depicting various animals; and others (*qty*)
Provenance: The late Anne-Marie Sherwood collection **£300-500**
- 759 **A group of beaded flapper dresses in poor condition, 1920s** *Six dresses*, including: a baby blue chiffon dress, circa 1925, with white bugle beads in a vermicular pattern across the bodice and skirt with additional royal blue beads to dropped waist and skirt panels, *bust 102cm, 40in*; a peach pink chiffon dress, circa 1927, beaded with seed beads, bugle beads, and rhinestones in floral patterns, with a lamé underslip and a Van Dycked hem, *bust approx 97cm, 38in*; and others, including a 1930s underslip (*7*)
Provenance: The late Anne-Marie Sherwood collection **£150-250**
- 760 **A velvet and fur evening coat, 1920s** *unlabelled*, of padded velvet with quilted roses, brown fur collar and cuffs, lined in pink velvet, *bust 102cm, 40in*
Provenance: The late Anne-Marie Sherwood collection **£200-300**
- 761 **A lamé brocade, velvet and fur evening coat, mid-1920s** woven with orange and yellow carnations, gold leaves and foliate sprays, sleeves gathered to tight cuffs, wide fur collar, lined in black velvet, *bust approx 97cm, 38in*; together with a photograph of the original owner and a brass brooch, 1930s, set with multicoloured paste stones, *5.5cm, 2in (3)* **£300-500**
- 762 **A black beaded flapper dress, circa 1925** of black chiffon with radiating bands of clear bugle beads and rhinestones that meet at the centre of the drop waist, with a circular rhinestone medallion suspending a long clear seed bead fringe, the back with curving bands, *bust approx 97cm, 38in* **£200-300**
- 763 **A beaded black silk and tulle flapper dress, circa 1924** with floating tulle bodice panel and overskirt beaded with elliptical motifs edged in brown bugle beads and filled with gold vermicular chain stitch, *bust 92cm, 36in*
Provenance: The Helen Liv Birgit Auerdahl Arnesen collection **£200-300**
- 764 **An interesting group of mainly 1920s evening and outerwear** comprising: navy serge day suit, c.1918, the dress with black silk camisole bodice, matching jacket edged in black braid with buttoned side straps; a Marythe of Dover St rust brown velvet evening coat lined in devore, fur collar and cuffs c.1926, *labelled*; a black satin fringed 'Charleston' jacket c.1920; black crepe and lace cocktail dress with beading to dropped waistline c.1929; pale blue satin gown c.1924 with ostrich feather hem; and a silver lace and lame bridal gown trimmed with ivory chiffon and rhinestone daisies, c.1929 (*qty*)
Provenance: The late Anne-Marie Sherwood collection **£400-600**
- 765 **A group of beaded evening bags, mainly 1920s** *eleven bags*, including: a silver and black bugle-beaded example, 1920s, in a checkerboard-pattern with a silvertone frame, *15x19cm, 6x7.5in*; a white seed beaded example, 1920s, studded with bezel-set rhinestones with white fringing and a gilt frame, *15x13cm, 6x5in*; a blue, pink and green floral seed beaded example, c. 1920, *19.5x21cm, 7.5x8in*; and others, including a an Edwardian silver beaded example and a late 19th century black moiré example; together with two beaded miser's purses and a long beaded scarf, 1920s (*qty*)
Provenance: The late Anne-Marie Sherwood collection **£200-300**
- 766 **An embroidered Chinese-style silk costume from 'Le Rossignol', probably Ballet Russes Monte Carlo, 1920s** *hand labelled 'Les Contes de Andersen le Rossignol'*, with further labels of the names of dancers of olive green silk heavily embroidered with multicoloured swirling abstract shapes worked in chain stitch, metallic couched threads, and running stitches, drop-waisted pleated skirt, purple and brown lamé collar woven with swirling floral patterns, asymmetric *youren* opening, *chest approx 152cm, 60in* **£200-300**

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- 767 **Four bridal gowns, mainly 1920s**, comprising: ivory satin example 1918-20 with photo of original bride and a note stating that the satin was gift from the Dowager Duchess of Argyll, the bodice and train embroidered with bows, trimmed with pearl beads, lace trims, train panel attached at rear waist; another of white synthetic satin c.1926 trimmed with wax orange blossom, the skirt with rhinestone studded panels and bow to back; another the tulle worked overall in Carrickmacross style with butterflies, c.1928; wax orange blossom corsages, ecru and pearl beaded trim; long sleeved ecru chiffon with pearl and ecru beading to dropped waistline c.1928, *various sizes (qty)*
Provenance: The late Anne-Marie Sherwood collection **£150-250**
- 768 **A Paisley wool coat and bag ensemble, early 1920s** comprising: a double-breasted coat made from mid-nineteenth-century Paisley shawls, with celluloid buttons and slit pockets, lined with salmon pink satin, *bust 107cm, 42in*; the bag also constructed from a Paisley shawl, embroidered with cut steel beads, with a faux-tortoiseshell frame and clasp, *31x24.5cm, 12x9.5in (2)* **£250-350**
- 769 **A Paisley wool coat and bag ensemble, early 1920s** the coat constructed from a mid-nineteenth-century Paisley shawl, with fur collar and cuffs, large moulded celluloid button, floating panels trimmed with fur to drop waist, *bust 107cm, 42in*; the round bag similarly constructed from a Paisley shawl, embroidered and fringed with cut steel beads, with a cut steel frame and clasp, *23x20cm, 9x7.5in (2)* **£250-350**
- 770 **Two dresses, 1915-1925** the first of gold lamé silk, constructed from Indian saris, circa 1920, the drop waist with a faux turquoise and rhinestone belt panel, with a weighted train to the back, *Machinka labelled, bust approx 91cm, 36in*; the second of black chiffon, 1920s, the front stitched with iridescent black bugle beads across the shoulders, bust, waist and skirt, the beading carrying to the back of the dress, *bust 102cm, 40in*; with a matching black chiffon jacket and an underslip (4)
Provenance: The late Anne-Marie Sherwood collection **£250-350**
- 771 **An Abolnik, Paris beaded ivory tulle and black satin evening gown, circa 1919** *labelled, 53 rue la Boetie*, the tabard-like front panel embroidered in couched gold threads, silver sequins, floating blue satin backed panels, button detail to rear waist, *bust approx 86cm, 34in*; together with a black crepe de chine cocktail dress with blue sequined lace bodice and floating panels, 1918-20, *bust approx 92cm, 36in*; and a black taffeta coat-dress with barrel skirt and fur collar c.1917, curved satin side pockets, *bust 92cm, 36in (3)*
Provenance: The late Anne-Marie Sherwood collection **£200-300**
- 772 **A muslin summer gown circa 1918** embroidered with pots of blooms, lace trim, integral petticoat, *bust 86cm, 34in, waist 51cm, 20in*; together with a Carrickmacross lace stole c.1860; a printed ecru muslin summer gown c.1910 stencilled with butterflies, *bust approx 76cm, 30in*; a white tapelace parasol with a wooden handle; and a matching tapelace fan (5)
Provenance: The late Anne-Marie Sherwood collection **£150-200**
- 773 **Six damaged bridal gowns 1910-18** including ivory satin with raised waistline, cross-over bodice, soutache adornments c.1908 ; another with satin piping and silk fringes c.1910; Mme Christy of S. Kensington silk gauze with steel beads, 1908-12; another by Charlotte Bird of Baker St with Honiton lace panels to bodice, pearl beading and others, *various sizes (qty)*
Provenance: The late Anne-Marie Sherwood collection **£150-250**
- 774 **A pair of tan Perugia boots circa 1915 and other footwear, labelled 21. Av. Notre Dame, Nice, 24cm, 9 1/2in long**, together with a pair of Thomas of Saint James grey leather and black leather boots c.1915; and three pairs of Thomas slip on shoes with rosettes in red, black and grey leather 1915-20, *various sizes (10)*
Lady Fitzgerald (1858-1947) of Buckland House, Oxon **£200-300**
- 775 **A group of women's clothing 1910-15** comprising: pink satin evening coat; 1911 lilac silk dress with warp printed silk and beaded detailing, altered 1918; a dark purple satin and black lace ensemble c.1914; and a Charlotte Bird navy striped taffeta gown and jacket, with enamelled buttons c.1910, *various sizes (qty)*
Provenance: The late Anne-Marie Sherwood collection **£150-250**

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- 776 **A lace and satin bridal gown, 1910-12** with chemical lace bands to bodice and a deep flounce to upper skirt in imitation of 17th century needlepoint, the skirt with large satin buckle detail to hem opening revealing a lace panel below, outlined in French knots, two satin buttons to rear waist skirt with lace panel forming a long trained hem, *bust approx 86cm, 34in, raised waist 69cm, 27in*
Provenance: The late Anne-Marie Sherwood collection **£250-350**
- 777 **A group of civil and professional uniforms, 1900-20** comprising: blue cotton nurse's dress c.1918, assorted caps, collars, aprons; a Red Cross cap, Ede & Ravenscroft velvet and black silk ceremonial robe; three black silk academic robes, catering clothes and others (*qty*)
Provenance: The late Anne-Marie Sherwood collection **£100-150**
- 778 **A group of fans, mainly Edwardian** including: a Brussels mixed-lace fan with mother-of-pearl guards and sticks, *51cm, 20in long*; a large black lace, sequin and ebony wood fan, *66.5cm, 26in long*; a reversible silk fan, one side of black silk painted with a ribbon, the other side of cream silk painted with a trompe-l'œil still life scene, *59cm, 23in*; a white ostrich feather fan; three damaged or partial fans; and others (*qty*)
Provenance: The late Anne-Marie Sherwood collection **£200-300**
- 779 **A pink-grey damask satin evening gown, 1910-12** empire line, with snap fastenings over shoulders, large silver rope and tassels to bust, button details to back, train descending from the rear waist, *bust approx 81cm, 32in*
Provenance: The late Anne-Marie Sherwood collection **£150-250**
- 781 **Three bridal gowns, 1900-1916** comprising: ivory challis example c.1903, the bodice trimmed with machine embroidered pastel blossom appliques, separate skirt with shirred gathers above the hem; an ivory satin gown, c.1910, with high collar, plastron with button detailing; a silk gauze dress with silver beads and fringing, 1912-16, *various sizes (4)*
Provenance: The late Anne-Marie Sherwood collection **£300-500**
- 782 **A group of black mourning wear 1890s-1910** comprising: silk taffeta evening coat with elaborate soutache embroidery; a black silk damask gown, the bodice with cream chemical lace insertion and high collar, matching skirt; a summer mourning gown of black silk crepe de chine with cream tulle bodice insertion and lower sleeves, matching skirt; a black silk coat with soutache passementerie, *various sizes (qty)*
Provenance: The late Anne-Marie Sherwood collection **£250-350**
- 783 **A Mme Vionnet black silk evening gown, circa 1908** *labelled 9 Vere St, London W*, the bodice inset with white chiffon, slotted satin ribbons, black ribbon to the slightly raised waistline from which descend jet-like beaded panels and sequined tassels, the skirt with trained hem, large velvet ribbon bows, *bust approx 86cm, 34in*; together with a cutwork black taffeta evening cape 1900-1910 (*2*)
Provenance: The late Anne-Marie Sherwood collection **£150-200**
- 784 **A newspaper print cotton fancy dress ensemble, circa 1908** both directly printed and applied with printed patches depicting various articles and cuttings from 'Black & White: A Weekly Illustrated Record and Review', the top with blue cotton sleeves, drawstring waist, *bust 91cm 36in*; with matching A-line skirt, *waist 71cm 28in (2)* **£400-600**
- 785 **The Countess of Minto's satin court gown, worn when she was Vicereine of India, circa 1908** the raised waistline and silk charmeuse bodice heavily embellished with bands of sequins and raisedwork Indian gilt purl wire embroidery, chiffon sleeves, the satin skirt centre-front panel and hem edge to trained skirt similarly worked with irises and bows, which gradually increase in size as they follow the curve of the rear trained hem, *bust approx 86cm, 34in*
Provenance: The late Anne-Marie Sherwood collection **£400-600**

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- 786 **Two Edwardian day/walking outfits, 1901-08** comprising: a grey silk/wool gown with black ribbon trim to bodice, sleeves and under-cuffs, chemical lace trim to wide lapels, lined in printed cotton, matching skirt with top-stitched detailing, *bust 76cm, 34in, waist 61cm, 24in*; a heavy black wool cape; and a grey flecked navy wool gown, the separate bodice with high collar trimmed with lace, white satin chemisette. trimmed in tapelace, the matching skirt with button detail, *bust approx 81cm, 32in, waist 56cm, 24in (5)*
Provenance: The late Anne-Marie Sherwood collection **£300-500**
- 787 **A white lace summer gown, circa 1905** of floral tamboured net, with chemical lace florets to yoke, trimmed with pale pink ribbons over pastel printed taffeta linings, pink silk cummerbund waistband, *bust 81cm, 32in, waist 58cm, 23in*
Provenance: The late Anne-Marie Sherwood collection **£350-500**
- 788 **A large group of damaged Edwardian gowns, mainly bridal wear** eight, including: an ivory satin gown with elaborate chenille, couched metal thread strapwork with sequined blooms and rhinestone bands; another of ivory satin with green chenille trim, elaborate pearl beaded 'berry' pendants down front of skirt, and many others, *various sizes (qty)*
Provenance: The late Anne-Marie Sherwood collection **£300-500**
- 789 **A good group of white petticoats, mainly Edwardian** ten petticoats total, all of white cotton with decorative lace hems, with broderie anglaise and crochet lace examples, *various sizes but mainly adjustable with drawstring closures (qty)*
Provenance: The late Anne-Marie Sherwood collection **£200-300**
- 790 **Four embroidered tulle veils, Edwardian** comprising: a net veil with foliate tambour embroidery around the edges and dots embroidered throughout, *approx 290x150cm, 114x60in*; a needle-run lace veil, *approx 254x127, 100x50in*; and two further appliqué lace examples (4)
Provenance: The late Anne-Marie Sherwood collection **£200-300**
- 791 **A group of mainly Edwardian bridal-wear** comprising: a John Falconer & Co of Edinburgh ivory satin and pin tucked gown, the wrap-over bodice with blonde lace insertions, the skirt with fine white beadwork bands, c.1904, a pearl and white beaded fitted bodice c.1890; an ivory satin bridal gown c.1904 trimmed with ivory chiffon and gold beaded and sequined edgings; ivory ribbed silk bridal gown with long sleeves, chiffon trim, pearl beads; and an Edwardian pearl edged veil, *various sizes (8)*
Provenance: The late Anne-Marie Sherwood collection **£300-500**
- 792 **A brown tweed side-saddle riding habit, 1900-1910** *indistinct label*, the long, fitted jacket with tan velvet collar, shaped skirt to match, *bust approx 86cm, 34in, waist 66cm, 26in (2)*
Provenance: The late Anne-Marie Sherwood collection **£150-250**
- 793 **A group of Edwardian undergarments, 1900-10** including: four sets of combinations, including one of cream silk, the rest of white cotton; one chemise with lace and pink ribbon insertions; five white cotton camisoles with lace and ribbon insertions and trimmings; and others; *various sizes (qty)*
Provenance: The late Anne-Marie Sherwood collection **£200-300**
- 794 **An Elise Kreutzer cutwork ivory satin and tulle ball gown, circa 1901** *labelled to the waist stay with 11 Hanover Square W address*, the bodice and separate skirt inset with curtwortk arabesques backed in tulle and spangled with sequins, fagotted panels, the skirt hem inset with godets of pleated satin, pair of detached sequined sleeves, *bust approx 86cm, 34in, waist 56cm, 22in (4)*
Provenance: 'Lily', Lady Fitzgerald (1858-1947) of Buckland House, Oxfordshire **£300-500**
- 796 **A Heinrich Grunbaum of Vienna embroidered chiffon ball gown, circa 1900** *labelled to the waist stay and with additional Kate Newton, Viennese models London label*, the wine chiffon ground laid over pink lamé, lavishly embroidered with large pink roses with strands of silver thread to catch the light, edged in bugle beads the similarly embroidered skirt additionally trimmed with fringes of silk bobbles and metal thread knots, *bust approx 92cm, 36in, waist 66cm, 26in (2)*
Provenance: The late Anne-Marie Sherwood collection
Purchased Phillips lot 262, 1991 **£150-250**

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- 797 **An Emile Pingat black lace and moiré gown, circa 1900** *labelled within the waist stay, '30 Rue Louis le Grand, Paris'*; silk bodice with round, low neckline edged with a black Chantilly lace flounce applied with black moiré ribbon tabs, curved deep moiré graduated panels converging at centre-front with rosette side fastening to waist, matching moiré skirt with ribbon and lace overlay to front, *bust approx 97cm, 38in waist 69cm, 27in (2)*
Provenance: The Helen Liv Birgit Auerdahl Arnesen collection **£400-600**
- 798 **A brown wool bathing suit, circa 1900** comprising: over-dress edged in ivory braid with embroidered anchor, sailor collar, attached belt, and pair of matching bloomers, *bust approx 97cm, 38in (2)* **£150-250**
- 799 **A black satin ball gown, Scottish, circa 1900** adorned with thistle motifs and bows in steel beads and silver sequins, pom pom fringes to upper 'stomacher' front, trimmed with black velvet ribbons, back-laced, trained hem, *bust approx 81cm, 32in, waist 56cm, 22in*; together with a long and broad damask satin stole woven with parrot tulip repeats (2)
Provenance: The late Anne-Marie Sherwood collection **£400-600**
- 800 **A group of white cotton undergarments, Victorian and Edwardian** including: twelve short-sleeved or sleeveless chemises with lace trimmings and insertions, two examples of muslin with lace and ribbon insertions, two white cotton peignoirs; a pair of split-front drawers; and others; *various sizes (qty)*
Provenance: The late Anne-Marie Sherwood collection **£200-300**
- 801 **A group of white cotton nightdresses, Victorian and Edwardian** approx eighteen, including examples with lace trim, broderie anglaise trim, ribbon insertions, and ruffled collars, *average bust 102cm, 40in (qty)*
Provenance: The late Anne-Marie Sherwood collection **£200-300**
- 802 **A large group of damaged or partial garments, Victorian and Edwardian** including: a cream organza bodice, 1860s, with fringed neckline and short puff sleeves; a white silk and guipure lace bodice, circa 1905, with chiffon neckline and undersleeves; a floral-printed silk taffeta summer dress in poor condition, circa 1900, with lace inserts and green velvet waistband and buttons; a seafoam green dress in poor condition, 1904, the bodice with lace and rhinestone buttons, a black jet-beaded evening gown, circa 1910, with geometric patterns and cascades of beads over the bodice and skirt; and others (*qty*)
Provenance: The late Anne-Marie Sherwood collection **£250-400**
- 803 **A group of christening gowns, late nineteenth-early twentieth century** seven gowns, including one example with whitework embroidery, one with Ayrshire lace, and one with fillet lace insertions; together with a wool flannel christening gown, two embroidered wool baby blankets; and others (*qty*)
Provenance: The late Anne-Marie Sherwood collection **£200-300**
- 804 **A large group of Victorian & Edwardian accessories** including: a pair of grey suede boots, circa 1910, with a curved Louis heel and a black leather toe, *approx 21cm, 8in*; a pair of black leather boots, 1890-1910, with rounded buttons and punched decoration, *approx 23.5cm, 9in*; a pair of chartruese silk boots, 1870s-1880s, with red laces, *approx 21cm, 8in*; a number of hats and bonnets, 1870s-1890s, including a white fur hat with a taxidermied dove and white feathers, a small and tall black straw and velvet hat with black ostrich plumage; two large black straw Edwardian hats; and others, including a group of stockings (*qty*)
Provenance: The late Anne-Marie Sherwood collection **£300-500**
- 805 **A group of late Victorian/Edwardian boys clothing** comprising 'Little Boy Blue' turquoise velvet fancy dress outfit, comprising: jacket with enamelled buttons, breeches, Irish crochet collar, cow horn on ribbon and photo of original owner; a dark green velvet frock coat in 18th century style with ivory satin embroidered waistcoat, breeches; a black silk traditional highland doublet style jacket (*qty*) **£150-200**

Note that charges apply, see website for details

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| <p>806 A finely beaded fichu and a group of ball gowns 1890s-1900 the black silk fichu covered in minute silver and blue metallic seed beads, edged with fringes, ties to waist; together with a blue velvet ball gown <i>Humphreys of S. Kensington label</i>, the bodice with short tulle sleeves, velvet rosettes to bodice front, matching skirt, black silk gown trimmed with jet passementerie and black velvet ribbons; a black lace and ivory organza gown, trimmed with pink ribbons, <i>various sizes, (qty)</i>
Provenance: The late Anne-Marie Sherwood collection £200-300</p> <p>807 A group of late Victorian/Edwardian clothing and accessories comprising: lavishly embroidered dark brown/green satin skirt panel, 1880s, worked in chenille, metal seed beads, velvet applique with butterflies, foliage and wheatears, matching fragment; black wool jacket with soutache lapel edgings c.1910; Rosalie Wate black silk visite c.1885, <i>labelled</i>, with elaborate jet-like fringes; and a group of hats including 1890s mourning bonnet and a large woven horsehair example with sequins and jet-like buckles; and a white goose feather muff in original box <i>(qty)</i> £200-300</p> <p>808 A group of infant and babywear, 19th-20th century comprising: cream wool cape with soutache decoration and silk fringes with matching dress; a cream flannel baby petticoat; gauze and tulle christening robe embroidered with bows with white organza hooded cape and six assorted baby bonnets <i>(qty)</i> £150-200</p> <p>809 A Gustave Beer cream silk jacket 1890s, labelled to the waist stay, the wide, curved lapels, high collar, cuffs edged in chenille embroidery and couched black soutache bands, pleated detail to upper sleeves, <i>bust approx 81cm, 32in</i>; together with a loose black satin jacket with jet trim to collar and lace to hem <i>(2)</i>
Provenance: 'Lily', Lady Fitzgerald (1858-1947) of Buckland House, Oxfordshire £150-200</p> | <p>810 Two 1890s mourning gowns the first of black taffeta with black Beds Maltese insertions c.1897, black velvet criss-cross bands to front with rosettes, heavily beaded high collared jet beaded insertion, skirt with ruched gathers and broad lace insertions, <i>bust 81cm, 32in, waist 56cm, 22in</i>; the other of midnight blue velvet and black silk, with row of tiny buttons, leg o'mutton sleeves, slightly trained skirt, lapels edged in jet beading, <i>bust 76cm, 30in, waist 64cm, 25in (4)</i>
Provenance: The late Anne-Marie Sherwood collection £200-300</p> <p>811 Two dresses, circa 1897 the first by Wallis & Co of Paisley, of grey twill silk, with high collar, appliqued chemical lace daisy bands, small flounces to the shoulders over slim sleeves, the satin yoke trimmed with chiffon and rhinestones, <i>bust approx 71cm, 28in, waist 58cm, 23in</i>; the other Annie Grant of Portman Square of grey-pink gauze with high collar, silk and lace insertion to front, sleeves with double epaulettes, matching skirt, <i>bust approx 86cm, 34in, waist 59cm, 23in (4)</i>
Provenance: The late Anne-Marie Sherwood collection £300-500</p> <p>812 Two late Victorian dresses comprising: floral brocaded satin and green faille evening gown, the fabric 1880s but altered c.1910, the bodice with chiffon over sleeves, high lace collar, carved mother of pearl buttons; the other c.1893 of pink faille with rust velvet ribbon bands and rosettes, <i>various sizes (4)</i>
Provenance: The late Anne-Marie Sherwood collection £150-250</p> <p>813 Three black and white evening gowns, 1890-1900 comprising: black pintucked satin evening gown trimmed with black and white point d'esprit, jet beading, black chemical lace c.1902; a black and white machine Chantilly and ivory fall ball gown trimmed with velvet ribbons and beaded tassels c.1890; black and white point d'esprit covered evening gown c.1900, <i>various sizes (6)</i>
Provenance: The late Anne-Marie Sherwood collection £200-300</p> |
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- 814 **Three late Victorian dresses** comprising: grey satin bodice with stand collar, skirt with cut-steel bead adornments c.1890; navy satin bodice with stand collar, matching skirt both with contrasting striped silk facings; the third of grey-blue figured wool c.1888 with blue and grey brocaded facings and front insertion to bodice, *various sizes (6)*
Provenance: The late Anne-Marie Sherwood collection **£250-350**
- 815 **Three late Victorian dresses** the first of brown faille trimmed with brown and ecru tartan velvet c.1888; the second of sapphire blue ottoman silk, c. 1895 with ink blue leg'o mutton sleeves, tiny cast buttons; and an ink-blue silk gown, altered from an 1870s dress, with an early 1890s bodice, matching skirt and remains of original 1870s bodice, *various sizes (7)*
Provenance: The late Anne-Marie Sherwood collection **£300-500**
- 816 **Two bridal gowns**, the first of ivory satin, c.1890, the bodice with high collar, horizontal pleats to bodice, high collar, trimmed with machine lace, diagonal ribbon and bow, with matching skirt similarly trimmed, *bust approx 81cm, 32in, waist 51cm, 20in*; the other of cream twill silk/wool the bodice applied with chemical lace flowers, late 1890s, machine Alencon lace cuffs, matching plain trained skirt, *bust approx 81cm, 32in, waist 58cm, 23in (4)*
Provenance: The late Anne-Marie Sherwood collection **£200-300**
- 817 **A woven Paisley wool cape/visite circa 1890** full length, lined in quilted red satin, fur trimmed hood, the capelike opening revealing double-layer with hook and eye fastened Paisley inner front panels, slits for arms; together with a grey challis cape, 1885-90, trimmed with grey-blue ribbons and large tasselled curved passementerie motif to rear 'bustle' area; and a woven Paisley shawl c.1860, with cream central field, *various sizes (3)*
Provenance: The late Anne-Marie Sherwood collection **£200-300**
- 818 **A group of tea gowns and undress robes, 1860s-1910s** comprising: *Mme JR Dust of Grosvenor Square* labelled pale grey and gold brocaded tea gown, 1890-1900 with chemical lace bodice infill and cuffs; a lilac roller printed cotton example 1860s-70s; a dyed blue cotton needlecord example c.1895; and a turquoise wool example c.1890 trimmed with Beds Maltese lace, *various sizes (4)*
Provenance: The late Anne-Marie Sherwood collection

Save **£200-300**
- 819 **A large group of parasols and umbrellas, mainly Victorian and Edwardian** seventeen examples, including: a vibrant blue silk moiré carriage parasol, 1870s, with fringing and a carved wooden handle; a white satin parasol, 1880s, with cream cut velvet surrounding multicoloured velvet floral cartouches; a green shot-silk parasol, 1893, with pinked-edge frills and a carved wooden handle with a sterling silver finial, full British hallmarks for Birmingham 1893; three black silk mourning examples with carved ebony wood handles, circa 1900; a pink floral printed cotton parasol, 1890s; and others, including several Edwardian parasols, average length 97cm, 38in (*qty*)
Provenance: The late Anne-Marie Sherwood collection **£350-500**
- 821 **A navy wool side-saddle riding habit, circa 1890** the fitted jacket with high-set lapels, light padding to chest area, small tails to rear waist, the matching trouser legs concealed by a skirt-effect apron, *bust approx 71cm, 28in, waist 61cm, 24in (2)*
Provenance: The late Anne-Marie Sherwood collection **£200-300**
- 822 **A group of incomplete dresses and fabrics by Worth, Maison Rouff, Gustave Beer and others mainly 1880s-90s** including a voided velvet bodice and fragment of matching fabric attributed to Worth, 1880s, *unlabelled*; a Beer ivory satin gown with sequins and lace, skirt with grey floral lace appliques; Maison Rouff ivory satin bodice and skirt with ivory brocade appliques, 1890s, altered 1950s; ivory satin gown with chartreuse velvet appliques, 1890s, altered 1950s; Chantilly lace edged mantilla, skirt panel and others (*qty*)
Provenance: Clarisse Bischoffsheim (1837-1922) of Bute House, London and her daughter Lady Fitzgerald (1858-1947) of Buckland House, Oxon **£200-300**

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- 823 **A group of late 19th and early 20th-century corsets** comprising: a cream satin spoon-bust corset, 1880s, with a eau-de-nil satin ribbon threaded through cotton lace at the bustline, *waist approx 52cm, 20in*; a pale brown cotton corset, c. 1900, 'Jo-Gar' patent stamp to inside with three rows of grommets at the waist for tight-lacing, trimmed with cream lace at the bust, *waist approx 26cm, 66in*; a pale lilac cotton underbust corset, circa 1910, with suspenders and white machine lace trim, 'My Lady' corset label, *waist 56cm, 22in*, with original box; together with an empty corset box, 'The Queen's Arcorona Corset', circa 1905 (5)
Provenance: The late Anne-Marie Sherwood collection **£300-500**
- 824 **A group of bodices and corsets, 1880s-early 1900s** comprising: a sleeved bodice formed from 1740s silk brocade edged in pink-brown velvet, circa 1880; another sleeveless bodice of identical brocade but altered in the early 1950s; five plain satin and velvet corsets 1890s, pink silk waist cincher c.1860; pink webbing waist cincher c.1890; three corsets with attached suspenders 1915-20 (*qty*)
Provenance: Clarisse Bischoffsheim (1837-1922) of Bute House, London and her daughter Lady Fitzgerald (1858-1947) of Buckland House, Oxon **£300-500**
- 825 **A group of bridal wear, late 1880s-1890s** comprising: a T Vickers of of Higher Broughton pleated ivory satin bodice trimmed with blonde lace and orange blossom c.1888, *labelled*; a satin skirt with long train trimmed with wax orange blossom with silk rope finger loops; a silk charmeuse trained skirt with ivory soutache passementerie to hem; and a J & R Allen of Edinburgh cream twill silk/wool gown c.1895 trimmed with chiffon, *labelled*, with matching skirt; *various sizes (qty)*
Provenance: The late Anne-Marie Sherwood collection **£200-300**
- 826 **A pair of white cotton bloomers belonging to Princess Beatrice of Battenberg, 1880s-1890s** the split-front bloomers bearing embroidered 'BB' cypher monogram to waistband, leg hems with blind-tucks, trimmed with lace, *waist approx 91cm, 36in*
Sold at Hanson's Auctioneers, Lot 273, October 7th 2022 in the Isle of Wight sale.
'A pair of pale cream cotton bloomers that belonged to Her Royal Highness Princess Beatrice of Battenberg recently discovered on the Isle of Wight. She was the youngest daughter and child of Queen Victoria and Prince Albert and was born 12th April 1857 at Buckingham Palace. She was affectionately called Baby throughout her adult life by her mother Queen Victoria and spent most of her life on the Osbourne House estate Isle of Wight as companion to her mother. She married Henry of Battenberg at St Mildred's Church Whippingham on 23rd July 1885 aged 28. Permission for this marriage was given by Queen Victoria on condition that she remained on the island and continued as companion to her. She had four children and became Governor of the Isle of White from 1896 to her death in 1944 aged 87 years.' (Hanson's Auctioneers) **£300-500**
- 827 **Three velvet garments late 1880s, 1890s** comprising: a brown silk gown, c.1893 with olive green velvet puffs to sleeves, collar and bodice trimmings, matching skirt with green velvet hem; a russet plush visite/pelerine lined in ivory satin, cut short at the back, squat short sleeve openings; a green and chartreuse velvet evening gown, the bodice with wide lapels with floral raisedwork embroidery and remains of black chiffon overlay with petal-like sequined fringes, matching skirt, *various sizes, (5)*
Provenance: The late Anne-Marie Sherwood collection **£150-250**
- 828 **A deep pink faille and velvet reception gown, circa 1889**, the bodice with Van-Dyked velvet high collar, lapel-shaped bands applied to the front, embroidered silk buttons, velvet cuffs, the skirt with central pleats, velvet bands to each side, with separate long faille train, attached by hooks at the rear waist; a silk belt and a shaped velvet belt, *bust approx 76cm, 30in, waist 56cm, 22in (5)* **£400-600**

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- 829 **A satin bridal gown, late 1880s**, the bodice attached to bustle-backed over-skirt, button fronted with fine pleats, high neckline trimmed with machine embroidered lace, the matching skirt with draped swags to front, over tiered bands of lace, integral underpinnings with bustle pad, *bust 71cm, 28in, waist 56cm, 22in (2)* **£200-300**
- 830 **An ivory damask satin bridal gown 1883-5** the heavily boned bodice buttoned from neck to pointed waist, stand collar and cuffs edged in blonde lace, the skirt of ivory satin to the front with diagonal damask silk swag, long trained hem with pleated ruffle throughout, with integral curved boned bustle panels inside, *71cm, 28in, waist 51cm, 20in (2)*
Provenance: The late Anne-Marie Sherwood collection **£250-350**
- 831 **A child's embroidered brown velvet coat, 1880s** embroidered with floral designs in white, green and yellow twisted silk yarns, with puritan collar, metal bauble buttons, patch pockets, pleated rear skirt, *bust 64cm 25in* **£150-250**
- 832 **An ivory silk faille bridal gown, circa 1880**, the long jacket-like bodice with silk covered buttons, shirred, tightly gathered satin collar trimmed with machine lace, bows and lace to cuffs, with draped front panel that hooks to the rear, worn over trained skirt with draped swags, *bust approx 76cm, 30in, high waistline 66cm, 26in (2)* **£200-300**
- 833 **A fine purple satin and cut velvet evening/reception ensemble, circa 1880**, labelled to the waist stay 'Household Stores Association, 44 King St West, Manchester, comprising: a lightly padded jacket-like bodice fastened by concealed hooks, the buttonholes threaded through with purple and lilac satin streamer tassels and edged in machine Alencon style lace, small fob pocket to waist, inner dark purple velvet lace trimmed cuffs, the weighted rear hem with loops for attaching the draped velvet bustle panel, the skirt of tiered purple velvet below swags of purple satin with braided bows to the sides with purple silk pom pom fringing; matching dark purple capelet with matching trimmings, *bust approx 86cm, 34in, waist 61cm, 24in (4)*
Provenance: The late Anne-Marie Sherwood collection **£400-600**
- 834 **A group of Victorian clothing and accessories, 1870s-1890s** including: a dove grey silk gown, 1870-73, with high neck and bell-shaped sleeves, sleeves and bodice hem with scalloped and fringed trim, *bust 88cm, 34in*, matching skirt with trained hem and separate overskirt hemmed with scalloped and fringed edges, *waist 55cm, 22in*; a light brown silk gown, late 1870s, close-fitting bodice with elbow-length sleeves, mother-of-pearl buttons, and Chinese damask silk cuffs, skirt with diamond-shaped smocking, side panels of damask silk, and bustle at rear trimmed with multicoloured long silk fringe, *bust 88cm, 34in*; a *sapphire-blue silk gown, late 1860s*, the long jacket style bodice with velvet and taffeta covered buttons, pinked taffeta trimmings to yoke, peplum and cuffs, the round gathered skirt with concealed cotton pocket to one side, *bust approx 79cm, 31in, waist 66cm, 26in*; and a group of bonnets, *1890s (qty)*
Provenance: The Helen Liv Birgit Auerdahl Arnesen collection **£300-500**
- 835 **A black wool corset, late 1870s-early 1880s**, with curved hip panels and a large bust, quilted and flossed in orange silk thread with an embroidered orange trim to the bustline, *waist approx 56cm, 22in*
Provenance: The late Anne-Marie Sherwood collection **£200-300**
- 836 **Two Victorian dresses** comprising: a royal blue satin gown, late 1870s, princess-line, button fronted with puffs to upper sleeves, glass bead grapes and bow to neck, small waist pocket, decorative side pocket, trained hem, *bust approx 71cm, 28in, waist 54cm, 21in*; the other an altered late 1850s gown of dove grey silk with separate belt, *bust approx 86cm, 34in (2)*
Provenance: The late Anne-Marie Sherwood collection **£200-300**

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- 837 **A two tone grey silk dress, circa 1879** the long jacket-like bodice with contrasting ruched pale grey bands either side of the dark grey silk button closure, pale grey silk facings, domed dark-grey buttons, the skirt with similar button and ruched adornments, two tightly pleated flounces to hem, pale grey silk swag to skirt rear, *bust approx 71cm, 28in, waist 56cm, 22in (2)*
Provenance: The late Anne-Marie Sherwood collection
This dress was worn for a 21st birthday at a garden party in Chester - a house in Lower Bridge street (later Claverton's Wine Bar). **£200-300**
- 838 **A green faille and satin evening gown, circa 1879** princess line, with shirred and gathered emerald satin front panel and frills to cuffs, mid-green faille with buttons used as trimmings, horizontal pleats to skirt, internal tapes for attaching to a bustle, *bust 101cm, 40in, waist 76cm, 30in*
Provenance: The late Anne-Marie Sherwood collection **£150-250**
- 839 **A dove-grey silk faille reception dress, 1878-80** princess-line, with concealed front buttoning satin closure, collar of Beds Maltese lace, small pocket to waist side, bows to cuffs, shirred satin panels to the front; the long trained skirt with pocket detail, pleats to hem, *bust approx 76cm 30in, waist 58cm 23in*
Provenance: The late Anne-Marie Sherwood collection **£200-300**
- 840 **A striped flecked silk taffeta gown, circa 1876** the long cuirasse bodice with black satin trimming to low square neckline, hem and deep cuffs, edged in grey silk fringes; with additional modesty panel to apply during the day, fob pocket concealed at waist side; the skirt similarly trimmed with black satin ribbons and fringes, with decorative pocket to one side, *bust 81cm 32in, waist 61cm 24in*; together with a loose black velvet jacket, the hem edged in goffered silk (4)
Provenance: The late Anne-Marie Sherwood collection **£300-500**
- 841 **A contrasting aquamarine silk and grey satin reception gown, circa 1875** the long jacket-style bodice with textured silk covered buttons, with grey satin trim to cuffs and hem, fringed edging; the skirt *en tablier* with silk fringed edgings; bustle to back and trained skirt, *bust 76cm, 20in, waist 61cm, 24in (2)*
Provenance: The late Anne-Marie Sherwood collection **£300-500**
- 842 **A contrasting aquamarine silk and grey satin reception gown, circa 1875** the long jacket-like bodice with domed textured silk-covered buttons, basque, frilled gauze trim to collar and cuffs; the matching skirt with horizontal blind tucks and vertical pleated bands with button detailing to the side panels; bouffant bustle section to rear skirt, *bust approx 76cm, 30in, waist 61cm, 24in (2)*
Provenance: The late Anne-Marie Sherwood collection **£200-300**
- 843 **Two dresses, 1870-75** the first of navy taffeta and dove-grey silk faille, with contrasting front panels and sleeves, button closure, concealed fob pocket to waist; matching skirt with draped rear bustle panel, navy satin panels to hem, *bust 92cm, 36in, waist 71cm, 28in*; the other of mid brown taffeta, *en tablier*, the bodice and overskirt trimmed with ruffles of pinked ribbons and matching silk fringes; full skirt, *bust approx 76cm, 30in, waist 56cm, 22in (5)*
Provenance: The late Anne-Marie Sherwood collection **£200-300**
- 844 **A pale brown faille and dark brown velvet en tablier gown, 1870-73** the fitted bodice with textured silk covered buttons, foldover collar, short tails to rear waist, trimmed with chocolate brown velvet and silk fringes; with matching skirt; and apron-like over skirt, *bust 76cm, 30in, waist 56cm, 22in (3)*
Provenance: The late Anne-Marie Sherwood collection **£200-300**
- 845 **A figured dove grey silk and copper satin en tablier gown, early 1870s** the fitted jacket style bodice with decorative buttons, basque waist, deep cuffs; the apron style over skirt with concealed fob pocket to waistband and larger decorative pocket trimmed with bow, *bust approx 81cm, 32in, waist approx 59cm, 23in (3)*
Provenance: The late Anne-Marie Sherwood collection
Worn by Martha Ellen Massey on the occasion of her marriage in Lawton Church, Stoke on Trent, Staffordshire. Purchased Phillips 1982 **£90 £250-350**

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- 846 **An embroidered gauze bridal gown, 1872** the front-opening over-dress tamboured with white daisy repeats overall, applied with silk ribbon quatrefoils enclosing daisy medallions within stars, trained hem, the matching underskirt tamboured with daisy star medallions overall, *bust approx 81cm, 32in, waist 61cm, 24in;* with pair of white kid leather ankle boots with elasticated sides, *length 23cm, 9in;* and a silk orange blossom headdress (5)
Provenance: The late Anne-Marie Sherwood collection
This dress was made in Belfast for the marriage of Wilson & Rogers on 28th September, 1872. A newspaper clipping announcing their wedding, dated 28th September 1872. Unfortunately, this has not survived.
Purchased Phillips Edinburgh 30.11.1990 for £180 **£250-350**
- 847 **Three Victorian dresses, 1870s** comprising: a Mrs Green of Manchester two-tone purple/lilac taffeta gown c.1875, *labelled*, padded jacket-style bodice; matching skirt and apron style over-skirt; a mushroom silk faille gown c.1865 altered in the 1870s with contrasting grey satin frills; and a striped chestnut pinstriped taffeta gown, 1870s, altered in the 1880s or 90s, *various sizes (6)*
Provenance: The late Anne-Marie Sherwood collection **£250-350**
- 848 **Two pairs of ankle boots, 1870s** the first pair of dark brown leather, with elasticated sides and layered leather rosettes to each toe, *23.5cm, 9in long*; and a pair of white satin boots with elasticated sides, each with a white and red silk rosette to the toe, *length 23.5cm, 9in (4)*
Provenance: The late Anne-Marie Sherwood collection **£400-600**
- 849 **A cream wool summer gown, 1860s, altered early 1870s** trimmed with bright green silk fringes and multi-coloured striped satin piping, glass buttons to bodice, with matching belt, *bust approx 86cm, 34in, waist 66cm, 26in;* together with a striped cotton crinoline (4)
Provenance: The late Anne-Marie Sherwood collection **£150-250**
- 850 **A group of children's clothing, mainly 19th-century** including: a black velvet girl's dress, 1860s, with a high lace-trimmed collar and a satin pleat to the hem, *chest 61cm, 24in;* a white cotton piqué coat, 1860s-1870s, with a curved Peter Pan collar and a drop waist, *chest 61cm, 24in;* a white piqué coat, circa 1900, with embroidered trim to collar, cuffs and opening with a small embroidered pocket, *chest 71cm, 28in;* a boy's cream faux fur coat, circa 1910, double breasted with a wide collar, *chest 71cm, 28in;* and others, together with a group of Norwegian national costume (qty)
Provenance: The late Anne-Marie Sherwood collection **£150-250**
- 851 **A large group of Victorian petticoats and drawers, 1860s-1890s** including: approx eight white cotton petticoats with decorative hems, including examples with whitework and broderie anglaise; approx nine pairs of split drawers; a pair of rare full-length white cotton bloomers, 1860s; a set of short-sleeved combinations; a red wool petticoat; and others, *various sizes but mainly adjustable (qty)*
Provenance: The late Anne-Marie Sherwood collection **£200-300**
- 852 **Three Victorian dresses, 1860s-70s** comprising black pinstriped chestnut silk taffeta gown *en tablier*, lightly padded fitted bodice trimmed with jet beads and passementerie, matching overskirt with bows, round gathered skirt; checked brown taffeta dress 1860s, with two bodices, one with velvet insertions altered c. 1875 and with applied 1890s beaded passementerie; the third of taupe faille trimmed with cream silk faille bands and pink pom-pom fringing, *various sizes (qty)*
Provenance: The late Anne-Marie Sherwood collection **£250-350**

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- 853 **A pale grey faille wedding dress and bonnet, late 1860s or early 1870s** the short button-fronted bodice with white Beds Maltese lace trim, blue-grey satin bands and edgings; the very full skirt similarly trimmed with faux apron panel to front; the overskirt with unusual vertical accordion pleats over the bustle area; separate belt with large bow, *bust 76cm, 30in, waist 56cm, 22in*; the grey straw bonnet inner brim trimmed in pleated brown velvet, matching satin bands, two small ostrich feathers and grey silk ties, *bust 71cm, 29in, waist 56cm, 22in (5)*
Provenance: The late Anne-Marie Sherwood collection
Wedding ensemble from the Thornhill family of Bakewell, Derbyshire. Purchased from Parsonage Farm, Rochford, Tenbury in 1992 **£400-600**
- 854 **A satin-trimmed brown silk faille day/reception dress, early 1870s** the bodice with faux lapels formed from satin bands, lightly padded front, wide tapering sleeves with crenelated edges and satin bows, the bodice attached to skirt adorned with horizontal swags of silk and bows, with separate bustle panel similarly adorned and edged with interior rings and tapes, *bust approx 81cm, 32in, waist 71cm, 28in (2)*
Provenance: The late Anne-Marie Sherwood collection **£200-300**
- 855 **A woven black and purple satin half mourning gown, late 1850s** jacquard woven with purple blossoms on a black ground, the jacket style bodice with short basque trimmed in black velvet and Bedfordshire Maltese lace, fob pocket to waist; full, round skirt, *bust approx 81cm, 32in, waist 71cm, 28in*; together with a mauve silk and black lace fichu (3)
Provenance: The late Anne-Marie Sherwood collection **£200-300**
- 856 **A mulberry satin evening gown, circa 1859** with black bobbin lace passementerie and jet trimmings, the lightly padded bodice with concealed hook and eye closure, pointed V waist, curved long sleeves; matching skirt, *bust approx 86cm, 34in, waist 66cm, 26in (2)*
Provenance: The late Anne-Marie Sherwood collection **£200-300**
- 857 **A group of damaged/alterd Victorian dresses, 1850-60s** five, including an early 1850s wool gauze gown printed with lilac blossom; purple and black striped gown, 1865, a tan cotton gown, 1870s, sprigged silk, 1860s, altered in 1895, and a 1860s lilac moiré gown (*qty*)
Provenance: The late Anne-Marie Sherwood collection **£200-300**
- 858 **Three Victorian dresses** comprising: a chestnut faille gown, late 1850s early 1860s, trimmed with brown taffeta and black velvet ribbons, curved full sleeves, pleats to front waist, round, box pleated skirt, a lilac/grey silk taffeta gown late 1860s, trimmed with black Beds Maltese and velvet ribbons, comprising bodice, skirt and apron-like over skirt; duck-egg blue faille evening gown, 1860s, with grey silk fringes and satin ribbons, short tails to rear of bodice, round, gathered skirt; *various sizes (7)*
Provenance: The late Anne-Marie Sherwood collection **£300-500**
- 859 **A group of bridal-wear dating from the 1850s** Comprising: an ivory silk bodice with pagoda sleeves trimmed with silk fringes; matching tiered figured silk taffeta skirt, both c.1855; a bridal gown, 1860s, with cut glass buttons, glass beaded swags to sleeves; a Miss Galt bodice, circa 1875, trimmed with Brussels lace and bows, *labelled*, with separate belt; a plain ivory satin gown, 1860s; and a satin bodice, 1850s, with deep pointed front waist, lace and pearl beading; with matching skirt, *various sizes*; together with a cotton damask bridal gown, 1880s (*qty*)
Provenance: The late Anne-Marie Sherwood collection **£500-700**
- 860 **A shot blue-grey silk taffeta evening gown, circa 1858** the bodice with ruched and gathered taffeta to deep yoke edged in black Torchon bobbin lace, and velvet ribbon, centre front hook and eye fastening, curved sleeves, the separate full, gathered full skirt with Torchon edged tabs to the rear waist, *bust 76cm, 30in, waist 58.5cm, 23in (2)*
Provenance: The late Anne-Marie Sherwood collection **£200-300**
- 861 **A printed cotton summer dress 1850-55** button fronted, tapering sleeves, the skirt falling in three tiers with printed lilac cartouche edgings on a lilac floret ground, *bust approx 81cm, 32in, waist 66cm, 26in*
Provenance: The late Anne-Marie Sherwood collection **£200-300**

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- 862 **A brocaded and figured taffeta evening gown, circa 1850** the pale pink ground woven with rose-pink seaweed-like fronds, rosehips, figured with ivory blossoms; the bodice with central hook and eye opening, darts running from the curve of the bust to the waist centre-point, flared sleeves, rear bodice with tiny silk covered buttons and loops; full skirt, fastening with hooks and eyes to the back, *bust approx 76cm, 30in waist 56cm, 22in*
Provenance: The late Anne-Marie Sherwood collection **£200-300**
- 863 **A striped shot-silk taffeta gown, circa 1849** in magenta and blue, with broad pleats of taffeta descending from the shoulders and converging to shirred panel at waist centre front, flared pagoda sleeves with flounced cuffs, tulle and lace inner cuffs, the full skirt with two deep flounced tiers above the hem, *bust approx 81cm, 32in, waist 56cm, 22in*
Provenance: The late Anne-Marie Sherwood collection **£150-250**
- 864 **A printed wool day dress, circa 1845** of cream wool printed with red maple leaves and blue squares with red and brown circles, the boned bodice culminating in a pointed waistband with a gathered skirt, flared bell sleeves with self-fabric cuffs, hook-and-eye fastening to back, lined in cream muslin, *waist 66cm, 26in* **£200-300**
- 865 **A purple brocade fancy dress costume, 1840s** comprising: a gown of 18th-century style brocaded silk, woven with white stripes and flowers, the boned bodice with a sharp pointed 'V' to waist, off-the-shoulder neckline with a tulle 'fichu' trim and a cluster of pink and purple wax flowers, the skirt split to the front with a curved, trimmed edge, *bust 81cm, 32in*; a white silk satin quilted petticoat, *waist 56cm, 22in*; a white satin bonnet with purple and pink wax flowers; a wax and velvet flower bouquet; a box containing three curled hairpieces; a crinoline hoop skirt; and an associated pair of black leather slippers; together with a baby's pink and white tulle dress with applied white cord, 1920s; a cream satin cloak, 1890s; and a photograph from the 1920s of a young girl wearing the fancy-dress ensemble (qty) **£200-300**
- 866 **An ivory satin bridal gown circa 1840** with pleated satin band framing the neckline with Mechlin trim, sharp, pointed V to waist, short sleeves, a rosette to rear waist closure studded with wax orange blossom, full skirt, *bust 71cm, 28in, waist 56cm, 22in*
Provenance: The late Anne-Marie Sherwood collection
Purchased Phillips Edinburgh, 1982, £110 **£250-350**
- 867 **An ivory satin ribbon probably woven to commemorate the wedding of Queen Victoria in 1840** the damask satin woven with repeats of Imperial crowns above the legend '*The Queen God Bless Her*' within floral garland with dove below, *approx 6 by 180cm, 2 1/2 by 70in* within an envelope inscribed '*Ribbon made for Favours when the Queen Married Feb 10, 1840*'; together with a whitework embroidered satin waistcoat front with Cantonese embroidery reputedly worn by Baron van Tuyll van Serooskerken to attend Queen Victoria's wedding (2) **£150-250**
- 868 **A Quaker wedding dress and fichu of grey silk, late 1830s** the bodice with frilled and piped fern-like fronds to front, tightly pleated upper sleeves with double-flounced tiers below, the front of the skirt with vertical box pleats intersected with pleated points, full, round skirt, the matching fichu edged in a narrow band of blonde lace, *bust approx 81cm, 32in (2)*
Provenance: The late Anne-Marie Sherwood collection **£400-600**
- 869 **A printed lilac cotton day dress, circa 1839** the lilac and white ground printed with dark purple, green and red narrow foliate stripes, the front panels with print joined to form a point or V, pleats to upper sleeve with puffed band of fabric below and then a gathered curved sleeve and tight cuff, concealed button closure to back of bodice, eyelet and tape to close the rear waist, *bust approx 76cm, 30in*
Provenance: The late Anne-Marie Sherwood collection **£350-500**

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- 870 **A group of cream satin bridal shoes, 19th century** six pairs and one single, including: a pair of cream satin slippers with a high vamp, circa 1810, *length 23cm, 8.75in*; a pair of cream satin ankle boots with elasticated sides, 1870s, *length 26cm, 10in*; a pair of cream satin slippers, 1830s, *Chas Hubert labelled, length 25cm, 9.5in*; a single slipper with ties to vamp, *M.E. & C. Mansell's labelled, length 23.5cm, 9in*; and others (7)
Provenance: The late Anne-Marie Sherwood collection **£300-500**
- 871 **A broderie anglaise cotton summer dress, circa 1838**, the bodice with central whitework vertical band with ruched drape of fabric caught across the breasts, broderie anglaise bands to the tight upper sleeves with fullness below, later added pink ribbon to waist, cuffs and hem, *bust approx 71cm, 28in*
Provenance: The late Anne-Marie Sherwood collection **£200-300**
- 872 **A paisley-printed cotton day dress, circa 1830** the dark plum ground printed in red, slate blue and white with floral and paisley repeats, the bodice with diagonal pleats to the neckline, gigot sleeves tapering to narrow cuffs, round, full skirt, hook and eye rear closure, *bust approx 81cm, 32in*; together with a paisley-printed pelerine in an identical print but green and red colourway (2)
Provenance: The late Anne-Marie Sherwood collection **£400-600**
- 873 **A beaded bag, 1830s** intricately beaded with a landscape scene depicting a horse-drawn carriage in a landscape on one side and a pastoral scene on the other, with a gilt cannetille frame and a twisted hair-work strap, *15.5x17cm, 6x6.5in*
Provenance: The late Anne-Marie Sherwood collection **£200-300**
- 874 **A purple satin and striped silk fancy dress, 1828-130** the purple satin bodice with front and back lacing, decorative purple and white satin criss-cross strips to the front, the satin sleeves with remains of black aerophane covering, Mechlin lace edging to neck, the skirt with trompe l'oeil black satin apron panel inset into the mauve and ivory striped skirt, with horizontal purple and ivory ribbon bands to the hem, the rear hem with padding, *bust approx 81cm, 32in*
Provenance: The late Anne-Marie Sherwood collection **£400-600**
- 875 **Two Regency dresses, circa 1805-10** the first of chartreuse challis with fall front bodice, cuffs and hem edged in yellow ribbon, the other of shot green-grey sarsanet, very plain with fall front skirt, *busts approx 71cm, 28in (2)*
Provenance: The late Anne-Marie Sherwood collection **£150-250**
- 876 **A group of hats, caps and accessories, late 18th-19th century** including: a burgundy silk calash, late 18th-early 19th century, with reed boning and a bow to the back; a pair of blue silk uglies, mid 19th-century; a white lace cap, early 19th century; a white cotton pique pocket; and others (9)
Provenance: The late Anne-Marie Sherwood collection **£300-500**
- 877 **A large group of lace, mainly 19th century** including: a fine muslin stole with Brussels mixed lace borders, *approx 127x142cm; 50x56in*; a group of three Maltese lace collars and stoles; a cream silk Maltese lace fichu; a group of six tape lace collars, late 19th-early 20th century; further lace stoles and collars; cuffs and sleeves removed from various garments; a group of 20th century machine lace; and others (*qty*)
Provenance: The late Anne-Marie Sherwood collection **£200-300**
- 878 **A beadwork and Berlin woolwork portrait of Edward VII when Prince of Wales, circa 1846** based on a painting by Frans Xavier Winterhalter, the central woven portrait surrounded with a beadwork wreath and additional woolworked fruit and foliage, framed, *The Parker Gallery sticker to back of frame, 56x53cm 22x21in framed £200-300*
- 879 **Four joined woven velvet livery bands, probably British royal household, 18th century** woven with a lion surmounting a crown within a garter band and an armorial including a harp, other motifs indistinct, *42 by 69cm, 16 1/2 by 27cm £100-150*
- 880 **A snuff-brown silk robe à l'Anglaise, circa 1775** the front panels with pleated bands to front closure, sleeves with pleated fold-back cuffs, the fitted back with four tapering pleats, knife pleats to rear V point at waist, skirt with pocket slits, *bust approx 81cm, 32in*
Provenance: The late Anne-Marie Sherwood collection **£300-500**

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- 881 **A pale blue striped silk robe à l'Anglaise and petticoat, circa 1775** the pale blue taffeta with fine ivory and black stripes, the fitted closed front bodice, linen lined, with centre back pleats to point at rear waist, knife pleats to the sides, later added Honiton cuffs, *bust approx 86cm, 34in*; together with a pale blue quilted silk petticoat with fish scale patterns, two pocket slits (one sewn up), the hem with tulips and fern scrolls, lined in polished white wool, (2)
Provenance: The late Anne-Marie Sherwood collection **£400-600**
- 882 **A poor condition robe a l'Anglaise, 1770s** of pale pink silk with fine stripe, closed front bodice, furbelows of matching bands of silk
Provenance: The late Anne-Marie Sherwood collection **£80-120**
- 883 **A beige brocaded silk robe à la Polonaise, 1765-70** figured with damask spots, brocaded with scattered posies in shades of lilac, pink and green, triple engageants edged in matching braid, sack back with gathers to waist sides (lacking buttons), side slits below, remaining loop to left side, *bust approx 81cm, 32in*
Provenance: The late Anne-Marie Sherwood collection **£300-500**
- 884 **A pale pink damask robe à la Française, the fabric 1740s, the construction 1765-75** woven with large-scale blooms and leaves, the bodice with button-fronted closure panels within twisting ribbon furbelows, the sleeves with triple-layer engageants and later added 19th century lace frills, trained, box pleated sack back, together with matching shaped fragments of matching damask, *bust approx 92cm, 36in (qty)*
Provenance: The late Anne-Marie Sherwood collection **£250-350**
- 885 **An embroidered and appliqued felted wool wall hanging, French, late 19th century** in 18th century style, worked in chain stitch with central urn of blooms amid cornucopia and acanthus scrolls, *183 by 120cm* **£200-300**
- 886 **A group of vestments, textiles, dating from the early 18th century** including: a gold brocaded ivory silk cope, the silk 1710s; chasuble of gold and silk brocade 1750s with stola, chalice veil, three maniples and burse; ; an embroidered chasuble with matching stola, Italian 1750s, another c.1780 with matching chalice veil, maniple, and two pelmets one Italian 18th century with silk strapwork, the other of embroidered linen, probably French 18th century (qty) **£200-300**
- 887 **Two embroidered orphreys, Spanish or Italian, early 17th century** each worked with two roundels of saints within elaborate gilt brick-stitched strapwork medallions, the silver thread ground with strapwork, floss silk flaming hearts and swags, *each 110 by 20cm*; together with two panels, cut down from orphrey bands worked with strapwork and pink and green floss silk foliage, *107 by 22cm (4)* **£300-500**
- 888 **A brocaded red satin wedding kimono, probably 1960s** woven with floral panels, gold bands against a vivid scarlet ground, furisode sleeves, long padded hem, lined in red silk
Provenance: The late Anne-Marie Sherwood collection **£150-250**
- 889 **An embroidered black silk kimono, Japanese for the European market, 1930s** the back, front and sleeve panels worked with red, orange and white satin stitch embroidery depicting camellia flowers, buds, and leaves, lined in red silk, the black and red silk belt with knotted fringe, *sleeve-to-sleeve 121cm, 48in* **£250-400**
- 890 **An embroidered blue silk kimono, Japanese for the European market, 1930s** worked in an array of bright floss-silks depicting multicoloured peonies and a long-tailed bird with multicoloured plumage, lined in orange silk damask with a padded hem, *sleeve-to-sleeve 127cm, 50in* **£250-400**
- 891 **A Japanese Uchikake kimono, early 20th century** of pale yellow silk satin worked with pink and green floss silks depicting naturalistic blossoms and butterflies, padded with wool and lined in red silk damask, *sleeve-to-sleeve 134cm, 53in* **£400-600**
- 892 **An embroidered cyclamen-pink satin coverlet, Japanese, late 19th century** worked in corded and floss silks with peonies, wisteria, ducks and finches, lightly padded with later pink lining, tassels to the corners, *200 by 172cm* **£300-500**
- 893 **An embroidered burgundy satin wall hanging, Japanese, late 19th century** worked in twisted silks with prunus boughs and swooping swallows in fine satin stitch, raisedwork tousled chrysanthemums, *223 by 180cm* **£400-600**
- 894 **Two embroidered fukusa, Japanese, late 19th century** worked in lustrous gold threads with Fukurokuju, a mall boy, a deer and a crane; the other probably a windswept Joroin, *each approx 85 by 70cm*; together with a Japanese embroidered grey satin table cloth worked with flowers to the centre and bordered in brocade, *115 by 125cm (3)* **£200-300**

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| <p>895 A good embroidered silk kimono, Japanese, late 19th century of orange/red silk damask finely embroidered Manchurian cranes in flight and turtles with raisedwork shells, swimming in couched gold thread sea-foam, padded hem £400-600</p> <p>896 Two embroidered silk shawls, Chinese, early 20th century one of golden yellow silk embroidered with pastel blooms, the other of ivory silk with self-coloured embroidered peonies and perching birds, <i>each approx 140-150cm square excluding fringes (2)</i> £250-350</p> <p>897 A woman's brown satin informal robe, ao, circa 1900 embroidered in satin stitch with prunus and other scattered spring blossoms, appliquéd Peking knot butterflies, with embroidered blue damask sleeve bands, shaped ivory silk edgings embroidered in floss silks with peonies and bats, <i>chest approx 147cm, 54in</i> £250-350</p> <p>898 An embroidered purple satin shawl or cover, Chinese, circa 1900 worked to the centre with a displaying peacock and peonies, finches, butterflies, grasshoppers, flowering spring boughs to the corners, <i>approx 145cm square excluding fringes</i> £350-500</p> <p>899 A group of embroidered textiles, Chinese, early 20th century comprising: a red wool celebratory banner worked with central pagoda, dignitaries presenting offerings, musicians, dancing figures, <i>62 by 385cm</i>; a red satin embroidered with dancing figures, green fringed hem; two more embroidered red atin banners/pelmets one worked with dragons and figures, the other with butterflies, finches and a cat, fringed hems, <i>various sizes (4)</i> £250-400</p> <p>900 A group of textiles, Chinese, late 19th and 20th century comprising: a dark peach satin embroidered pelmet, lavishly embroidered in gold thread and silks with floral garlands, coloured fringe to hem; a red satin panel couched with gold thread phoenix amid blue and white peonies; a pale grey satin pelmet for the European market worked with pastel flowers; three purple satin Qilin worked in shades of blue; a poor condition peach satin example; an ivory table runner worked with blue dragons; and a 1950s rayon coverlet worked with a large peacock; satin panel worked with flaming pearl and deer, <i>various sizes (10)</i> £200-400</p> | <p>901 A purple silk gauze woman's informal robe, chang-fu, Chinese, 1910-20 the gauze woven with medallions depicting various auspicious symbols, the black satin edging and sleeve bands embroidered with finely stitched fish and blossoms, edged with woven silk and blue ribbons, gilt pierced bauble fasteners, <i>chest approx 127xm, 50in</i> £300-500</p> <p>902 A purple silk gauze woman's informal robe, chang-fu, Chinese, 1910-20 the gauze woven with butterflies and blossoms, the black satin edging bands also embroidered with blossoms and butterflies, edged with woven silk and blue ribbons, white gauze sleeve bands, gilt pierced bauble fasteners, <i>chest approx 127xm, 50in</i> £250-350</p> <p>903 An embroidered brown silk ground dragon robe, jifu, Chinese, circa 1900 with eight five-clawed dragons worked in couched gold threads, the ground worked with flaming pearls, bats, <i>wàn</i>, and other auspicious symbols, the lishui border stitched with Peking knot peonies, bats, and <i>wàn</i>, collar depicting further dragons, <i>cuff-to-cuff 152cm, 60in</i> £600-1,000</p> <p>904 A bamboo summer hat, Qing dynasty, Chinese, early 1900s of conical shape, covered in cream silk and lined in dark red gauze, with a red silk twisted fringe and a faux pearl bead, <i>circumference approx 97cm, 38in</i>; together with a baby blue silk banner stitched with appliqué black velvet calligraphy, <i>172cm, 68 in long (2)</i> £200-300</p> <p>905 A woman's red satin informal coat, waitao, Chinese, circa 1920 embroidered in roundels with figures in various pursuits including playing with a dragon and riding a kylin, the ivory satin edging bands worked with willow and spruce trees, figures on bridges, the blue sleeve bands with ducks and blossom, <i>chest 122cm, 46in</i> £250-350</p> <p>906 A good brocaded blue silk dragon robe, jifu, Chinese, 1910-20 finely woven in pale yellow silks against a blue ground, with nine dragons, flaming pearls, bats and blossom above turbulent wave lushui stripes, black and yellow silk woven edgings, knot fastenings, <i>neck to hem 154cm, 52 3/4in long, chest 122cm, 48in</i> £800-1,200</p> |
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| <p>907 A brocaded blue silk dragon robe, jifu, Chinese, 1910-20 woven with bright gilt threads, the dragon eyes in bold black and white, striped black and gold sleeves, edged in gold and brocaded horseshoe cuffs woven with bats and dragons, floral gold brocaded edgings, knotted cord fasteners, <i>neck to hem 145cm, chest 132cm, 52in £800-1,000</i></p> <p>908 An embroidered chestnut brown silk gauze summer dragon robe, jifu, Chinese, circa 1900 worked in pale pink/gold threads with nine coiling dragons, baskets of blooms, flaming pearls above a delicate sea wave and lishui striped hem, sleeves embroidered with blue and turquoise stripes, narrow gold braid edging, pierced gilt brass bauble fasteners, <i>neck to hem 135cm, 53in, chest 132cm, 52in £600-1,000</i></p> <p>909 A fine embroidered blue silk dragon robe, jifu, Chinese, circa 1900 couched and embroidered with nine coiling gold thread dragons the ground densely filled with cloud scrolls and precious things in coloured silks and bright green blossoms, gold brocaded neck band and edgings to horse shoe cuffs, plain black sleeves, foliate brass fasteners, sea waves above lishui stripes, <i>neck to hem 131cm, 55in long, chest 152cm, 60in £3,000-5,000</i></p> <p>910 An embroidered midnight blue summer gauze dragon robe, jifu, Chinese, circa 1910 the nine coiling dragons worked in gold wrapped pale pink silk threads, the ground with yellow silk blossoms, bats and clouds, narrow gilt brocade edgings, yellow embroidered striped black gauze sleeves, horseshoe cuffs worked with dragons, <i>neck to hem, 154cm, 52 3/4in, chest 122cm, 48in £500-900</i></p> <p>911 A semi-formal mangao of terracotta satin, Chinese, circa 1900 embroidered with massive dragon heads to centre front and back, with finely satin-stitched pale green-grey nose and scarlet eyes, gilt thread coiling body, smaller dragons coiling below, the ground covered in a couched gold thread swastika lattice, gold lishui stripes to hem, spotted with peking knot peonies, <i>chest 147cm, 48in £800-1,200</i></p> <p>912 An embroidered orange satin mangao, Chinese, circa 1920 worked with large couched gilt thread dragons, ducks, precious things, a pagoda emerging from the gilt sea-waves and lishui hem, edged in pale blue satin and woven ribbons, <i>chest 143cm, 56in £500-700</i></p> | <p>913 An embroidered mid-blue silk gauze summer robe, jifu, Chinese, circa 1900 entirely worked in couched gilt threads except for the pale blue and black dragon eyes, edged in blue and gold lattice weave braid, filigree brass bauble fasteners, <i>neck to hem 140cm, 55in, chest 158cm, 62in £600-1,000</i></p> <p>914 A Xiapei/waistcoat adapted for European wear, Chinese, circa 1920 of black satin embroidered with couched gilt thread 5th civil rank badge of a silver pheasant, badges to front and back above confronting dragons, the hem with lotus blossom border and coloured fringes, <i>chest approx 81cm, 32in £450-600</i></p> <p>915 A woman's green damask silk informal winter robe, changfu, Chinese, circa 1900 lined in white rabbit, the emerald silk woven with coiling dragon roundels, inner flap applied with elaborately embroidered ivory satin panel, black satin edgings embroidered with pastel peonies and butterflies, edged in ribbon braid, cast brass bauble fasteners, <i>chest 127cm, 50in £350-500</i></p> <p>916 A woman's embroidered sky-blue satin jacket, magua, Chinese, circa 1900 embroidered and appliqued with Peking knot roundels worked with pots of peonies, within couched silver thread borders, ivory silk edgings embroidered with blue blossoms, dark blue satin sleeve bands with colourful butterflies and couched gold thread grasses, gilt brass bauble fasteners, <i>chest 122cm, 48in £250-400</i></p> <p>917 A good embroidered mid blue satin informal robe, chang-fu, Chinese, late 19th century embroidered in Peking knot and satin stitch with fruits, blossom, butterflies in mainly pink and green silks, ivory satin edging bands embroidered with carp, cast brass bauble fasteners, <i>chest 177cm, 46in £600-900</i></p> <p>918 A wine damask silk informal jacket, magua, Chinese, circa 1910 woven with a swastika lattice, shaped broad black satin edging bands with woven ribbon borders, the ground embroidered in pastel green and pink silks with large scale chrysanthemums and other blossom, grasshoppers, <i>chest approx 137cm, 54in £350-500</i></p> |
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| <p>919 An embroidered black damask semi-formal surcoat, waitao, Chinese, circa 1900 the ground scattered with Peking knot peonies, satin stitched bats, chrysanthemums, peonies, pink hardstone bauble buttons, embroidered turbulent sea, lishui hem scattered with Peking knot peonies, blue satin sleeve bands, lined in pink silk, <i>chest 152cm, 60in</i> £400-600</p> <p>920 An embroidered satin fur-lined coat, Chinese for the European market, late 1920s, early 1930s the royal blue silk ground embroidered with large floss silk immortals, edged with ivory satin bands delicately embroidered with figures in pastoral settings, lined in white rabbit fur, <i>chest 112cm, 44in</i> £400-600</p> <p>921 An embroidered mid-blue silk altar front (altered to form a skirt panel), Chinese, late 19th century couched and embroidered with four coiling dragons and scattered clouds above a tempestuous sea with floss silk embroidered pale pink peonies, within blue floral embroidered borders on three sides, <i>77 by 247cm</i> £400-600</p> <p>922 An embroidered purple silk Taoist robe, Chinese, probably 1920s couched and embroidered with gold symbols and banding, green, black and blue wave borders, <i>chest approx 117cm, 46in</i> £150-250</p> <p>923 Four informal robes, Chinese, 20th century in green, black, ivory and magenta satin with floral embroidery; together with a navy damask man's kimono embroidered with red dragons (5) £200-300</p> <p>924 An embroidered altar panel, Chinese, circa 1900 the laid and couched orange floss silk ground with a central flaming pearl and pair of confronting dragons worked in in raised relief in couched and embroidered gold threads, with mauve detailing to the faces, above a turbulent sea and lishui stripes, within blue and white embroidered floral borders, <i>86 by 183cm</i> £600-800</p> <p>925 A red felted wool xiapei, Chinese, circa 1900 boldly embroidered with stylised peacocks and peonies in predominantly blue and white silks, couched gold threads; together with a sky blue brocaded satin robe woven with blossom roundels, edged in gold lattice weave brocade, lined in peach silk (2) £200-300</p> | <p>926 A Han woman's informal coat, waitao, Chinese, late 19th century of red silk satin ground worked in blue and white Peking knot depicting peonies, with satin stitch depicting further peonies and blossoms, the cuff bands embroidered with blue flowers and endless knots, <i>cuff-cuff approx 133cm, 52in</i>
Provenance: The late Anne-Marie Sherwood collection £300-500</p> <p>927 A Han woman's informal coat, waitao, Chinese, late 19th century the dark blue silk satin ground worked in Peking knot and satin stitch depicting peonies, blossoms, Buddha's hand citrons, peaches, and bats, the lishui border with further auspicious symbols, <i>cuff-cuff approx 162.5cm, 64in</i>
Provenance: The late Anne-Marie Sherwood collection £300-500</p> <p>928 An embroidered red silk skirt, mamianqun, Chinese, late 19th century-early 20th century the central panels worked in blue Peking knot depicting a bowl of Buddha's hand citron, pomegranate, and peaches, flanked by two vases and surrounded by satin stitched peonies, blossoms, and an endless knot, pleated side panels worked with butterflies and blossoms, edged in black silk and lined with blue silk
Provenance: The late Anne-Marie Sherwood collection £300-500</p> <p>929 An embroidered sage green silk skirt, mamianqun, Chinese, late 19th century-early 20th century the central and back panels lavishly worked with couched gold threads, Peking knot and satin stitch to depict a five-claw dragon with bats and flaming pearls about a lishi border, the side panels with further couched gold dragons with bats, flaming pearls, and gold phoenixes, lined in pale pink floral damask silk
Provenance: The late Anne-Marie Sherwood collection £400-600</p> |
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- 930 **A group of embroidered Chinese textiles, late 19th-early 20th century** including: a black silk hanging panel worked with Peking knot and satin stitch depicting figures in a garden with pagodas, trees, and flowers, later backed in silk with a fringe border, *approx 61x64cm, 4x25in*; a red silk panel worked with blue satin stitch depicting peonies, bats with swastikas and peaches, and other Buddhist symbols, *approx 100x71 39x28*; a blue silk vest front worked with satin stitch and couched gold threads depicting butterflies and flowers; and three damaged fragments of embroidered Chinese skirts (6)
Provenance: The late Anne-Marie Sherwood collection **£300-500**
- 931 **A Chinese embroidered silk ensemble, 1920s** likely made for the Western market, comprising: a top constructed from a green damask Chinese skirt (*qun*) worked with pink and blue satin stitch depicting blooming peonies and other flowers, with black trim, *bust 97cm, 38in*; and a skirt of multicoloured silk damask, the front and back panels worked with satin stitch and couched gold threads depicting figures in a garden in a floral surround with bats and butterflies, with later-added elastic waistband, *waist approx 76cm, 30in (2)* **£300-500**
- 932 **A pair of Chinese embroidered silk sleeve bands, late 19th century** uncut, worked on ivory silk, embroidered with delicate and intricate Peking knot, couched gold threads and satin stitch depicting lions, peaches, bats, butterflies, and other auspicious symbols, *the panel measuring 27x97cm, 10.5x38in* **£200-300**
- 933 **A Cantonese embroidered black silk shawl, Chinese for the European market, 1920s** the black silk ground worked in colourful silk threads with elaborate floral designs, with black tassel fringed edges, *approx 135cm 53in square excl. fringes* **£300-500**
- 934 **A Cantonese embroidered shawl, Chinese for the European Market, 1920s** of black silk, lavishly worked in multicoloured vibrant silk threads, depicting bright red peonies interspersed with pale yellow flowers and green leaves, black silk knotted fringing to border, *130cm, 51in square, excluding fringes*
Provenance: The late Anne-Marie Sherwood collection **£300-500**
- 935 **Three Cantonese embroidered shawls, Chinese for the European market, 1920s** the first of pink silk worked with blue satin stitch peonies, leaves and vines, with pink silk knotted fringe, *132.5cm, 52in squared excluding fringing*; the second of black silk embroidered with multicoloured peonies and long-tailed birds with black silk knotted fringe, *117cm, 46in squared excluding fringing*; the third of white silk with white peonies and flowers to the wide borders with white silk knotted fringe, *132cm, 52in squared excluding fringing (3)*
Provenance: The late Anne-Marie Sherwood collection **£300-500**
- 936 **Two Cantonese shawls, Chinese for the European market, 1920s** the first of black silk worked with multicoloured satin stitch pink and orange peonies with trailing vines and knotted black fringe, *132.5cm, 52in squared excluding fringe*; the second of cream silk worked with cream threads depicting various flowers and foliate motifs, with knotted cream fringe, *152cm, 60in squared excluding fringe (2)*
Provenance: The late Anne-Marie Sherwood collection **£300-500**
- 937 **An embroidered Indian ensemble, bought as a gift in 1893** comprising: a blue silk robe with gold embroidery to neck opening, red silk bands to cuffs and facings, with matching pair of trousers, red silk waist sash; together with a pair of embroidered leather slippers with curling leather thong to toes; and a cap densely embroidered in couched metal threads and applied with gilt metal pendants inset with paste gems, with large pearl beaded attached 'earrings' to the sides; and a letter dated 18 Oct '93 from the North West Frontier Passage, India, giving details of the gift or 'fancy dress' and how it should be worn and was worn by the Kashmiri 'natives' (*qty*)
Provenance: 'Lily', Lady Fitzgerald (1858-1947) of Buckland House, Oxfordshire **£200-300**
- 938 **A woven silk shawl, French or Norwich, circa 1845-55** the blue ground woven with pink, gold and green floral repeats, within a red and foliate border, with fringed edges, *145cm 57in square* **£300-500**

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- 939 **A woven silk shawl, Norwich, circa 1830-40** woven with blue, white and yellow boteh repeats and floral trails, with a blue and red harlequin border woven with additional boteh and floral sprays, with fringed edges, *150cm 59in square*; together with a woven wool Paisley shawl, circa 1845-50, with a black central field interrupted with swirling floral forms, surrounded by botteh repeats, with wool halrequin fringed guard ends, *362x165cm 143x65in (2)* **£300-500**
- 940 **An embroidered Delhi stole, Indian, 1830s** the black tulle ground worked with floral designs and swirling boteh in colourful floss silks, with tasselled ends, *length approx 241cm 95in* **£300-500**
- 941 **A group of shawls and capes, mainly 19th century** including: a cream wool Delhi Burnous cape, finely worked with cream satin stitch embroidery in intricate large botehs to the wide borders, with cream silk tassels to the hood and front closure, outsized; a red wool Delhi stole embroidered with cream botehs and foliate motifs on the borders, *approx 264x213cm, 104x84in*; a black wool triangular Norwich shawl, 1830s, with wide multicoloured woven borders, *approx 96cm, 38in long*, and others, including two quilted shawls (*qty*)
Provenance: The late Anne-Marie Sherwood collection **£200-300**
- 942 **An Albanian embroidered red and gold wedding ensemble, early 20th century** comprising: a red silk *Yelek* coat lavishly embroidered with gold and silver threads and sequins, with curved open sleeves trimmed in gold ribbon, gold thread covered toggle fasteners with coral-coloured beads, *bust 86cm, 34in*; and a pair of voluminous red silk embroidered dimiye Turkish trousers, with intricate couched gold threads and gold braid, *outsized*; together with a red wool shawl embroidered with Zouaves-style embroidery (*3*)
Provenance: The late Anne-Marie Sherwood collection **£600-800**
- 943 **An embroidered crimson satin coverlet or hanging, Ottoman Turkish, early 20th century** lavishly worked in fine chain stitch in gold and silver threads and textured metal strips, with central foliate medallion, the borders with deep acanthus sparays, *238 by 180cm* **£400-600**
- 944 **A group of Ottoman textiles, late 19th and 20th century** comprising: a magenta satin panel worked in gold threads in high relief with pomegranite repeats, *125 by 110cm*; an ivory velvet gilt Maraş work square table cover; four bolster covers in couched floss silk worked in 17th century style with tulips; together with a green silk kaftan c.1930 (*6*) **£150-250**
- 945 **An embroidered Palestinian Bethlehem dress (Khaddameh), early twentieth century** with 'TSR Museum' label, of black linen, the central chest panel lavishly worked with cross-stitch in various colours and motifs, the triangular pointed sleeves with patchwork silk worked with purple, orange and gold couched threads, long panels of red *tatreez* embroidery down the front and back of the robe, *chest 112cm, 44in* **£200-300**

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